ANCIENT COINS & ARTEFACTS, WORLD COINS NUMISMATIC BOOKS, HISTORICAL MEDALS AND BANKNOTES

WEDNESDAY 16 JULY 1997 *at* 1pm PRECISELY

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AUCTION OF

Ancient Coins & Artefacts, World Coins Numismatic Books, Historical Medals and Banknotes

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To be held in

THE GARDEN ROOM

of

THE ARTS CLUB

40 DOVER STREET • LONDON W1

on

Wednesday 16th July 1997

at

1 PM PRECISELY

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Viewing

The Garden Room

of The Arts Club

Tuesday 15th July 9.30 am to 5.00 pm
Wednesday 16th July 9.30 am to 12 noon

Viewing will be available at our office prior to Public Viewing
Strictly by Appointment

•

In sending commissions or making enquiries please contact:

Christopher Webb

Front & Back Cover illustration Lot 90

Contents

Ancient Coins . . . . . 1 - 48
Artefacts . . . . . 49 - 66
Celtic Coins . . . . . 67 - 72
British Coins . . . . . 73 - 402
Irish and Scottish Coins . . . . . 403 - 435
A Collection of Brockages and Mis-Strikes . . . . . 436 - 456
British Tokens . . . . . 457 - 470
World Coins . . . . . 471 - 598
British Historical Medals . . . . . 599 - 645
World Historical Medals . . . . . 646 - 696
Art Medals . . . . . 697 - 825
A Group of Medals issued by S.A.M.F. . . . . 827 - 844
The Bruce Hagen Collection of Polar Medals . . . . . 846 - 873
Numismatic Books and Cabinets . . . . . 874 - 883
Banknotes . . . . . 884 - 915

Coin Sale Calendar 1997

No. 31 WEDNESDAY 17 SEPTEMBER

Including a Collection of English Hammered Coins,
the Pardoe Collection of 19th Century Farthings and a library of Numismatic Books.
Consignments will be accepted until 15th August.

No.32 WEDNESDAY 26 NOVEMBER

Subscription Rates

Coin Catalogue

UK / Ireland £24
Europe £30
Rest of the World Airmail £35 (US $55)

Military Medal Catalogue

UK / Ireland £24
Europe £30
Rest of the World Airmail £35 (US $55)

Stamp Catalogue

UK / Ireland £24
Rest of the World Airmail £35 (US $55)

IX, Nominal, Wales

Coin Sale - Prices Realised 16 Jul 97

1	£ 50	119	£ 140	215	£ 280	319	£ 90	415	£ 40	521	£ 270	624	£ 130	724	£ 170	816	£ 20
2	£ 95	121	£ 45	216	£ 450	322	£ 100	417	£ 110	522	£ 25	626	£ 90	725	£ 85	818	£ 40
5	£ 50	123	£ 25	217	£ 110	323	£ 75	418	£ 130	525	£ 170	628	£ 100	726	£ 30	820	£ 30
6	£ 60	124	£ 50	220	£ 250	324	£ 280	420	£ 110	526	£ 45	629	£ 15	727	£ 30	821	£ 65
7	£ 140	126	£ 70	221	£ 65	325	£ 50	421	£ 45	527	£ 70	630	£ 60	729	£ 50	824	£ 20
8	£ 100	127	£ 35	222	£ 100	326	£ 50	422	£ 130	528	£ 35	632	£ 50	730	£ 75	827	£ 160
9	£ 100	128	£ 55	224	£ 120	327	£ 45	423	£ 40	529	£ 50	634	£ 30	731	£ 25	828	£ 220
10	£ 110	130	£ 80	225	£ 60	328	£ 100	424	£ 55	531	£ 40	635	£ 30	732	£ 25	829	£ 210
11	£ 35	131	£ 40	226	£ 65	329	£ 110	425	£ 50	532	£ 30	636	£ 40	733	£ 30	830	£ 95
12	£ 90	132	£ 30	228	£ 30	330	£ 80	427	£ 90	533	£ 95	637	£ 50	735	£ 40	831	£ 120
13	£ 100	133	£ 120	229	£ 250	332	£ 70	428	£ 55	534	£ 65	638	£ 35	737	£ 60	832	£ 60
14	£ 60	134	£ 50	230	£ 100	333	£ 80	429	£ 75	535	£ 35	640	£ 15	738	£ 140	833	£ 80
17	£ 110	135	£ 120	232	£ 20	334	£ 45	430	£ 50	536	£ 50	643	£ 45	739	£ 45	834	£ 120
18	£ 90	136	£ 190	233	£ 130	336	£ 45	431	£ 100	537	£ 95	644	£ 55	740	£ 35	835	£ 120
19	£ 100	137	£ 50	234	£ 230	337	£ 45	432	£ 75	538	£ 50	645	£ 50	741	£ 65	836	£ 90
21	£ 120	138	£ 160	236	£ 80	339	£ 50	433	£ 90	542	£ 35	646	£ 15	743	£ 60	837	£ 120
22	£ 100	139	£ 70	237	£ 110	340	£ 50	434	£ 30	543	£ 40	647	£ 30	744	£ 20	838	£ 90
23	£ 60	141	£ 100	238	£ 120	341	£ 75	435	£ 140	544	£ 30	649	£ 80	745	£ 70	840	£ 190
24	£ 140	142	£ 160	240	£ 40	343	£ 45	436	£ 85	545	£ 130	650	£ 65	746	£ 55	841	£ 120
26	£ 50	143	£ 120	241	£ 20	346	£ 15	437	£ 50	546	£ 60	651	£ 75	747	£ 80	842	£ 80
30	£ 50	144	£ 60	243	£ 130	348	£ 15	438	£ 65	547	£ 120	652	£ 70	752	£ 55	843	£ 85
31	£ 70	145	£ 120	246	£ 65	349	£ 35	439	£ 60	550	£ 100	653	£ 70	753	£ 50	844	£ 40
33	£ 90	146	£ 85	247	£ 45	351	£ 60	440	£ 140	551	£ 50	654	£ 170	754	£ 70	846	£ 1,650
36	£ 85	147	£ 110	248	£ 350	352	£ 70	441	£ 20	553	£ 75	656	£ 35	755	£ 50	847	£ 620
38	£ 70	148	£ 140	251	£ 110	353	£ 180	442	£ 90	554	£ 70	659	£ 70	756	£ 75	848	£ 260
39	£ 70	150	£ 65	253	£ 65	354	£ 180	443	£ 75	556	£ 65	660	£ 45	757	£ 140	849	£ 410
40	£ 40	151	£ 300	254	£ 270	355	£ 50	444	£ 30	558	£ 100	662	£ 65	758	£ 150	850	£ 350
41	£ 50	152	£ 200	255	£ 20	356	£ 70	445	£ 20	560	£ 75	663	£ 40	759	£ 30	851	£ 90
43	£ 150	153	£ 55	256	£ 30	357	£ 60	446	£ 50	561	£ 70	664	£ 50	760	£ 110	852	£ 120
44	£ 240	154	£ 90	258	£ 180	359	£ 150	447	£ 35	562	£ 70	666	£ 40	761	£ 30	853	£ 110
45	£ 180	155	£ 120	259	£ 80	361	£ 35	449	£ 30	569	£ 90	668	£ 45	762	£ 30	854	£ 60
46	£ 90	159	£ 190	260	£ 160	362	£ 130	450	£ 15	570	£ 250	669	£ 30	763	£ 50	855	£ 180
47	£ 70	160	£ 60	261	£ 30	365	£ 520	452	£ 25	571	£ 60	671	£ 20	765	£ 110	856	£ 130
49	£ 45	162	£ 90	262	£ 220	366	£ 400	454	£ 130	572	£ 220	674	£ 100	766	£ 40	857	£ 55
50	£ 50	163	£ 700	263	£ 250	367	£ 95	455	£ 130	573	£ 100	675	£ 20	768	£ 60	858	£ 210
52	£ 40	164	£ 45	264	£ 150	368	£ 45	456	£ 40	576	£ 60	676	£ 45	770	£ 75	859	£ 140
64	£ 500	165	£ 580	265	£ 200	369	£ 40	457	£ 75	578	£ 80	677	£ 210	771	£ 75	860	£ 40
66	£ 300	166	£ 50	266	£ 120	370	£ 100	458	£ 140	579	£ 80	678	£ 45	772	£ 75	861	£ 45
69	£ 160	167	£ 50	267	£ 85	371	£ 80	459	£ 110	580	£ 50	679	£ 55	773	£ 70	862	£ 65
70	£ 45	168	£ 50	272	£ 50	372	£ 150	460	£ 120	581	£ 110	680	£ 15	774	£ 110	863	£ 110
71	£ 250	169	£ 75	273	£ 60	373	£ 200	461	£ 95	582	£ 300	681	£ 10	775	£ 85	864	£ 45
72	£ 120	170	£ 100	274	£ 80	374	£ 100	462	£ 140	583	£ 30	682	£ 15	776	£ 120	865	£ 130
74	£ 150	172	£ 120	275	£ 85	376	£ 100	463	£ 130	584	£ 110	683	£ 80	777	£ 50	866	£ 460
75	£ 170	173	£ 90	276	£ 50	378	£ 25	464	£ 180	585	£ 80	685	£ 50	778	£ 65	867	£ 80
76	£ 160	174	£ 40	277	£ 340	379	£ 60	465	£ 160	586	£ 75	686	£ 30	779	£ 210	868	£ 90
78	£ 160	175	£ 50	279	£ 70	380	£ 20	466	£ 110	587	£ 85	688	£ 20	780	£ 20	869	£ 55
79	£ 70	178	£ 55	280	£ 130	381	£ 65	468	£ 55	588	£ 110	689	£ 20	781	£ 50	870	£ 25
80	£ 75	179	£ 220	281	£ 15	382	£ 80	469	£ 80	589	£ 110	691	£ 20	782	£ 30	871	£ 20
82	£ 210	180	£ 100	282	£ 90	384	£ 65	470	£ 100	590	£ 110	692	£ 10	783	£ 35	872	£ 40
85	£ 50	182	£ 180	284	£ 1,600	385	£ 25	471	£ 120	591	£ 80	693	£ 30	784	£ 150	873	£ 60
87	£ 40	183	£ 65	285	£ 180	386	£ 150	473	£ 80	592	£ 70	695	£ 30	785	£ 40	879	£ 15
88	£ 220	184	£ 1,100	286	£ 230	387	£ 270	475	£ 55	593	£ 80	696	£ 40	786	£ 80	880	£ 80
89	£ 65	185	£ 170	288	£ 50	388	£ 140	478	£ 45	594	£ 110	697	£ 280	787	£ 140	881	£ 60
90	£ 2,400	187	£ 45	289	£ 50	389	£ 80	479	£ 65	595	£ 85	698	£ 40	788	£ 50	882	£ 75
95	£ 1,000	188	£ 160	290	£ 75	391	£ 30	480	£ 30	596	£ 90	699	£ 200	790	£ 60	883	£ 55
96	£ 350	189	£ 95	293	£ 100	392	£ 175	484	£ 60	597	£ 95	700	£ 500	792	£ 30	885	£ 140
98	£ 350	190	£ 150	294	£ 45	393	£ 175	486	£ 200	598	£ 55	703	£ 65	793	£ 45	886	£ 30
99	£ 250	191	£ 180	295	£ 170	395	£ 170	487	£ 65	600	£ 75	704	£ 60	794	£ 100	887	£ 45
100	£ 140	192	£ 85	296	£ 45	396	£ 460	492	£ 120	601	£ 30	706	£ 160	795	£ 130	889	£ 330
101	£ 110	193	£ 210	297	£ 55	397	£ 240	493	£ 25	602	£ 120	707	£ 130	796	£ 80	890	£ 270
102	£ 95	194	£ 80	298	£ 95	398	£ 200	494	£ 65	605	£ 40	708	£ 40	797	£ 60	891	£ 250
103	£ 80	196	£ 100	299	£ 160	399	£ 75	497	£ 55	606	£ 75	710	£ 60	798	£ 80	896	£ 95
104	£ 110	197	£ 210	300	£ 90	400	£ 35	498	£ 45	607	£ 80	711	£ 50	799	£ 40	900	£ 110
105	£ 110	198	£ 150	301	£ 25	401	£ 160	499	£ 60	608	£ 55	712	£ 50	801	£ 130	902	£ 250
106	£ 90	200	£ 160	302	£ 420	402	£ 210	500	£ 70	609	£ 100	713	£ 40	802	£ 35	903	£ 55
107	£ 90	201	£ 95	303	£ 50	403	£ 65	501	£ 55	611	£ 10	714	£ 35	803	£ 35	904	£ 70
109	£ 85	203	£ 25	304	£ 120	404	£ 70	504	£ 340	612	£ 100	715	£ 40	804	£ 110	905	£ 60
110	£ 260	204	£ 700	305	£ 80	407	£ 50	505	£ 90	614	£ 50	716	£ 45	805	£ 80	906	£ 170
111	£ 110	205	£ 180	306	£ 75	408	£ 20	507	£ 55	617	£ 130	717	£ 45	807	£ 40	907	£ 160
112	£ 100	206	£ 170	309	£ 90	409	£ 70	508	£ 50	618	£ 30	718	£ 20	808	£ 95	908	£ 150
113	£ 600	207	£ 190	310	£ 85	410	£ 50	510	£ 200	619	£ 25	719	£ 120	809	£ 40	909	£ 150
114	£ 150	208	£ 110	311	£ 80	411	£ 180	511	£ 180	620	£ 300	720	£ 40	810	£ 35	910	£ 85
115	£ 190	209	£ 300	312	£ 70	412	£ 150	513	£ 25	621	£ 200	721	£ 45	811	£ 80	911	£ 110
117	£ 150	210	£ 320	313	£ 45	413	£ 100	515	£ 40	622	£ 220	722	£ 45	812	£ 55	914	£ 320
118	£ 250	211	£ 140	315	£ 60	414	£ 50	516	£ 45	623	£ 280	723	£ 100	815	£ 30		

6000339

ANCIENT COINS

1

ITALY, Campania, Neapolis (340-241 BC), Di-drachm, diademed head of Nymph left, behind winged sea-horse left, *reverse* man headed bull standing right; above, flying Nike crowning bull (BMC -; Syll. Cop. 454). *Fine (£60-80)*

2

GREEK COINS (11), including a Tetradrachm of Messana & Staters of Tarentum, Metapontum, Akragas, Corinth & Aspendos, a Tetradrachm of Attalos I, plus three other Greek Drachms (all four pierced) & a plated Tetradrachm of Thasos (11). *Fair to fine, a most interesting lot with some rarities (£80-100)*

3

THRACE, Istros (400-350 BC), Stater, two male heads facing, one inverted, *reverse* sea-eagle attacking dolphin left (BMC 2; S 1669). *Fine (£60-80)*

4

THRACE, Thasos (After 148 BC) Tetradrachms (2), Head of young Dionysus right, wearing ivy wreath, *reverse* Herakles standing left (S 1759), the second Tetradrachm similar but a Celtic imitation (S.215) [2]. *Fine (£100-120)*

5

THESSALY, Larissa (350-325 BC), Drachm Head of nymph Larissa three quarter facing, *reverse* Horse feeding right (BMC 72). *Fine to very fine* (£60-80)

6

MACEDON, Alexander III, Posthumous Tetradrachm of Alabanda (186-185 BC) Head of young Herakles wearing lions skin right, *reverse* Zeus seated left holding eagle; before, flying Pegasus; under throne, delta (Syll Cop. 756), counter mark of female head on obverse. *Good fine (£60-80)*

7

ATTICA, Athens (449-413 BC), Tetradrachm, head of Athena right, wearing crested helmet, *reverse* owl standing right within incuse square (BMC 62; S 2526). *Very fine (£120-150)*

8

ATTICA, Athens (166-57 BC), New style Tetradrachms (3), Helmeted head of Athena right, *reverse* owl standing right on amphora, to left and right various different symbols (BMC 426 v, 467 & 471). *Fine (£120-150)*

9

PELOPONNESOS, Sikyon, Hemidrachms (16) (360-330 BC), Chimaera standing left, *reverse* dove flying left (S 2774), *fair to fine* (7) (Before 146 BC), dove flying left, *reverse* large Σ & magistrates name within incuse square (S 2777) and similar, but dove flying right (S -; BMC 191 ff) [8]. *Good fine or better (£100-120)*

10

THE KINGDOM OF CAPPADOCIA, Drachms (11), of Ariarthes IV, Ariarthes VI & VII, Ariobarzanes I (8) and a Drachm of Demetrius I of Syria, *reverse* cornucopia [12]. *Fine to very fine (£120-140)*

11

PARTHIA, Vonones II (c. AD 51), Drachm, facing bust of King wearing tiara, star on each side, *reverse* archer enthroned right (Sellwool 67.1). *Rare, very fine (£40-50)*

12

PARTHIA, Drachms (8), of Mithradates II (3), one plated, Unknown King (2) (S 30/28), Orodes II & Parthamaspates (2). *Fine to very fine (£100-120)*

13

EGYPT, Ptolemy VIII to XII silver Tetradrachm (11) Diademed head of Ptolemy I right, *reverse* Eagle standing left on thunderbolt [11]. *Some corroded, fine to very fine (£80-100)*

14

GREEK, silver (10), Phokis (480-460 BC), Tri-obol (S 2346; BMC 11), Euboia (357-267 BC), Drachm (S 2466), *pierced*, Histiaia (3rd Century BC), Tetrobols (3), *one pierced*, Argos (490-480 BC), Triobol (S 2663; BMC 4), Sikyon, Hemidrachm (S 2777), and Achaean league Drachms (196-146 BC), three, *one with attempted piercing* [10]. *Fair to fine, some better (£70-80)*

15

KINGDOM OF ELYMAIS, Æ Drachms (27), Orodes I (first half of 2nd Century AD), bust facing left, wearing tiara, behind crescent & anchor, *reverse* field filled with dashes (S 5896 (8)), Phraates, *reverse* Artemis (S 5899), Orodes II, facing bust with crescent and anchor, *reverse* field filled with dashes (S 5905 (8)), Orodes III, similar to last, but face has long bushey hair at sides (S 5907, S 5910 (10)). *Fine to very fine (£130-150)*

16

KINGDOM OF BAKTRIA, Euthydemos I (c. 230-190 BC), Tetradrachm, elderly portrait of the King, diademed, right, *reverse* naked Herakles seated left on rock (S 7516; Mitchiner 94). *Slight flaking at edges, otherwise about very fine (£120-180)*

17

KINGDOM OF BAKTRIA, Menander (160-145 BC), Drachms (7), Indo-Scythian, Azes II (35 BC- AD 5), Tetradrachms (3), and Drachms (2) [12]. *Some fair to fine, mostly very fine (£120-150)*

18

INDO-GREEK, Antialkidas (145-135 BC), Drachms (3), draped bust right wearing kausia, helmeted & draped bust right and draped & diademed bust right, *reverse* Zeus enthroned three quarters left holding Nike & Sceptre, forepart of elephant right at his feet (S 7629, 7630, 7631; Mitchiner 277E, 279 D & 276). *Very fine to good very fine (£110-130)*

19

INDO-GREEK, Philoxenos (c. 110-80 BC), square Drachm, helmeted and draped bust right, *reverse* King on horseback prancing right (S 7664; M 341A), Hermaios & Kalliope (40-1 BC), Drachm, conjoined busts, draped & diademed, right, *reverse* King on prancing horse right (S 7739; M 408B) [2]. *Scarce, very fine (£110-130)*

20

INDO-SCYTHIC, Azes I (57-35 BC), Drachm, Bannu mint, King standing left, *reverse* Nike advancing holding wreath (M 738), *very fine, scarce*, Tetradrachm, King on horseback right with couched spear, *reverse* Zeus standing left holding thunderbolt & sceptre (M 749) [2], *small amount of corrosion on obverse, very fine (£80-110)*

21

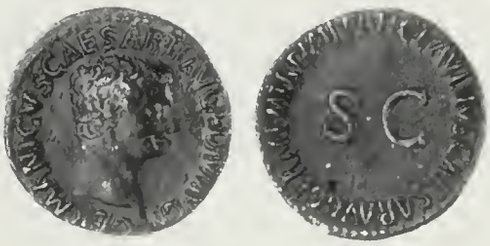
INDIA, Kingdom of Sogdiana, silver Tetradrachms of Euthydemos type (2) (c. 200-150 BC), *reverse* Herakles seated left on rocks (Mitch. 1853-1856); Pseudo-Bakirian Drachms (2), *reverses* Athena, Zeus; Baktrian square bronzes of Eucratides & Diomedes (M 1730; 1971), Indo-Scythic Drachms (4), King riding right, *reverses* Zeus standing left (3) & Pallas. *Very fine (£100-120)*

22

THE KUSHAN KINGDOM, Late period (AD 300-360), Staters (2), King standing facing holding trident, *reverse* Goddess Ardoksho seated facing (Mitchiner 3588). *Good fine (£100-120)*

23

INDIA, Kushans, Soter Megas (AD 55-105), bronze Tetradrachms (11), diademed & radiate bust of King right, holding sceptre, *reverse* mounted horseman right (M 2928 ff); Kanishka (AD 130-158), Æ 26, *reverse* the goddess Navaia standing right (M 3087), plus two smaller Kushan bronzes, Indus Valley (c. 560-300 BC), silver bars (2), septa radiate symbol stamped at each end (approx 11.2 gms each); Elymais, Kamnaskires VI (c. 90-110AD), bronze Tetradrachm (S 5888) & Parthia, Phraates IV (38-2 BC), chalkos, *reverse* fort with towers (Sellwood 52-62). *Various conditions, a most interesting lot (£80-100)*



24

GERMANICUS, father of Caligula (probably murdered at Antioch in AD 19), As, struck by his brother Claudius, bare head right, *reverse* TI CLAVDIVS CAESAR AVG GERM P. M. TR. P. IMP. P. P. around large S.C. (RIC 106; S 601). *Good very fine (£150-200)*

25

NERO (AD 54-68), Aureus, head laureate right, *reverse* SALVS Salus seated left on throne, holding patera (RIC 59, BMC 87). *About good very fine, edge nick, rare (£800-900)*

26

TRAJAN (98-117), Denarius, *reverse* P M TRP COS III Victory seated left; Hadrian, Denarius, *reverse* TELLVS STABIL (RIC 1425); Philip I, Sestertius, *reverse* Felicitas (S 2592) [3]. *Last fair, others very fine (£60-80)*

27

HADRIAN (AD 117-138), Denarii (2), *reverse* PM. TR. P. COS III, CLEM in exergue, Clementia standing left sacrificing over altar (RIC 117; RSC 214); *reverse* PARTH. F. DIVI NER. NEP. P.M. tr. P. COS., in field PIETAS, Pietas standing left (RIC 13; RSC 1023). *First coin very fine with traces of mounting on edge, the latter good fine (£40-60)*

28

ANTONINUS PIUS (AD 138-161), Commemorative Denarius, struck by M. Aurelius, bare head right *reverse* CONSECRATIO eagle standing right, head turned, on altar (RIC 431; RSC 155), *good fine*; Faustina Senior, wife of Antoninus, draped bust right, *reverse* AETERNITAS Aeternitas standing front holding sceptre (RIC 344; RSC 26), *very fine (£40-60)*

29

M. AURELIUS (AD 161-180), Denarius, head laureate right; *reverse* TR.P.XXI IMP IIII COS III. Aequitas, holding scales & cornucopiae, standing left. (RIC 171, RSC 882) & ELAGABALUS (AD. 218-222), Denarius, bust, draped & laureate right with horn of Ammon *reverse*. SACERD DEI ELAGAB Emperor standing right sacrificing over altar (RIC 131, S 2114). *Good very fine (£60-80)*

30

MARCUS AURELIUS (AD 161-180), Denarius, head, laureate, right, *reverse* TR. P. XX. IMP III. COS III, Victory standing right inscribing VIC PAR on shield attached to palm tree (C 878); Julia Mamaea, mother of Severus Alexander, bust, diademed & draped right, *reverse* FELICITAS PUBLICA Felicitas seated left (RIC 338; S 2308) [2]. *Good very fine (£60-80)*

31

SEPTIMIUS SEVERUS (193-211), Denarius, *reverse* VICTORIAE BRIT, Victory right, 3.76gm (RIC 332; Sear 1692). *Good very fine (£40-60)*

32

SEPTIMIUS SEVERUS, Denarii (2), *reverse* FUNDATOR PACIS. Severus standing left holding olive branch (RIC 265, RSC 205), *reverse* ADVENT AUGG Emperor on prancing horse left being led by soldier. (RIC 248, RSC 1). *Scarce. Very fine (£50-70)*

33

THE SEVEREN DYNASTY (AD 193-217), Denarii (10), Septimius Severus (5), *reverse* Victory advancing left (2), Spes walking left (2) and Trophy of arms; Plautilla, wife of Caracalla, *reverse* Venus standing left with cupid (RIC 369; S 2003) and Geta, as Caesar (4), *reverses*, Prince with trophy (2), Nobilitas & Securitas. *Good fine or better (£80-100)*

34

ELAGABALUS (AD 218-222), Denarii (3), *reverse* Victory flying left (S 2111, S 2123) and Victory advancing right (S 2122); Julia Maesa, *reverse* Pudicitia seated left (S 2183) and Carausius (AD 287-293), Antoniniani (2), *reverses* Pax and Salus [6]. *The last two poor, the others good fine to very fine (£70-90)*

35

JULIA PAULA, wife of Elagabalus, bust draped right, *reverse* CONCORDIA Concordia seated left, holding patera (RIC 211, RSC 6). *Scarce, good very fine (£70-90)*

36

SEVERUS ALEXANDER (AD 222-235), Denarii (9), *reverse* Emperor, Mars, Aequitas, Annona, Romulus, Mars, Jupiter, Spes & Libertas (RIC 48, 61, 64, 65, 97, 108, 198, 254 & 284) [9]. *Mostly very fine, some better (£80-120)*

37

SEVERUS ALEXANDER (222-235), Sestertii (7), *reverses* Emperor standing, Annona(2), Fides, Jupiter, Virtus & Providentia (RIC 439, 518, 548, 552, 560, 623, 642). *Fair to fine (£60-80)*

38

JULIA MAMAEA, mother of Severus Alexander (murdered AD 235), Sestertius, diademed and draped bust right, *reverse* FELICITAS PVBLICA S.C., Felicitas seated left holding caduceus & cornucopiae (RIC 679; S 2319). *Light green patina, a nice very fine (£80-120)*

39

SESTERTII (7), Sabina, *reverse* Pudicitia; Aelius *reverse* Spes, *both scarce*; Antoninus Pius (3), *reverses* Moneta, Fides & Securitas, *second pierced*; Faustina II (2), *reverses* Salus, Aeternitas, *first pierced* (RIC 1033, 1055, 610, 716, 782, 1668, 1695). *First two fair to fine, others fine or better (£80-100)*

40

PHILIP I (AD 244-249), Antoniniani (3), *reverse* Roma seated, Aequitas standing & Spes (RIC 70, scarce); Philip II, Antoninianus, *reverse* Salus; Otacilia Severa, Antoninianus, *reverse* Juno & Herennia Etruscilla, Antoninianus, *reverse* Pudicitia [6]. *Fine (£40-50)*

41

MISCELLANEOUS LATE ROMAN (8), Antoniniani of Gallienus, *reverse* antelope, doe, stag, Quinarius of Allectus. Reduced Folles of Constantine I, Constantine II (2) and Constantius II [8]. *Fine to good very fine (£40-60)*

42

THE PERIOD OF THE TETRARCHY, Folles and fractions (43), Maxentius (306-312), Folles (9), Half-Follis (1) (S 3784) & Quarter-Folles (2); Licinius I (308-324), reduced Folles & Æ 3 (31). *Attempted piercing on one Follis, otherwise fine to very fine (£180-200)*

43

HOUSE OF CONSTANTINE (307-363 AD), Æ 3 and Æ 4 of Trier (74), Constantine the Great, *reverse* SARMATIA DEVICTA (39), Helena, Æ 3 (4), plus other family members (18) [151]. *Fair to good very fine (£100-150)*

44

HOUSE OF CONSTANTINE (307-363), Æ 3 & Æ 4 of various mints (222), including Divvs Claudius Gothicus, Æ 3 & Æ 4, Helena, Fausta, Theodora & Divvus Constantine, plus relations and decendants [222]. *A most interesting and useful lot, fair to good very fine (£140-200)*

45

LATE ROMAN BRONZES (62), Maximianus to Arcadius, mostly of the mints of Lugdunum & Trier. Average condition. *Good very fine (£140-150)*

46

LATE ROMAN BRONZES (55), Constans, Constantius II, Magnentius & Decentius, including some Urbs Roma & Constantinopolis issues, a few barbarous copies. *In need of cleaning, but on average very fine (£100-120)*

47

LATE ROMAN BRONZES (109), 4th to 5th Century AD, Constantine I to Marcian, Æ 2,3 & 4 [109]. *Mostly fine, some better (£80-100)*

48

BYZANTINE, Alexius I, Comnenus (1081-1118), Electrum Histamenon Nomisma, Thessalonica, bust of Christ facing holding Gospels in hand, *reverse* St. Demetrius right presenting patriorchal cross to emperor facing left (S 1905, catalogues at £1,000). *Fragmentary, but otherwise extremely fine, extremely rare (£50-100)*

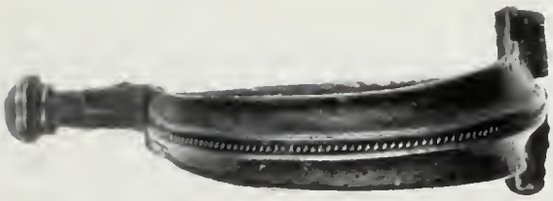
An opportunity to acquire a great rarity for a fraction of catalogue value.

ARTEFACTS

49
BRONZE AGE, a large bronze ring, the shank decorated with diagonal and horizontal lines. 30mm dia. *Very fine (£50-60)*

50
ROMAN, c. 2nd Century AD, silver ring, the centre engraved with a square, 22mm dia. *Fine (£40-50)*

51
ROMAN, Italy, c. 2nd Century AD, a bronze nail, the shaft decorated with various designs, 55mm long. *Very fine and attractive (£100-150)*
Probably used as merchants sample or for an offering



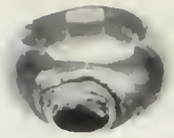
52
ROMAN, Italy, c. 2nd Century AD, a bronze Fibula brooch, tapering bow type, 65mm (see Roman Artefacts found in Britain by Nigel Mills, p.27, M 40, for a similar type), the pin bears an inscription. *Very fine but the pin has been repaired at the spring (£50-60)*

53
ROMANO-BRITISH, a bronze disc brooch of umbonate type, with traces of enamel, c. late 1st Century to 2nd Century AD (see Roman Artefacts found in Britain by Nigel Mills, p.30, M 54, for a similar type), 30mm dia.*The pin on reverse bent, fine (£40-50)*

54
ROMAN, 2nd/3rd Century AD, silver ring the collet inset with a red intaglio of Victory left, 22mm. *Some small damage either side of the intaglio, very fine (£100-120)*

55
ROMAN, c. 2nd Century AD, bronze figurine of Venus, right arm across breast, left arm infront of thigh, hair to base of neck, 110mm long (see Roman Artefacts found in Britain by Nigel Mills, p.95, M .274, for a similar example). *Missing right foot, even green patina, very fine, rare (£250-300)*
Illustration reduced

56
ROMAN, c. 2nd Century AD, a bronze rectangular flat plate, the obverse with Jupiter standing left, holding Victory on a globe, the back with attachment fittings (*one broken*), possibly a Military fitting. *The bottom edge a little ragged, very fine and attractive (£200-250)*



57
ROMAN, a gold ring, c. 3rd to 4th Century AD, the collet inset with Sardonix intaglio, 22mm dia, 5.1 gms. *Centre a little loose, extremely fine (£300-400)*

58
ROMAN, c. 3rd/4th Century AD, small silver pendant, the centre insert of two figures, with top loop and bottom pierced for sewing (?), 20 x 28mm. *Very fine and attractive (£200-250)*

59
ROMAN, a bronze altar, c. 2nd Century AD, the base impressed with annulets, 65mm high, the base 45mm square.*Three small holes in the stem, otherwise very fine, nice green patina, rare (£250-350)*

60
BYZANTINE, bronze coin weight (?), one side stamped with star of David, 15mm square, 26.9 gms. *Fine (£20-30)*

61
ANGLO-SAXON, a square headed cruciform brooch, styised terminal, 125mm long. *Very fine (£200-250)*
Illustration reduced

62
ANGLO-SAXON, gold ring (ring money), usual rope style, 22mm, 6.2 gms. *Shank cracked, otherwise extremely fine (£500-700)*

63
ANGLO-SAXON (Germany), a pressed gold pendant, decorated with various designs, 8.2 gms, 45mm, with loop mount. *Fine, very attractive, rare (£750-1000)*

64
MEDIEVAL, 13th/14th Century, gold stirrup ring, the collet inset with a blue stone, 20 x 226mm, 11.1gms. *Extremely fine (£500-550)*

65
EUROPEAN, c. 13-14th Century, a silver merchants ring, the centre engraved with BI+NLNAB around snake head, 25mm dia. *Very fine (£150-200)*

66
AN EARLY 17TH CENTURY GOLD POSY RING, the inside of the shank engraved "SEMPER VERUS ET FIDEI" (always true and faithful), of high quality gold, 18mm dia, 6.1 gms. *Extremely fine (£300-400)*

CELTIC COINS

67

EARLY UNINSCRIBED series, British 'G' [or 'H'], so-called 'Clacton' type, base gold Quarter-Stater, pattern of curved lines, *reverse* horse right, pellets above and ring below, 1.36gm (BMC 192; *cf.* de Jersey, SNC 1993, pp.236-7; VA –; S. –). *Good fine and clear, very rare (£150-200)*

Found in Essex, 1995 (exact findspot declared to Harlow Museum and recorded in the CCI index)

68

EARLY UNINSCRIBED series, British Lz, so-called 'Atrebatic Abstract type', Quarter-Stater, floral wreath pattern, *reverse* horse right, ornaments above and below, 0.87gm (BMC 568; VA –; S. –). *Fine and clear, extremely rare (£70-100)*

69

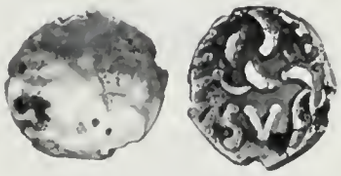
NORTHERN REGION, Tasciovanus, gold Quarter-Stater, crossed wreaths, VERO in angles, *reverse* horse left, bucranium and pellet-in-annulet above, TAS below, 1.33gm (BMC 1642; VA 1690; S. 163). *Very fine (£140-180)*

The reign of Tasciovanus is tentatively dated to *c.*20BC-10AD

70

THE WEST, Dobunni, Eisu, silver Unit, bust right, ring ornaments in front, *reverse* horse left, pellet in ring on shoulder and rump, EI above, SV below, 0.94gm (BMC 3053; VA 1110; S. 263). *Fine, good portrait (£40-60)*

Tentatively dated to 10-30AD



71

NORTH EAST REGION, Coritani, 'HSVP RASV' ['Esup Asu'], gold Stater, crude Apollonian wreath, *reverse* horse left, uncertain initials above, [–]ASV below, 5.54gm (BMC 3269; VA 920; S. 289). *Obverse smoothed, reverse better than fine with much of the lower legend clear, very rare (£250-300)*

72

1st Century B.C., Thames and Southern area, potin coins (12). *Fine to very fine (£150-200)*

From the Brentford Hoard

BRITISH COINS

73

EARLY PERIOD, Sceatta, Primary types, series B1 (*c.*680-710), bust right, legend around, *reverse* bird on cross, annulets at ends of horizontal arms, 0.87gm (*cf.* Metcalf 100; BMC 27a; N 125; S 777). *Only mediocre, but clear (£25-35)*

74

EARLY PERIOD, Sceatta, Primary Series B1F, Kentish, diademed bust right with cross in front, legend around, *reverse* bird on cross with annulets at horizontal ends, additional annulet in front of bird's breast, 1.18gm (Metcalf 107 var.; *cf.* N 125; *cf.* S 777). *About very fine, a very rare variant with three annulets on reverse (£100-120)*

75

EARLY PERIOD, Sceatta, Primary Series BIIIA, Kentish, diademed bust right with cross in front, no legend, *reverse* bird on cross with annulets at horizontal ends, 0.96gm (Metcalf –; N –; S –). *Unusual, yet attractive style; well struck, about extremely fine and toned, extremely rare (£150-200)*

76

EARLY PERIOD, Sceatta, Primary Series BZ, East Saxon, crude bearded facing head, legend around, *reverse* bird on cross with annulets in upper angles, 1.11gm (Metcalf 139, same *rev.* die; N 130; S 778). *Obverse very fine, reverse fine, toned, very rare (£130-160)*

77

EARLY PERIOD, Sceatta, Secondary Series L, type 12, 'London inscribed/Hwiccian' type, bust right, LVNDONIA around, *reverse* standing figure holding two long crosses, 1.02gm (*cf.* Metcalf p.407; N 63; S 818). *Obverse unusually worn, reverse about very fine, very rare (£100-120)*

78

EARLY PERIOD, Sceatta, Secondary Series L, type 18, 'London derived' type, diademed bust right, cross in front, *reverse* standing figure holding cross and bird, 1.11gm (*cf.* Metcalf p.413; N 72; S 827). *Obverse about very fine, reverse better and nicely centred, toned, very rare (£180-220)*

Found near Grimsby

79

EARLY PERIOD, Sceatta, Secondary Series R1, East Anglian, crude bust right, Runic legend in front, *reverse* standard, 1.19gm (Metcalf 391; *cf.* N 157; S 832). *Very fine and toned (£80-100)*

80

EARLY PERIOD, Sceatta, Secondary Series R4, East Anglian, crude bust right, Runic legend EPA in front, *reverse* standard, 0.59gm (*cf.* Metcalf 401; *cf.* N 157; S 832). *Very fine, light grey tone (£70-100)*

81

EARLY PERIOD, Sceatta, Secondary Series R, East Anglian, crude bust right, uncertain Runic legend in front which appears to read OEP, *reverse* standard, 0.79gm (Metcalf –; N –; *cf.* S 832). *About extremely fine, light grey tone, extremely rare (£120-150)*

82

EARLY PERIOD, Sceatta, Secondary Series S1, East Saxon, female centaur left, *reverse* wolf-whorl, 1.09gm (Metcalf 438; N 121; S 831). *Extremely fine with light grey tone, an attractive example, very rare (£200-250)*

83

EARLY PERIOD, Sceatta, Continental Series E, Frisian, degraded bust right resembling 'porcupine', *reverse* standard with VICO, 1.01gm (Metcalf 198; N 45; S 788). *Extremely fine, toned (£90-120)*

84

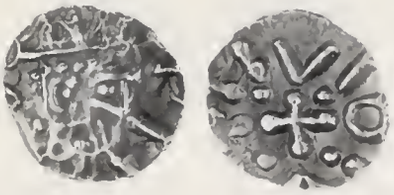
EARLY PERIOD, Sceatta, Continental Series E, Frisian, degraded bust right, *reverse* standard, 1.14gm (*cf.* Metcalf 246; N 48; S 790). *Extremely fine, dark tone, a rare reverse variant (£100-120)*

85

EARLY PERIOD, Sceatta, Continental Series E, Frisian, degraded bust right resembling a bird, *reverse* standard, 1.15gm (Metcalf 252; N 49; S 790). *Good very fine, well struck (£60-80)*

86

EARLY PERIOD, Sceatta, Continental types, series D (*c.*695-740), 'Frisian', degenerated geometric pattern, *reverse* runic legend around cross with pellet in each angle, 0.98gm (*cf.* Metcalf 158*ff*; N 168; S 839). *Extremely fine, toned (£110-130)*



87

EARLY PERIOD, Sceatta, Continental Series D, type 2c, bust right with pseudo-Runes in front, *reverse* plain cross with pellets in angles, legend around, 1.20gm (Metcalf 168; N 168; S 839). *Reverse a little off-centre, otherwise very fine (£50-70)*

88

KINGS OF NORTHUMBRIA, EADBERHT (737-58), silver Sceat, EOTBEREHTV around cross pattée, *reverse* quadruped right, ornaments above and below, 0.98gm (N 177; S 852). *About extremely fine and well-centred, attractive light grey tone, rare (£200-250)*

89

KINGS OF NORTHUMBRIA, EANRED (810-*c.*854), base silver Sceat, Wilheah, EANRED REX around central pellet, *reverse* VILHEAH around central pellet, 1.16gm (N 186; S 859). *Very fine, obverse better (£60-80)*

90

KINGS OF KENT, ECGBERHT (*c.*765-780), Penny, Canterbury, Udd, ECGBERHT around RX in centre, *reverse* VDD dividing two vertical lines of three pellets, beaded lunettes containing cross with pellets in angles above and below, 1.19gm (Blunt 4; N. 200 and pl.2, 46, same dies [= SCBI Mack 640]; Lockett 324, same dies [= SCBI Fitzwilliam 428 = MEC I, 1122]; S 874). *Obverse very fine and well-centred, reverse better but a little off-centre, extremely rare and one of the finest of the few known coins of this ruler (£3000-4000)*

See cover illustration.

The 8th century issues of the early Kings of Kent are among the rarest series of coins of the British Isles. Exactly when in the 8th century the issues of Heaberht and Ecgberht, the first two little-known Kentish kings, were struck remains the matter of some debate. Opinion favours either some time before Offa gained control of Kent in the mid-760s, or to an interlude after Offa's authority in Kent lapsed (MEC I, p.280). Either way, these pieces are among the very first broad flan English silver pennies to have been issued.

The present coin is a superior die-duplicate of the specimen illustrated by North, formerly in the Montagu, Crompton-Roberts, Ryan, Bagnall and Mack (SCBI 640) collections, which was offered in *SNC* March 1993, item 989 (£4,000), and is at least the equal of the Lockett specimen, sold in 1955 (£165), now in the Fitzwilliam Museum, Cambridge

91

ARCHBISHOPS OF CANTERBURY, WULFRED (805-32), Penny, Gp. III, Saeberht, tonsured bust facing, breaking inner circle, three pellets either side of face, VVLFRED A[RCHIE]PI, *reverse* SAEBER[— MO]NETA around DOROVERNIA monogram, 1.09gm (*cf.* BLS 6, but different dies; N 240/1; S 889). *Large piece broken off, otherwise very fine and the portrait unharmed, very rare (£250-350)*

92

KINGS OF MERCIA, OFFA (757-96), Penny, Post-Reform [Heavy Coinage] issue, Non Portrait type, large flan, Canterbury, Babba, OFFA REX M around rosette, *reverse* BABBA between two horizontal lines, pattern of crescents above, OMO below, 1.29gm (CEB – [*cf.* 85]; N 319 var.; S 907). *Very fine, dark tone, extremely rare (£1000-1500)*

All other known specimens of this reverse type have the pattern of crescents *below* the moneyer's name

93

KINGS OF MERCIA, COENWULF (796-821), Penny, Later East Anglian issue, Fotred, diademed bust right, COENVVLF REX M, *reverse* EDTFBOTR around cross pommée over saltire pommée, trefoils of pellets between letters of moneyer's name, 1.27gm (BLS 100; N 366 and pl.5, no.4, *this coin;* S 920). *Piece broken off, otherwise very fine or better, extremely rare (£500-700)*

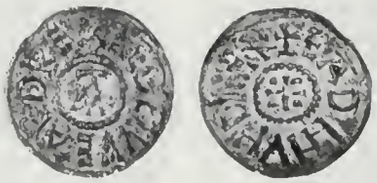
Ex *SNC* July 1992 (4157)

94

KINGS OF MERCIA, CEOLWULF I (821-3), Penny, Non Portrait type, Gp. III, Canterbury, Oba, CIOLVVLF REX MERCI, ORV in centre divided by tall cross, *reverse* OBA DOROBERNIA, cross-crosslet with pellet in each angle, 1.43gm (BLS –; *cf.* N 380; *cf.* S 923 [Unique]). *Broken but skilfully repaired, edge chipped at 10 o'clock and has been lacquered (but not displeasingly so), otherwise better than fine and of the highest rarity, a significant piece and believed only the second known coin of this type (£300-500)*

Found in Nottinghamshire early in 1997. Sold with copy letter from the British Museum.

Only one other coin of this type is believed known, that by the moneyer Sigestef (BMC 113 [= BLS 5]); however, other a small number of coins of Canterbury by the moneyer Oba for other types are known for the reign



95

KINGS OF EAST ANGLIA, ÆTHELWEARD (*c.*845-55), Penny, Eadmund, AEDELVVEARD REX around A, *reverse* EADMVND MO around cross pattée with pellet in each angle, 1.22gm (Pagan, BNJ 1982, II, 1, same dies [= BMC 29]; N 450; S 953). *About extremely fine, very rare (£1000-1200)*

96

KINGS OF EAST ANGLIA, EADMUND (855-69), Penny, Bæghelm, ADMVND REX AN- around A, *reverse* BEGHLM MO- around cross pattée with pellet in each angle, 1.11gm (Pagan, BNJ 1982, –; N 456; S 954). *An unusual rendering of the King's name, good very fine with light grey tone, a very rare variant (£400-500)*

Only one other coin of Eadmund bearing the legend ADMVND is believed known (SCBI Glasgow 420)

97

KINGS OF WESSEX, ECGBERHT (802-39), Penny, Portrait type, Rochester, Dunun, diademed bust right, ECGBEORHT REX, *reverse* DVNVN MONETA around cross potent, 1.25gm (*cf.* Blunt Gp.IV, 3-6; N 576; S 1039). *Edge chipped and legends a trifle weak in places, otherwise very fine and extremely rare (£1500-2000)*

98

KINGS OF WESSEX, ALFRED THE GREAT (871-99), Third Coinage, Penny, Two Line series, 'Guthrum' type, Dudig, ELFRED REX around small cross pattée, *reverse* DVDIG MON, Mercian lettering, 1.60gm (N 637; S 1066). *Very fine and toned (£280-320)*

99

KINGS OF WESSEX, EDWARD THE ELDER (899-924), Penny, Portrait type, East Anglian issue, diademed bust left, EADVVEAR+, *reverse* blundered legend, NIEICO/NIOICI divided by three crosses, trefoil of pellets above and below, 1.19gm (*cf.* N 651; S 1084). *Edge chipped, otherwise fine to very fine, grey tone, rare (£350-450)*

100

EADGAR (959-75), Penny, Circumscription Cross type, 'York' group, Fastolf, EADGAR REX· around small cross pattée, *reverse* FASTOLF MONE around small cross pattée, arrowhead stops both sides, 1.19gm (N 748; S 1134). *Good fine, light tone (£120-140)*

101

ÆTHELRED II (978-1016), Penny, CRVX type, London, Ælfnoth, ÆLFNOD M-O LVND, 1.44gm (N 770; S 1148). *Good very fine (£90-120)*

102

ÆTHELRED II, Penny, Helmet type, Exeter, Ælfric, ÆLFRIC MO EAXE, 1.40gm (Brettell 12, same dies; N 755; S 1152). *Bent and straightened, fine, dark-toned (£90-120)*

Ex BDW 6 (737)

103

AETHELRED II, Penny, Last Small Cross type, Winchester, Ælfstan, ÆLFSTAN ON PINCSR, 1.45gm (SCBI Copenhagen 1332 and Ashmolean 632, same dies; N 777; S 1154). *Bust partly weak, otherwise about very fine (£80-100)*

104

CNUT (1016-35), Penny, Quatrefoil type, Cambridge, Leofsige, LIOFSIG ON GRANT, late London style bust, legend ends ANGLO, 0.85gm (B & L, ASMH p.246, London C 'late'; Jacob, SCMB 1984, p.42; N 781; S 1157). *Obverse legend partly weak, otherwise very fine, rare (£120-150)*

105

CNUT, Penny, Quatrefoil type, London, Osulf, OSVLF ON LVNDE, 'London B' style bust with drapery radiating from the brooch and legend starting at 12 o'clock, 1.08gm (Blackburn & Lyon, ASMH, p.244, London 'B'; N 781; S 1157). *Cracked and with minor peckmarks, otherwise very fine (£80-120)*

This style of bust is considered the scarcest of Cnut's Quatrefoil obverse types

106

CNUT. Penny. Quatrefoil type. London. Osulf. OSVLF: ON LVNDE. late London style bust, legend ends ANGLO:. 0.98gm (B & L. ASMH p.246. London C 'late'; N 781; S 1157). *About very fine (£80-100)*

107

CNUT. Penny. Quatrefoil type. Thetford. Wulfmær. DVLMR ON DIOD. Thetford style bust, neat squat letters, legend ends ANGLOR. 1.06gm (B & L. ASMH p.242. Thetford C 'early'; N 781; S 1157). *A little crimped, otherwise about very fine, the moneyer scarce (£90-110)*

108

CNUT. Penny. Pointed Helmet type. Eadsige. Dover. *Very fine, but some peck-marks and slightly buckled (£130-150)*

109

CNUT. Penny. Pointed Helmet type. Lincoln. Matathan. MATAMAN ON NICOL[–]. trefoil-headed sceptre. 1.06gm (Mossop. dies not recorded; Dolley and Ingold. IIIc; N 787; S 1158). *Fine (£60-80)*

110

CNUT. Penny. Short Cross type. Exeter. Eadsige Ware. EDSIGE PARE ON EC. lis-headed sceptre. 1.16gm (Brettell 150. same dies; N 790; S 1159). *A hint of buckling, otherwise extremely fine and toned with an excellent portrait, extremely rare, believed only four specimens extant (£250-300)*

Ex Arnot (229). An unusual format of the moneyer's name only known in this type for the mint

111

CNUT. Penny. Short Cross type. Norwich. Manna. MANA ON NORD:. lis sceptre. 1.13gm (FEJ 626. same dies; N 790; S 1159). *Extremely fine and attractively toned (£140-180)*

112

CNUT. Penny. Short Cross type. York. Ræfcn. RÆFÆN ON EOFERP. lis-headed sceptre. 1.09gm (N 790; S 1159). *Very fine (£90-110)*

113

HARTHACNUT (Restoration: 1040-2). Penny in the name of Cnut. Arm and Sceptre type. Thetford. Leofwine. LEOPI[NE] ON DEOT:. 0.99gm (N 799; S 1169). *Die flaw on reverse at 5 o'clock, otherwise good very fine with an excellent portrait, extremely rare (£600-700)*

114

EDWARD THE CONFESSOR (1042-66). Penny. Small Flan type. York. Thorr. DOR ON EOFER. annulet in one quarter. 1.03gm (Freeman 384; SCBI Mack 1177. same dies; N 818; S 1175). *Good very fine, attractively toned (£120-140)*

115

EDWARD THE CONFESSOR. Penny. Expanding Cross type [Heavy issue]. Exeter. Eadwi. EDPII ON EXECEST:. 1.69gm (Brettell 206. *this coin*; Freeman 55; N 823; S 1177). *Good very fine, toned (£150-180)*

Ex Brettell (206). *SNC* Dec.1973 (9898) and Anderson (843)

116

EDWARD THE CONFESSOR, Penny, Expanding Cross type, Heavy issue, London, Brixsie, BRICSIE ON LVND:, 1.69gm (Freeman 195; *cf.* BMC 917-9; N 823; S 1177). *Very fine with a good portrait, rare; the moneyer only known in this type (£220-250)*

117

WILLIAM I (1066-1087), Penny, Two Stars type, Exeter, Ælfwine, IELFPINE ON IEXE, 1.35gm (*cf.* Brettell 249-50, different dies; *cf.* BMC 313; N 845; S 1254). *Obverse fine, reverse better, toned, scarce (£100-120)*

Ex BDW 6 (743), where the weight is incorrectly stated

118

WILLIAM I, Penny, Two Stars type, London, Brihtric, BRIHTRIC ON LII, 1.27gm (*cf.* BMC 337-8; N 845; S 1254). *Obverse very fine, reverse nearly so, rare moneyer (£170-200)*

119

STEPHEN (1135-1154), Penny, 'Watford' type, Bristol, Gurdan, [—]RDAN : ON : BR [——], 1.39gm (*cf.* Mack 4b; Harris, SCMB 1983, p.35; N 873; S 1278). *Obverse almost worn flat (deliberately?), reverse half flat but fine (£40-60)*

Bristol and South Wales were the strongholds of Matilda, and many of the known coins of Bristol by the moneyer Gurdan from better 'metropolitan' dies punched by the Fitz Otto workshop (like this one) have obverses either worn flat or deliberately erased, although the present specimen is from a different reverse to the three 'erased die' specimens of this moneyer described by Mack (BNJ 1966, p.59; BNJ 1992, pl.2, 18)

120

STEPHEN, Penny, Cross Fleury type, Dunwich, Henri, HI]N]RI: ON: DVNE, 1.29gm (Wicklewood Hoard Sale, 1990, lot 93, same *obv.* die; Mack –; SCBI –; BMC –; N 879; S 1281). *Partly flat behind bust (and corresponding on reverse), otherwise about very fine and dark-toned with an excellent portrait, extremely rare; superior to any of those in the Wicklewood Sale and believed the finest specimen available to commerce (£800-1200)*

Illustration enlarged.

The possibility of a mint at Dunwich was first mooted in an article by G. Alliss and P.J. Seaby in 1984 (*SCMB* 1984, pp.182-4), and a cut halfpenny of Stephen type VII, found at Thetford in 1988, was attributed there (*BNJ* 1988, p.162). However, it was not until the discovery of the Wicklewood (Norfolk) Hoard in 1989, with its preponderance of local issues, that it was possible to demonstrate, with the exception of those pieces of Stephen type I by the moneyer Fobund, that all other coins of Stephen with the mint-signature DV, DVN or DVNE emanated from Dunwich, rather than Durham

121

STEPHEN, cut Halfpenny, Cross Fleury type, Norwich, Thor, [–]HOR: ON [:NO——], 0.73gm (Mack –; N 879; S 1281); together with EDWARD I, Pennies (2), Canterbury, class 4b, and London, class 10c, and MACEDON, Alexander III, Drachm [4]. *Third fine, others all very fine, first rare (£50-70)*

1st ex Wicklewood Hoard, 1989 (125, part)

122

HENRY II, Cross-and-crosslets 'Tealby' Coinage (1158-1180), Penny of Salisbury, Bust A, Daniel, [D]ANIEL : ON [: SALE :] , 21.2 grains (N 952/1; S 1337; BMC 698; FEJ plate 32/24). *Reverse off-centre, fine and extremely rare (£200-250)*

122

HENRY II (1154-1189), Penny, 'Tealby' type, Ipswich, Rodbert, bust C^2, [RO]BERT:[ON: PIP·], 1.21gm (SCBI Norweb 362, *this coin;* BMC 336, same dies; N 957; S 1339). *Small square-shaped flan, fair (£25-35)*

Ex A.H.F. Baldwin and Norweb (1305, part); with Norweb envelope

123

HENRY II, Penny, 'Tealby' type, Lincoln, Raven, irregular bust with inner circle, [RAV]EN: ON [LINCOL], 1.47gm (Mossop dies Cb, *this specimen listed;* BMC 424; N –; S –). *Obverse poor, reverse fair, a rare variety not delineated by the popular references (£30-40)*

Ex Elmore Jones (1717, part)

124

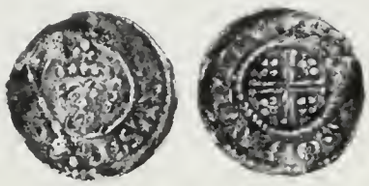
HENRY II, Penny, 'Tealby' type, Lincoln, Turstain, bust C^2, [TVRS---]N: ON· L·, 1.42gm (Mossop dies Aa and pl.xei, 9, *this coin;* SNC May 1966, no.10, *this coin;* BMC 437 [London], same dies; N 957; S 1339). *Legends partly flat, otherwise about very fine, a rare moneyer (£60-80)*

From a find at Corné, near Angers, France, *c.*1930, part of which was acquired by Spink in 1966; ex Elmore Jones (1717, part). The weight given for this coin by Mossop (1.46gm) is slightly overstated

126

HENRY II, Pennies (4), Short Cross type, London (3), class 1b (2), Pieres, PIERES · ON · LVND, 1.30gm, Raul, RAVL · ON · LVNDE, 1.36gm; class 1e, Raul, RAVL · ON · LVNDE, 1.35gm; Northampton, class 1b, Walter, [WA]LTER · ON · NOR[–], 1.35gm (N. 963-4; S. 1344-5); together with Ireland, James II, Gunmoney Shilling, 1689 Feb, [5]. *Fair to fine, third cracked (£50-60)*

The first four coins, together with the pieces in the following three lots, are understood to be from a small hoard



127

HENRY II, Penny, Short Cross type, class 1b, Wilton, Osber, OS[BER] · ON · WILTV, 1.38gm (Brand and Elmore Jones, BNJ 1966, p.118; N 963; S 1344). *Flat in parts, about fine, rare (£50-60)*

128

HENRY II, Pennies (2), Short Cross type, Wilton, class 1b, Osber, OSB[ER] · ON · W[IL]T, 1.33gm; Woreester, class 1b, Osber, OSBER · ON · WIRIC, 1.39gm (N 963; S 1344) [2]. *First fair, second about fine, both rare (£60-70)*

130

RICHARD I (1189-1199), Pennies (3), all class 2, Canterbury, Meinir, MENIR · ON · CAN, 1.05gm; London (2), Aimer, AIMER · ON · LVN, 1.37gm, Raul, RAV[---]LVNDE, 1.34gm (N 965; S 1346). [3]. *Fair to fine, scarce (£60-80)*

131

EDWARD I (1272-1307), Penny, Long Cross series, London, type VII, Philip, PHELIP: ON LVND, 1.35gm (N 1002; S 1378). *Edge chip and two tiny perforations, otherwise good fine, rare (£50-70)*

132

EDWARD I, Pennies (3), Berwick-on-Tweed, Blunt class Ia, wide face type, reads HYB (Wood, BNJ 1977, pp.142-3); Kingston-upon-Hull, 9b; Lincoln, 3d (N 1019, 1037/1, 1071; S 1415, 1426, 1427) [3]. *Generally fine, but obverse of Hull coin somewhat pitted (£45-60)*

133

EDWARD I, Pennies (5), Bristol, 3e/d; Durham, Bp. Bek, 4b, m.m. cross moline both sides; Exeter, 9b; York (Royal), 9b (2) (N 1018, 1024, 1037/1; S 1416, 1423, 1425, 1429); together with EDWARD I-II, Pennies (4), all Bury St Edmunds, various classes [9]. *Mostly fine (£70-90)*

134

EDWARD I, Penny, Bury St Edmunds, class 3g, Robert de Hadelie, ROBERT DE HADLEIE, 1.44gm; Farthing, London, class 3de, 0.34gm (N 1022, 1053/2; S 1417, 1446). [2]. *Fine (£50-60)*

135

EDWARD I-II, Pennies (14), all Canterbury, various classes [14]. *Mostly fine, a few better (£90-110)*

136

EDWARD I-II, Pennies (23), all London, various classes, including 1e [23]. *Mostly fine, a few better (£150-180)*

137

EDWARD II (1307-1327), Farthing, class 13, London, m.m. cross pattée, bust with pointed chin, EDVARDVS REX AN, un-barred N on obverse only, 0.26gm (N 1070/2; S 1474). *A little double-striking on reverse, otherwise fine and clear, very rare (£50-80)*

138

EDWARD III (1327-1377), Treaty Period, Quarter-Noble, London, m.m. cross potent, annulet before EDWARD, A in GRA un-barred, lis in centre of reverse, 1.90gm (SCBI Schneider 90, same dies; LAL Gp b, 1; N 1244; S 1511). *A trifle short of flan, otherwise about very fine (£150-180)*

139

EDWARD III, Post-Treaty Period, Groat, London, m.m. cross pattée, reads FRANCIE, pellet by right bifoliate of crown, row of pellets across breast, the so-called 'chain mail' type, 3.87gm (N 1286; S 1638). *Rather clipped, obverse fair but the pellets visible, reverse fine, scarce (£70-80)*

140

EDWARD IV (1461-1470), Flemish copy Ryal (S 1952) (7.62 gms). *With trace of mount at 12 o'clock, good fine (£300-350*

141

EDWARD IV, Groat, mm. crown (S 2000), together with other hammered (3) [4] *Very fine (£60-80)*

142
HENRY VII (1485-1509), Profile issue, Groat, tentative type, m.m. cross-crosslet, double band to crown, crockets as jewels, reads AGL. 3.06gm (P. & W. IIIb; N 1743; S 2254). *Upper part of bust weak (and corresponding on reverse), otherwise fine or better, full flan, rare (£100-120)*

143
HENRY VII, Profile issue, Groat, regular type, m.m. pheon, triple band to crown, legend ends F, 2.99gm (N 1747; S 2258). *Legend weak above bust (and corresponding on reverse), otherwise about very fine (£80-100)*

144
HENRY VII, Profile issue, Groat, regular type, m.m. pheon, triple band to crown, legend ends FR, 2.99gm (N 1747; S 2258). *Edge chip, fine (£40-60)*

145
HENRY VIII (1509-1547), Third Coinage, gold Halfcrown, Tower, mm. pellet-in-annulet, annulet on inner circle both sides, slipped trefoil stops (double on obverse), reads SPIN and HIB, 1.53gm (Whitton 1, variant; *cf.* SCBI Schneider 636; N 1837; S 2312). *Crimped, about fine, scarce (£90-110)*

146
HENRY VIII, First Coinage, Groat, London, m.m. portcullis (with chains on *obverse*), extra pellet before GRA, 2.67gm (Whitton iii, 4; N 1762; S 2316). *Minor edge cracks and has been lightly cleaned, otherwise very fine (£70-100)*

147
HENRY VIII, Second Coinage, Groat, London, m.m. lis, saltires in cross-ends, 2.59gm (Whitton iv, 1; N 1797; S 2337E). *About very fine, toned (£60-80)*

148
HENRY VIII, Second Coinage, Groat, London, m.m. lis, 2.50gm; Third Coinage, Groat, Canterbury, no m.m., bust 2, mixed letters, 2.60gm; Posthumous Coinage, Groat, Southwark, m.m. E on rev. only, bust 6, roses in forks, 1.97gm (N 1797, 1847, 1872; S 2337E, 2373, 2404) [3]. *First fine, others fair to fine (£70-90)*

149
HENRY VIII, Profile issue, Groat, London, Second Coinage, mm. lis. *Better than very fine, clear portrait (£100-150)*

150
HENRY VIII, Half-Groat, Canterbury, WA Archb. Warham (S 2343), *very fine, edge a little ragged*; together with various coins, weights, tokens, jetons and medallets (21, including a Queen Anne Pattern Halfpenny or medallet, this fair), *others generally very fine and better (£60-80)*

151
EDWARD VI (1547-1553), Halfcrown, 1552, mm. tun (S 2480). *Good fine (£200-250)*

152
EDWARD VI, Shilling, Second period, Shilling, MDXLIX (S 2466). *Very fine for the issue (£150-200)*

153
EDWARD VI, Shilling, Third period, Shilling, mm. tun (S 2482). *Good fine (£50-60)*

154
MARY (1553-1554), Groats (2), (S 2492). *Both fine, but one with ragged edge (£60-80)*

155

PHILIP & MARY (1554-1558). Shilling, undated, full title, with mark of value (S 2498). *Obverse rather scratched, fine (£100-120)*

156

ELIZABETH I (1558-1603), Sixth issue, Halfcrown, mm.1 (S 2583). *Obverse good fine, reverse better (£300-400)*

157

ELIZABETH I, Fifth issue, Shilling, m.m. escallop, 6.48gm; JAMES I, Third Coinage, Halfpenny, no m.m., 0.25gm (N 2014, 2129; S 2577, 2673) [2]. *First about fine and dark-toned, second extremely fine and toned (£45-60)*

158

ELIZABETH I, Shilling, Sixth issue, mm. 2; James I, Shillings (3), mm's. lis (2) & crown; Charles I, Shilling, mm. anchor [5]. *Fair to fine (£150-200)*

159

ELIZABETH I, Milled coinage, Sixpence, 1562, large broad bust (S 2596). *Good very fine (£80-100)*

160

ELIZABETH I, Pattern Pledge Penny, 1601, struck in silver, *obverse* bust threequarters left, *reverse* Royal monogram, crowned with 16-01 at sides (BMC 3). *Large piercing (9 o'clock), fine and rare (£60-80)*

161

JAMES I (1603-1625), Third Coinage, Laurel, fourth head, mm. lis (S 2638B). *Very fine (£250-300)*

162

JAMES I, Third Coinage, Quarter-Laurel, m.m. rose, second bust, 2.24gm (N 2118; S 2642). *Pierced and neatly plugged, fine, reverse better (£80-100)*

163

JAMES I, First coinage, Crown, *reverse* EXVRGAT etc., mm. lis (S 2643). *Very fine, on a full flan, rare (£600-800)*

Ex. Murdoch, Wakley, Lockett (Lot 2133, sold for £23, 1956) & Graham Collections

164

JAMES I, Lennox Farthing, mm. trefoil (P 91). *Very fine (£50-60)*

165

CHARLES I (1625-1649).Tower Mint, Crown, class 3a, mm. bell (SC 70; S 2758). *Good very fine, attractive gray tone (£650-750)*

166

CHARLES I, Tower mint, Halfcrown, Gp. II, type 2, m.m. feathers, normal lis garniture, 14.78gm; Sixpence, Gp. D, m.m. crown, no inner circles, 2.95gm (N 2205, 2241; S 2767, 2800) [2]. *First about fine, second about very fine and toned (£60-80).*

167

CHARLES I, Tower mint, Halfcrown, Gp.III, type 1, m.m. crown, reads MAG and HI, 14.86gm (N 2209; S 2771). *'Squarish' flan, fine to very fine, toned (£50-60)*

168

CHARLES I, Tower mint, Halfcrown, Gp.III, type 1, m.m. tun, bust with scarf, 14.97gm (N 2209; S 2771). *Legends a little double-struck, otherwise good fine, toned (£40-50)*

169

CHARLES I, Tower mint, Halfcrown, Gp.III, type 2, m.m. anchor (over tun on *rev.*), bust with cloak, 14.69gm (N 2211; S 2773). *Some weakness, otherwise about very fine, portrait clear (£60-70)*

170

CHARLES I, Tower mint, Halfcrown, Gp.III, type 2, m.m. triangle, bust with cloak, reads BRI, 15.03gm (N 2211; S 2773). *Very fine, nicely centred on an unusually full flan (£80-100)*

171

CHARLES I, Tower mint, Halfcrown, Gp.III, type 4, m.m. (R), cruder bust with cloak, 13.98gm (SCBI Brooker 357, same *obv.* die; N 2213; S 2840). *Flan somewhat irregular, otherwise extremely fine and practically as struck with full mint bloom (£100-150)*

172

CHARLES I, Tower mint, Halfcrown, Gp.IV, m.m. star, reads HIB, 14.16gm (N 2214; S 2775). *A full round specimen, extremely fine with mint bloom, an excellent horseman (£100-150)*

173

CHARLES I, Tower mint, Halfcrowns (2), mm.'s anchor and bell. *Fine or better (£100-120)*

174

CHARLES I, Tower mint, Shilling, Gp.B, mm. heart, elongated bust, plume over shield, 5.92gm (Sharp B5/2; SCBI Brooker 437, same dies; N 2220; S 2781). *Obverse double-struck, some minor edge and metal faults, otherwise fine or better, scarce (£50-70)*

The reverse die was also used to strike pieces of 'fine work' (e.g. SCBI Brooker 436)

175

CHARLES I, Tower mint, Shillings (4), *viz.* Gp.E (3), mm. bell, large bust, 6.01gm (Sharp E1/1); m.m. crown, 6.06gm (Sharp E2/2); m.m. tun, no *rev.* punctuation except by mint-mark, 5.91gm (Sharp E2/2); Gp. G, m.m. star, Briot bust, 5.74gm (Sharp G1/2; N 2225, 2231; S 2787, 2793) [4]. *First fair and has been cleaned, others fine to very fine (£60-80)*

176

CHARLES I, Tower mint, Shilling, Gp.F, mm. anchor, bust with rounded shoulder, 5.67gm (Sharp F5/1; N 2230; S 2790). *Hairline scratches in front of face and legends weakly defined, otherwise about extremely fine with an excellent portrait and some mint bloom (£60-80)*

177

CHARLES I, Tower mint, Sixpence, Gp. C. mm. feathers, reads MA BR and HI, 2.77gm (N 2238; S 2797). *Striking split, fine (£40-50)*

178

CHARLES I, Sixpence, by Briot, mm. anchor (S 2855). *Very fine (£60-80)*

179

CHARLES I, York mint, Halfcrown, Gp. 3 [type 6], mm. lion, large fleurs in legend, crown arches decorated, 14.39gm (Besly 3D; SCBI Brooker 1082, same dies; N 2314; S 2868). *Minor metal faults, otherwise about extremely fine (£200-220)*

180

CHARLES I, Oxford mint, Halfcrown, 1643, mm. plume (with bands) on *obverse* only, first group without groundline below horse, group of four pellets at head of reverse legend, plumes with bands above Declaration, 14.84gm (Morr. A-4; N 2414; S 2954). *Flan flaws and obverse double-struck, otherwise about fine (£100-120)*

181

COMMONWEALTH (1649-1660), Halfcrown, 1653 (SC 5; S 3215). *A little weak in places, otherwise better than very fine, with some brilliance in the fields (£350-400)*

182

COMMONWEALTH, Halfcrown, 1653 (S 3215). *Very fine (£150-200)*

183

COMMONWEALTH, a contemporary copy of a 1653 (?) Halfcrown. *Reverse slightly off centre, obverse pitted, reverse very fine, an interesting item (£60-80)*

184

COMMONWEALTH, Oliver Cromwell, Crown, 1658 (SC 5). *The portrait and many of the reverse designs have been tooled, creating a proof-like apperance, superb workmanship, good extremely fine and attractive (£800-1000)*

185

CHARLES II (1660-1685), Hammered coinage, Third issue, Halfcrown, with inner circle and and mark of value (S 3321). *Very fine (£120-150)*

186

CHARLES II, Crown, 1663 (SC 45). *Light adjustment marks on obverse, extremely fine, light even tone (£850-1000)*

187

CHARLES II, Crown, the *reverse* enamelled in blue, yellow, red, white and green, bearing the date 1696 (sic). Brooch-mounted for wear. *Very fine (£40-50)*

188

CHARLES II, Halferown, 1670, *reverse* legend MRG instead of MAG (SC 95; ESC 468). *Die flaw on rim at 10 o'clock, otherwise good fine, extremely rare (£140-160)*

189

CHARLES II, Halferown, 1672, fourth bust (SC 125; S 3367). *Fine (£40-60)*

190

CHARLES II, Halferown, 1675, edge VICESIMO SEPTIMO (ESC 477; SC 175). *About very fine, rare (£80-100)*

191

CHARLES II, Halfpennies (3), all 1673 (S 3393) and Farthings (5), 1672 (2), 1673, 1675 and 1679 (S 3394) [8]. *Fair or fine, all have been cleaned (£180-200)*

192

CHARLES II, Halfpennies (3), all 1673, and Farthings (2), 1672 and 1679 [5]. *Mostly fine (£60-70)*

193

CHARLES II, Farthings (3), 1672, 1673, 1679 (BMC 521, 522, 530), *fine and better*, Pattern Farthings, 1665 (3), with *reverse* QVATVOR MARIA VINDICO, bust with short hair (2), silver and copper, and with long hair, silver (BMC 407, 408, 422) and a medalet, silver, types similar, dated 1676 [7], *last gilt, mostly fine, copper better (£180-200)*

194

CHARLES II, Farthings (2), 1674 and 1679. *Very fine, second scored on reverse (£100-120)*

195

JAMES II (1685-1688), Half-Guinea, 1688 (SC 20; S 3404). *A little weak on the reverse, otherwise good very fine (£400-600)*

196

JAMES II, Halfcrown, 1686 (SC 10; S 3408). *Very fine, dark tone (£100-120)*

197

WILLIAM AND MARY (1689-1694), Halferown, 1689 (SC 5; S 3434). *Almost extremely fine (£150-200)*

198

WILLIAM AND MARY, Pattern Halfpenny, 1694 (BMC 600) and medallets (4) with bust either side within legend, 29mm (BMC 636), and 24mm (3) one on a thick flan, *mostly fair;* William III, Halfpennies (3), 1699, 1700, 1701 and Farthings (2), 1698, date in exergue, and 1699 [10], *date in legend, mostly fine (£100-120)*

199

WILLIAM III, Halferown, 1696 N (S 3491); George III, Shilling, 1787; Victoria, Halfcrown, 1888, George V, Florin, 1926 [4]. *Fair to extremely fine (£60-80)*

200

WILLIAM III, Halfrerown, 1698 (SC 235; S 3494). *Extremely fine, dark tone (£100-120)*

201

WILLIAM III, Halferown, 1700, edge DECIMO TERTIO, inverted A for V in DECVS (ESC 563; SC 300; S 3494). *Striking split across drapery, otherwise very fine and pleasantly toned, very rare (£70-90)*

202

WILLIAM III, Shillings (2), 1696C, R of GRA struck over an inverted A (ESC 1082A-R4); 1696 Y (ESC 1087-R). *Both fine and rare, particularly the first (£130-150)*

203

WILLIAM III, Fourpence, 1702 (ESC 1885; SC 30; S 3549). *Tiny planchet flaw by HIB, otherwise about extremely fine, attractively toned (£30-40)*

Issued after the king's death as the result of a riding accident on 8 March 1701 (O.S.)

204

ANNE (1702-1714), After Union, Two-Guineas, 1713 (SC 15; S 3569). *Almost very fine, fields with some brilliance (£600-800)*

205

ANNE, Guinea, 1713, 3rd bust (SC 90; S 3574). *Almost very fine (£120-150)*

206

ANNE, Guinea, 1713, 3rd bust (SC 90; S 3574). *Fine (£100-120)*

207

ANNE, Guinea, 1714, 3rd bust (SC 100; S 3574). *Marked, almost very fine (£120-150)*

208

ANNE, Half-Guinea, 1710, After Union (SC 35; S 3575). *Fair (£50-70)*

209

ANNE, Before Union, Crown 1703 VIGO (SC 5). *Good very fine (£250-300)*

210

ANNE, Before Union, Crown, 1707 roses and plumes (SC 20; S 3578). *Good very fine, slight edge bruise at 3 o'clock (£200-250)*

211

ANNE, After Union, Halfcrown, 1707 plain (SC 50; S 3604). *Almost extremely fine (£120-150)*

212

ANNE, After Union, Shilling, 1708 plain (SC 110). *About as struck, light attractive tone (£220-250)*

213

ANNE, After Union, Shilling, 1708 plain (SC 110). *Slight haymarking, otherwise almost as struck, uneven tone (£100-150)*

214

ANNE, After Union, Shilling, 1709; other minor silver coins (4) [5]. *Fair to fine (£30-40)*

215

ANNE, Pattern Farthing, 1713, *obverse* bust left, large back-tilted G, no linear circle between legend and border, *reverse* Britannia, legend does not touch inner circle, medium flan, 23mm (BMC 733; S 3265). *Dark tone, very fine and rare (£150-200)*

216

ANNE, Farthing, 1714 , ANNA REGINA *obverse* legend (P 745). *Extremely fine, with much original lustre, possibly the finest example known of this very rare type (£500-550)*

217

GEORGE I (1714-1727), Guinea, 1716, 4th head, tie with one loop (SC 25; S 3631). *Grafitti (pawn-broker's mark) in front of face, fine (£120-150)*

218

GEORGE I, Half-Guinea, 1725 (SC 65; S 3637). *Good very fine (£250-300)*

219

GEORGE I, Quarter-Guinea, 1718 (SC 5). *Good very fine (£130-150)*

220

GEORGE I, Halfcrown, 1715 rose and plumes (SC 10; S 3642). *Slight haymarking, good very fine (£250-300)*

221

GEORGE I, Shilling, 1715, roses and plumes (ESC 1162; SC 5). *Light flecking on obverse and has been cleaned, otherwise about extremely fine (£70-90)*

222

GEORGE I, Shilling, 1718 roses and plumes (SC 20; S 3645). *Extremely fine (£80-100)*

223

GEORGE I, Shilling, 1720 (S 3646). *Extremely fine (£80-100)*

224

GEORGE I, Shilling 1723 wcc (SC 105; S 3650). *Last digit of date mis-struck, about fine (£100-120)*

225

GEORGE I, Shilling, 1723 SSC, first bust (ESC 1176; S 80; S 3647). *Obverse legend a little weakly struck up at 9 o'clock, otherwise better than extremely fine with mint bloom (£70-80)*

226

GEORGE I, Shilling, 1723 ssc (S 3667). *Extremely fine (£50-60)*

227

GEORGE I, Sixpence, 1723 ssc (S3652). *Almost extremely fine (£40-50)*

228

GEORGE I, Twopence, 1727; VICTORIA, Maundy set, 1848 [5]. *Extremely fine, first lightly brushed, the set mostly toned (£40-50)*

229

GEORGE II (1727-1760), Halfcrown, Young head, 1741 roses (SC 40; S 3692). *Good very fine (£200-250)*

230

GEORGE II, Halfcrown, Old head, 1746 LIMA (SC 70; S 3695A). *Almost extremely fine (£100-120)*

231

GEORGE II, Halfcrown, Old head, 1751 (SC 90; S 3696). *Almost extremely fine (£300-400)*

232

GEORGE II, Shilling and Sixpence, both 1758, latter with stop in centre of D of DEI (ESC –; SC –). [2]. *Both very fine, former cleaned in the past, latter toned and with flan slightly bent, nevertheless rare and interesting (£30-40)*

The last digit of the date on the Sixpence also appears to be overstruck

233

GEORGE III (1760-1820), "Spade" Guinea, 1778 (SC 95; S 3729). *Very fine (£80-100)*

234

GEORGE III, Sovereign, 1820, normal date (Marsh 4; SC 30). *Good very fine, retaining some original brilliance (£140-160)*

Sold with an accompanying piece of paper in which the coin has been wrapped, printed by D.W. Carroll, Dublin, and inscribed in two different hands, "Sov. of George III, 1820", "A present from dearest Mary [Savage], Tuesday 19 Dec. 1888," and "To Adeline from her father John G. Savage, Thursday 10th August 1950, who received it from his aunt Mrs Dunscombe." An interesting (and probably Irish) heirloom

235

GEORGE III, Half-Guinea, 1765, 2nd head (SC 20; S 3732). *Some scratches but fine and rare (£300-350)*

236

GEORGE III, Third-Guinea, 1808 (SC 50). *Extremely fine (£50-60)*

237

GEORGE III, Third Guinea, 1810 (2). *Minor marks, almost extremely fine (£90-100)*

238

GEORGE III, Emergency issue, oval countermark on Mexico 8-Reales, 1779 FF (SC 5; S 3765A). *Coin fine, countermark better (£100-120)*

239

GEORGE III, Bank of England, Three-Shilling Token, 1811 (SC 5). *Bust a little weakly struck, but very little signs of wear, good extremely fine, toned (£100-120)*

240

GEORGE III, Bank of England, Three-Shillings, 1812, type 2, and for One Shilling and Sixpence, 1812, type 1 (ESC 416, 971; SC. 20, 15; S. 3770-1) [2]. *First better than extremely fine with attractive olive-grey tone, second about extremely fine and toned (£50-70)*

241

GEORGE III, Bank of England, Three-Shillings 1814 (SC 45; S 3770). *Good very fine (£30-40)*

242

GEORGE III, Bank of England, 18-Pence, 1814 (SC 50; S 3772). *Proof-like, almost as struck, toned (£150-200)*

243

GEORGE III, Halfcrown, 1816 (ESC 613; SC 35). *Extremely fine or better, pleasing (£100-120)*

244

GEORGE III, Halfcrown, 1817, bull head (S 3788). *Extremely fine (£50-60)*

245

GEORGE III, Halfcrown, 1819 small head (SC 105; S 3789). *Slight scratch before bust, otherwise good extremely fine, toned (£80-100)*

246

GEORGE III, Shillings (3), 1787 (2, with and without hearts), 1816; Threepence, 1763 [4]. *Shilling without hearts very fine, others extremely fine and better, first and last with mint bloom (£50-60)*

247

GEORGE III, Sixpence, 1819, small 8 (ESC 1636a; SC. 65); Halfpenny, 1799, 6 gunports (BMC 1249) [2]. *About extremely fine and better, first with die flaw across upper portrait, second with much original colour (£40-60)*

248

GEORGE III, Proof "Cartwheel" Twopence, 1797 late Soho (BMC 1068; SC 15). *A superb example, almost as struck, even attractive patina (£300-400)*

249

GEORGE III. "Cartwheel" Twopence, 1797 (BMC 1077; SC. 5; S. 3776). *Small metal fault on obverse edge at 12 o'clock and some old cabinet friction around and to the left of the date, otherwise extremely fine with excellent surfaces and an attractive chocolate patina (£100-150)*

250

GEORGE III, "Cartwheel" Twopence, 1797. *Of proof-like apperance, some slight surface and rim marks, otherwise extremely fine (£120-150)*

251

GEORGE III, "Cartwheel" Twopence, 1797. *Good extremely fine, obverse toned to a nice colour, reverse a little patchy, surfaces excellent, rare in this condition for a currency coin (£85-100)*

252

GEORGE III, "Cartwheel" Twopence, 1797. *Better than very fine (£40-60)*

253

GEORGE III, 2nd Coinage, 1797, "Cartwheel" Twopence and Penny [2]. *Very fine (£60-70)*

254

GEORGE III, Proof Penny, 1797 late Soho (BMC 1123; SC 10). *Some very light carbon spots on obverse, otherwise about as struck, attractive even patina (£250-300)*

255

GEORGE III, Penny, 1797 made into a snuff box. *Good workmanship, coin fine, containing some snuff (£20-30)*

256

GEORGE III, Pennies (2), 1797, 1806; Halfpenny, 1799; Farthing, 1806 (BMC 1132, 1248, 1342, 1396) [4]. *Second and third very fine, others better, but first with edge knock below date (£40-50)*

257

GEORGE III, Halfpenny, 1770 (SC 5). *Extremely fine, much original lustre (£70-100)*

258

GEORGE III, 1st Coinage, Halfpennies (6), 1770, 1771, 1772, 1773, 1774 and 1775. *Very fine or better (£220-250)*

259

GEORGE III, 3rd Coinage, 1799, Halfpenny and Farthing and 4th Coinage, Pennies (2), 1806, 1807, Halfpennies (2), 1806, 1807 and a Farthing, 1806 [7]. *About extremely fine (£100-120)*

260

GEORGE III, Restrike Pattern Halfpenny, 1805, by Kuchler, *reverse* BRITANNIARUM above Britannia, edge plain (BMC 1309). *Dull mint state, rare, in original Taylor wrapping (BMC p 360, note 4) (£100-120)*

261

GEORGE III, Farthing, 1773, George IV, Farthings (2), 1821, 1826, Half-Farthing, 1830. Third-Farthing, 1827; Victoria, Half-Farthings (2), 1843, 1844 [7]. *Fine to very fine (£30-40)*

262

GEORGE IV (1820-1830), Sovereigns (2), 1821 and 1822 (S 3800). *Almost very fine (£250-280)*

263

GEORGE IV, Sovereigns (2), 1826 and 1827 (S 3801). *Very fine (£280-300)*

264

GEORGE IV, Sovereign, 1830 (SC 70). *Good very fine (£100-120)*

265

GEORGE IV, Crown, 1821 SECUNDO (SC 5). *Light blue tone, extremely fine (£180-200)*

266

GEORGE IV, Proof Halfcrown, 1820 (SC 100; S 3809). *Good extremely fine (£300-400)*

267

GEORGE IV, Halfcrowns (2), 1820, 1821, first reverse (SC 5, 25) [2]. *First extremely fine but surface marked from brushing, second very fine and toned (£60-80)*

268

GEORGE IV, Halfcrown, 1826 (ESC 628; SC 5). *A few minor bagmarks, otherwise brilliant and practically as struck, a particularly fresh and attractive specimen, probably an early striking (£120-150)*

269

GEORGE IV, Shilling, 1821 (ESC 1247; SC 5). *Grazed and with light marks on neck, otherwise extremely fine, olive tone (£60-80)*

270

GEORGE IV, Shilling, 1825, second bust (ESC 1254; SC 50). *Extremely fine, light olive tone (£50-70)*

271

GEORGE IV, Shilling, 1825, laureate head, *small attempted piercing at 6 o'clock below bust;* Edward VII, Sixpence, 1910; George V, Shilling, 1929, *extremely fine (£40-60)*

272

GEORGE IV, Sixpence, 1821 (ESC 1654; SC 5). *Good extremely fine, olive tone, attractive (£50-70)*

273

GEORGE IV, Sixpence, 1825 (ESC 1659; SC 30). *Brilliant and practically as struck, deep olive tone (£70-80)*

274

GEORGE IV, Maundy Set, 1830, contained in modern case [4]. *Extremely fine or better (£60-80)*

275

GEORGE IV, Maundy Set, 1830, contained in modern case [4]. *Extremely fine or better (£60-80)*

276

GEORGE IV, Farthings (2), 1823, I for 1 in date, 1828. *Extremely fine and very fine (£50-60)*

277

WILLIAM IV (1830-1837), Half-Sovereign, 1835 (SC 15). *Good extremely fine (£350-450)*

278

WILLIAM IV, Halfcrown, 1834 ww in script (SC 30; S 3834). *Almost extremely fine (£50-60)*

279

WILLIAM IV, Halfcrown, 1834 ww in block. *Almost extremely fine (£50-60)*

280

WILLIAM IV, Halfcrown, 1836 (SC 60). *Good extremely fine, toned (£150-200)*

281

WILLIAM IV, Shilling, 1834, Britannia Groat, 1836 [2]. *First good fine, second brilliant and practically as struck, but with graze in field before bust (£20-25)*

282

WILLIAM IV, Shilling, 1836 (ESC 1273; SC 40). *Two tiny reverse rim faults at 5 o'clock, otherwise brilliant mint state, a particularly fresh specimen (£90-110)*

283

VICTORIA (1837-1901), Jubilee 1887, Specimen Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in modern case [11]. *The gold coins extremely fine or better, with some brilliance, the silver coins, generally extremely fine, even tone (£1000-1200)*

284

VICTORIA, Old head coinage, Specimen Set, 1893, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence, in modern fitted case [10]. *The gold coins extremely fine or better, with some brilliance, the silver coins generally extremely fine, even tone (£1100-1200)*

285

VICTORIA, Jubilee 1887, Two-Pounds (SC 5). *Almost extremely fine (£180-200)*

286

VICTORIA, Old head, Two-Pounds, 1893 (SC 20; S 3873). *Slightly scuffed, otherwise extremely fine (£220-250)*

287

VICTORIA, Sovereign, 1838, type I (SC 5). *Slight rim nick, otherwise good extremely fine (£150-200)*

288

VICTORIA, Young head, Sovereign, type I, 1848. *Scuffed, otherwise good very fine (£80-100)*

289

VICTORIA, Young head, Sovereign, type I, 1853. *Scuffed, otherwise good very fine (£80-100)*

290

VICTORIA, Sovereign, type I, 1857 (SC 170). *Some slight surface marks, otherwise good extremely fine (£80-100)*

291

VICTORIA, Half-Sovereign, 1884 (S 3861). *Extremely fine (£80-100)*

292

VICTORIA, Half-Sovereign, 1885 (SC 285; S 3861). *Extremely fine, retaining much brilliance (£80-90)*

293

VICTORIA, Jubilee 1887, Proof Half-Sovereign (SC 300). *Good extremely fine (£120-150)*

294

VICTORIA, Old Head, Half-Sovereign, 1896 (SC 360). *Almost as struck (£50-60)*

295

VICTORIA, Jubilee 1887, Half-Sovereigns (4). *Extremely fine or better (£160-180)*

296

VICTORIA, Jubilee coinage, 1887, Crown to Threepence, in leather fitted case [7]. *Rather scuffed, otherwise good very fine (£60-80)*

297

VICTORIA, Jubilee coinage, 1887, Crown to Threepence, in modern fitted case [7]. *Extremely fine or better (£70-100)*

298

VICTORIA, Jubilee 1887, silver sets (2), Crown to Threepence, one contained in fitted case, the other in plastic case [14]. *Fine to very fine (£70-100)*

299

VICTORIA, Crown, 1844, edge VIII, einquefoil stops (ESC 281; SC 10). *Several minor surface marks on obverse and has been lightly cleaned in the past, otherwise about extremely fine, reverse better (£150-200)*

300

VICTORIA, Crowns (3), 1844, 1887, 1900 LXIV; Halfcrowns (4), 1846, 1887 Jubilee, 1888, 1899; Florin, 1887 Jubilee; EDWARD VII, Florin, 1903 [9]. *First fair, others fine and better but Florin brightly cleaned (£40-50)*

301

VICTORIA, a Young head Crown of 1844, the *reverse* enamelled in six colours. *Mounted with a silver brooch type suspender, very fine and attractive (£30-40)*

302
VICTORIA, "Gothic" Crown, 1847 (SC 60; ESC 288). *Extremely fine (£300-400)*

303
VICTORIA, Old head, Crown, 1893 LVI (SC 155). *Extremely fine (£50-70)*

304
VICTORIA, Crown, 1897, edge LX (ESC 312; SC 200). *Minor bagmarks, otherwise brilliant and practically as struck (£90-120)*

305
VICTORIA, Double-Florin, 1887, Roman numeral, Halfcrown, 1900; EDWARD VII, Proof Crown, 1902 [3]. *First extremely fine and toned, second brilliant and practically as struck, last better than very fine but has been polished (£80-100)*

306
VICTORIA, Double-Florin, 1889, inverted I in VICTORIA (ESC 398A; SC 45). *Rather bagmarked in fields both sides, otherwise better than extremely fine with mint bloom, scarce (£80-90)*

307
VICTORIA, Young head, Halfcrown, 1840 (SC 50; S 3887). *Extremely fine (£120-150)*

308
VICTORIA, Young head, Halfcrown, 1844 (SC 70). *Almost extremely fine (£60-80)*

309
VICTORIA, Young head, Halfcrown, 1845 (SC 85; S 3888). *Extremely fine (£80-100)*

310
VICTORIA, Halfcrown, 1849, small date; Shillings (3), 1846, 1884, 1886; Sixpences (2), both 1887, young head and Jubilee 'Withdrawn' types, latter with I over R in VICTORIA [6]. *First good fine and toned, rare, Sixpences extremely fine and better, others generally very fine (£50-70)*

311
VICTORIA, Halfcrown, 1885 (ESC 713; SC 265). *Minor bagmarks and a small scratch by lower hair fillet, otherwise brilliant and practically as struck (£70-90)*

312
VICTORIA, Halfcrown, 1887 Jubilee, Florins (3), 1887 Jubilee, 1893, 1900; EDWARD VII, Florin, 1906 [5]. *About extremely fine and better, last with two minor rim knocks to obverse (£90-120)*

313
VICTORIA, Halfcrowns (2), 1889, 1893 Proof [2]. *Extremely fine and better, first rather bagmarked, second an impaired proof (£50-80)*

314
VICTORIA, Old head, Proof Halfcrown, 1893 (SC 235), Halfcrown 1899 (SC 365; S 3938) [2]. *Good extremely fine and extremely fine (£100-120)*

315
VICTORIA, Florin, 1849, with initials (ESC 802; SC 5). *Good extremely fine (£60-80)*

316
VICTORIA, "Godless" Florin, 1849 (SC 5; S 3890). *Extremely fine (£50-60)*

317
VICTORIA, "Gothic" Florin, 1859, *m* of date struck over inverted *m*, only the second (and finest) known, the other being Davies's original discovery piece (Davis 733). *Better than very fine, extremely rare (£150-200)*

318
VICTORIA, "Gothic" Florin, 1873, Double-Florin, Halfcrown and Shilling, 1887, Shilling, 1893 [5]. *Very fine to extremely fine (£60-80)*

319
VICTORIA, "Gothic" Florins (2), 1879, no ww, 42 arcs (Davies 766; ESC 850; S 3896), *fine, extremely rare*, 1879, *obverse* legend reads Briit (SC 292; ESC--), *fine, very rare;* George V, Florin, 1912, *extremely fine (£100-120)*

320
VICTORIA, Young head, Shilling, 1838. *Some slight surface marks, and stained, otherwise extremely fine (£40-50)*

321

VICTORIA, Young head Shillings (2), 1849, 1872 die no. 8. *First choice, practically as struck, detail crisp and lightly and attractively toned, second good extremely fine, lightly cleaned (£130-150)*

322

VICTORIA, Young head, Shilling, 1873 die 120 (SC 290). *About as struck, attractive tone (£100-120)*

323

VICTORIA, Shillings,Young head (31), Jubilee head (18), Old head (14) [63]. *Generally fair to fine, one or two about very fine (£60-80)*

324

VICTORIA, Maundy sets (6), 1843, 1877, 1880, 1887, 1896, 1901, second and fifth sets contained in modern cases, others in contemporary leather cases, together with a 1898 4d, 3d, 2d and 1d 1901, in leather case [28]. *Very fine to extremely fine (£250-300)*

325

VICTORIA, Maundy Set, 1893, contained in a small round glazed frame [4]. *Coins extremely fine, frame attractive (£40-50)*

326

VICTORIA, Maundy set, 1897 [4]. *Good extremely fine (£40-50)*

327

VICTORIA, Maundy Set, 1900, in contemporary dated case [4]. *Almost extremely fine, dark tone (£30-40)*

328

VICTORIA, Pennies (10), 1841 (BMC 1484), 1853, 1854, 1855, 1857 all with ornamental trident, 1858 (3, minor variations in date figures), 1863, 1887; EDWARD VII, Pennies (2), 1902 normal tide, 1907 [12]. *Very fine and better, one 1858 practically as struck and lightly patinated but with small scratch on cheek, 1907 with much original colour (£80-100)*

329

VICTORIA, Pennies (2), 1845, 1854; Quarter Farthing, 1851 (BMC 1489, 1506, 1609) [3]. *About extremely fine and better, first two patinated but second with spot in hair, last with original colour (£40-50)*

330

VICTORIA, Copper Pennies (2), 1848 (over 6), 1849. *First toned, nearly extremely fine, slight crescent-shaped patch of discolouration on obverse, second only fair and with surfaces badly pitted but very rare (£80-90)*

331

VICTORIA, Young head, copper coinage, Halfpenny, 1846. *Extremely fine or better, with much original lustre (£70-100)*

332

VICTORIA, copper coinage, Halfpenny, 1852 (SC 80). *About as struck, with much original lustre (£70-80)*

333

VICTORIA, Halfpenny, 1853/2 (BMC 1538; SC 90). *Extremely fine with sharp rims, original colour just turning to a reddish-brown patina, very rare and a most attractive specimen (£80-100)*

334

VICTORIA, copper coinage, Halfpenny, 1854 (SC 105). *About as struck, but some slight surface marks, with much original lustre (£50-60)*

335

VICTORIA, copper coinage, Halfpenny, 1855 (SC 110). *About as struck, but some slight surface marks, with much original lustre (£50-60)*

336

VICTORIA, copper coinage, Halfpenny, 1855 (SC 110). *About as struck, but some slight surface marks, with much original lustre, attractive colour (£50-60)*

337

VICTORIA, copper coinage, Halfpenny, 1858 over 7 (SC 135). *About as struck, but some slight surface marks, with much original lustre (£50-60)*

338

VICTORIA, Bronze coinage, Proof Halfpenny, 1881 (Fr 343). *A virtually flawless example, brilliant, with a rich red tone, extremely rare (£350-400)*

339

VICTORIA, copper coinage, Farthing, 1843 (SC 65). *About as struck, with much original lustre (£50-60)*

340

VICTORIA, copper coinage, Farthing, 1843 (SC 65). *About as struck, with much original lustre (£50-60)*

341

VICTORIA, Farthings (190), all bronze, Young Head type [190]. *Fair or fine (£60-70)*

342

VICTORIA, Farthings (110), all Old Head type; George V, Farthings (79), mostly 1911-15 [189]. *Generally fine, a few better (£40-50)*

343

VICTORIA, Half-Farthing, 1842; other miscellaneous Victorian copper Farthings (8), Half-Farthings (29), and a 1902 Third-Farthing [39]. *First about extremely fine, others mostly fine (£30-40)*

344

VICTORIA, copper coinage, Half-Farthings, 1843 (4), 1844 (4), Third-Farthings, various dates (5) [13]. *Fair to fine, a few better (£30-40)*

345

VICTORIA, copper coinage, Half-Farthings, 1844 (3). *Very fine to extremely fine (£30-40)*

346

VICTORIA, copper coinage, Half-Farthing, 1844 (SC 25). *Good extremely fine, with much original lustre (£20-30)*

347

VICTORIA, copper coinage, Half-Farthing, 1852 (SC 50). *Good extremely fine, with much original lustre (£40-50)*

348

VICTORIA, copper coinage, Third-Farthing, 1868 (SC 30). *Good extremely fine, with much original lustre (£20-30)*

349

VICTORIA, copper coinage, Quarter-Farthing, 1852 (SC 15). *Good extremely fine, with much original lustre (£30-40)*

350

EDWARD VII (1901-1910), Matt Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in modern fitted case [13]. *The Five-Pounds lightly rubbed on obverse, otherwise all extremely fine or better, the silver with blue even tone (£1100-1200)*

351

EDWARD VII, Coronation 1902, Matt Proof Sovereign (SC 10). *Some surface marks, extemely fine (£70-100)*

352

EDWARD VII, Halfcrown, 1906 (SC 30; S 3980). *Extremely fine (£50-60)*

353

EDWARD VII, Maundy Sets (7), 1902, 1903, 1904, 1905, 1906, 1907, 1908, all contained in contemporary dated boxes [28]. *Very fine to extremely fine (£200-250)*

354

EDWARD VII, Maundy Sets (8), 1902 Matt Proof, 1903, 1904 (2), 1905, 1906, 1908 (2), second and one of last contained in modern cases, others all in contemporary leather cases, all dated except 1905 [32]. *Very fine to extremely fine (£200-250)*

355

EDWARD VII, Proof Halfcrown, 1902; GEORGE V, Proof Florin, 1911 [2]. *Both practically as struck and toned, first matt, second with small graze in field by forehead (£60-70)*

356

EDWARD VII, Halfcrown, 1910; GEORGE V, Halfcrown, 1919, Florin, 1913 [3]. *All extremely fine, but first has been lightly brushed and has a small metal fault by DEF on reverse (£50-70)*

357

EDWARD VII, Farthings (251), mixed dates [251]. *Fine, some better (£80-100)*

358

GEORGE V (1910-1937), Coronation, 1911, Proof Two-Pounds (SC 5). *Some light surface marks, otherwise good extremely fine, brilliant (£400-500)*

359

GEORGE V, Coronation, 1911, Proof Sovereign (SC 10). *Two small marks in field before bust, otherwise about as struck (£180-220)*

360

GEORGE V, Proof Halfcrown, 1927; Edward VIII, Fantasy Halfcrown, 1937; George VI, Proof Halfcrown, 1937 [3]. *Extremely fine or better (£40-60)*

361

GEORGE V, Maundy set, 1920 [4]. *Extremely fine (£30-40)*

362

GEORGE V, Maundy sets (3), 1924, 1928, 1936, all contained in contemporary leather cases [12]. *Extremely fine (£80-120)*

363

GEORGE V, Farthings (124), mixed dates [124]. *Very fine and better, many with original colour (£60-80)*

364

GEORGE V, Farthings (279), mixed dates [279]. *Fine and better (£40-60)*

365

GEORGE VI (1937-1952), a complete set of currency coins, from Crown to Farthing, 1937-1952, contained in Bri-Lining album [148]. *Extremely fine to about as struck (£300-500)*

366

GEORGE VI, a complete set of currency coins, from Crown to Farthing, 1937-1952, contained in 16 plastic cases [148]. *Extremely fine to about as struck (£250-350)*

367

GEORGE VI, Maundy Sets (3), 1941, 1942, 1945, all contained in contemporary leather cases [12]. *Extremely fine (£80-120)*

368

GEORGE VI, brass Threepences (56), 1946 (53), 1949 (3) [56]. *From circulation (£40-50)*

369

GEORGE VI, Penny, 1945, with doubling of 9 in date (*cf.* Coins Market Values 1997, p.88). *Artificially toned as issued, extremely fine (£25-30)*

This variety was first published about 30 years ago

370

ELIZABETH II (1952-), a incomplete set of pre-decimal coins, Five Shillings to Farthings, missing Florin & Halfpenny 1953 and Shilling 1957E, contained in year set plastic cases [114]. *Generally extremely fine to mint state (£70-100)*

371

ELIZABETH II, Halfcrowns (52), Florins (30), Shillings (32), Sixpences (96), various dates 1953 to 1967 [210]. *Extremely fine to mint state (£50-70)*

372

ELIZABETH II, Shillings, 1953 S (12),1958 S (348), 1959 E (113), S (534), 1960 S (62), 1961 S (93), 1962 E (97), S (900), 1963 E (290), S (50), 1964 E (181), S (43), 1965 E (177), S (376), 1966 E (78), Pennies, 1961 (178), 1962 (200), 1966 (7), 1967 (5), Halfpennies, 1957 (72), 1959 (200), 1960 (136), 19672 (51), 1964 (50), 1967 (839), 5-Pence, 1970 (98) [Lot]. *Extremely fine to mint state (£200-300)*

Not suitable for shipping

373

ELIZABETH II, Coronation 1953, Maundy set (SC 5) [4]. *About as struck (£200-250)*

374

ELIZABETH II, Maundy Sets (3), 1956, 1957, 1964, all contained in modern cases [12]. *About as struck (£120-150)*

375

ELIZABETH II, Decimal issues, 50-Pence (18), 10-Pence (50), 5-Pence (48), various dates, 1968 onwards [116]. *Generally about mint state (£30-50)*

376

ELIZABETH II, Double silver Two-Pounds Piedfort set, 1989; Proof set, 1996; together modern sets (4), and a Iceni silver Unit [Lot]. *Last fine, others extremely fine or better (£60-80)*

377

ELIZABETH II, VIP Proof Threepence, 1953, struck from sandblasted dies (BMC –; SC 15). *Minor hairlines, otherwise brilliant and very rare (£80-100)*

Sold with accompanying documentation

378

ELIZABETH II, Farthings (20), all 1956; other miscellaneous Farthings, 1896-1910 (32) [52]. *Very fine and better, many of the 1956 with original colour (£30-50)*

379

ELIZABETH II, Farthings (250), mixed dates, but mostly 1954 and 1955 [250]. *Extremely fine and better, the majority with full original colour (£90-120)*

380

ELIZABETH II, Farthings (300), mixed dates [300]. *Very fine and better, many with original colour (£30-50)*

381

ELIZABETH II, a large quantity of Proof and Specimen Crowns and sets, medals etc (approx 100 items), mostly in cases or folders of issue [Lot]. *Generally extremely fine (£50-60)*

382

ELIZABETH I TO GEORGE IV, various silver coins, Shillings (6), Sixpences (8), Groats (3), Threepence (1), Twopence (1) [19]. *Fair to fine, some damaged (£100-150)*

383

CHARLES II TO GEORGE IV, Farthings: Charles II, 1673, reading CAROLA (BMC 523): George I, 1719, legend continuous over bust; George IV, 1826, first type, R of GRATIA struck over an E (BMC —) [3]. *First fair, second about fine, but fabric rather poor, last very fine (£125-150)*

384

CHARLES II TO EDWARD VII, Farthings (56), various dates. *Mostly fine, a few better (£50-70)*

385

CHARLES II TO GEORGE VI, copper and bronze coins (122), a wide selection [122]. *Many of the later dates extremely fine (£30-50)*

386

CHARLES II TO ELIZABETH II, various coins, Crowns (3), 1668, 1676, 1819, Shillings (2), Sixpences (6), minor silver (6), modern AR & Æ (12) [29]. *Fair to fine, a few better (£100-150)*

387

WILLIAM & MARY TO GEORGE II, Halfcrowns (4), 1689, 1693, 1707 plain, 1746 Lima. *First fine, others, about very fine (£120-150)*

388

GEORGE I AND GEORGE III, mounted gold coins, Quarter-Guineas, 1718 (2), Third-Guineas (5), 1797 (2), 1803, 1810, 18--, together with a gilt George IV, Sixpence [8]. *Poor to fair (£100-150)*

389

GEORGE III TO GEORGE V, Halfcrowns (4), 1817 small head, 1819, 1848 (1st 8 over 6?), 1911. *Third coin fine, others very fine or better (£80-120)*

390

GEORGE III TO GEORGE VI, Pennies, 1806, no curl (P 1343), 1807, 1845, 1858/6, 1945 (2) [6]. *1858 fine, others generally extremely fine (£200-250)*

391

GEORGE IV TO GEORGE V, Third-Farthings (3), 1827, 1902, 1913, Quarter-Farthing, 1852 [4]. *First fine, others very fine and better (£20-30)*

392

VICTORIA TO GEORGE V, a type set of Half-Sovereigns, 1872 die 298, 1887, 1901, 1910, 1926 SA [5]. *Generally extremely fine (£250-300)*

393

VICTORIA TO GEORGE V, a type set of Half-Sovereigns, 1878, 1887, 1901, 1909, 1925 SA [5]. *Generally extremely fine (£250-300)*

394

VICTORIA TO GEORGE V, Halfpennies, 1861 (F 273-R13), 1861 (F 278-R16), 1861 (F 279-R12), 1881, *obverse* 15+, *reverse* 0*, not recorded in Peck or Freeman, 1914, 1925 1st type, 1926 [7]. *Fine to very fine, later issues better (£80-120)*

395

VICTORIA TO GEORGE VI, silver Threepences (Approx. 1200). *Mostly fine or better (£150-200)*

396

VICTORIA TO ELIZABETH II, Sovereigns (9), 1897 M, 1898, 1899 M, 1900, 1903, 1905, 1910 P, 1912, 1964; Half-Sovereign, 1913 [10]. *Very fine or better (£450-500)*

397

VICTORIA TO ELIZABETH II, a large quantity of various coins, silver, copper and bronze, many hundreds, together with various medals, Banknotes etc [Lot]. *Varied state (£150-200)*

Not suitable for shipping

398

VICTORIA TO ELIZABETH II, a collection of coins, contained in three albums, some silver, including Crowns [Lot]. *Fair to fine, some better (£60-80)*

399

VICTORIA TO ELIZABETH II, various coins, some silver, contained in 30 Whitman folders and 1 album and 21 album leaves [Lot]. *Fair to fine, some better (£60-80)*

400

GEORGE IV TO ELIZABETH II, Crowns (2), 1822, 1890, Halfcrown, 1887, minor silver (15), Penny, 1854 [18]. *Mostly fine to very fine (£40-50)*

401

MISCELLANOUS BRITISH COINS, most copper (17), but including a Maundy set, 1943. *Varied state, the Maundy set extremely fine or better (£60-80)*

402

A GOLD DOUBLE-SOVEREIGN CASE, H.M. .375, with spring release and top loop for chain, the top engraved "From M 1st Jan. 12. H.M.S. Antrim" (total weight 41gms). *Very fine (£150-200)*

HMS Antrim Cruiser of 1903, sold 1922

403

IRELAND, John (as King), Third Coinage, Halfpenny, Dublin, Robert, ROBERD · ON D, 0.67gm (DF 51; S 6231); other miscellaneous 17th century coins (2, one in silver) [3]. *Generally fine, first toned (£50-60)*

404

IRELAND, Edward I, Halfpenny, Dublin, class Ib, reads EDW.R., 0.65gm (DF 69; S 6258). *Very fine and round (£70-100)*

405

IRELAND, Edward IV, Light Cross and Pellets Coinage, Groat, Dublin, m.m. pierced cross, G on breast, annulets by neck, piereed cinquefoils in two quarters of reverse, 2.09gm (*cf.* DF 134; S 6334). *Cracked but fine, portrait clear (£60-80)*

406

IRELAND, Edward IV, Light Cross and Pellets Coinage, Groat, Drogheda, m.m. uncertain, G on breast, no extra annulets on *obv.*, two tiny pellets in second heraldic quarter of reverse, 1.60gm (*cf.* DF 133; S 6339A). *Much clipped, otherwise good fine and a very rare variant (£140-180)*

407

IRELAND, Philip and Mary, Groat, 1555, m.m. rose, reads AN, 2.83gm (DF 235; S 6501). *Busts weakly struck up, otherwise very fine and on a full flan, attractive light grey tone (£70-90)*

408

IRELAND, James I, First Coinage, Shilling, m.m. bell, first bust, 4.32gm (DF 259; S 6512). *Badly scratched in obverse field, about fine (£20-30)*

409

IRELAND, James II, Gunmoney Coinage, Crown, 1690, normal type, reads REX, struck *en médaille*, 14.76gm (DF 366; S 4578). *Struck over a 1689 Dec. Halfcrown, some undertype clearly visible, otherwise very fine to extremely fine for the type with a good horseman (£80-120)*

410

IRELAND, George I, Wood's Farthing, 1723 DEI. GRATIA. REX. *Very fine (£30-40)*

411

IRELAND, George II, Farthing, 1738 (S 6608; KM 126). *Good extremely fine, much original lustre (£150-200)*

412

IRELAND, George III, Proof Halfpenny, 1805 (S P6621). *About as struck, except small mark below bust, blue/green tone, superb (£150-200)*

413

IRELAND, Florin, 1937. *Tiny obverse rim nick at 4 o'clock, otherwise brilliant and practically as struck, rare (£90-120)*

414

IRELAND, Halfcrown and Florin, both 1942; Farthing, 1936 [3]. *Halfcrown brilliant mint state, Florin nearly so and with olive tone, Farthing extremely fine with much original colour (£40-60)*

415

IRELAND, Penny, 1940. *Extremely fine with attractive chocolate patina (£40-50)*

416

IRELAND, Halfpenny, 1940. *Extremely fine with much original colour (£35-50)*

417

IRELAND, Farthings, 1959 (115). *Brilliant mint state (£80-100)*

418

IRELAND, miscellaneous Farthings (164), 1928-66 [164]. *Fine and better (£40-60)*

420

SCOTLAND, William the Lion (1165-1214), Short Cross and Stars Coinage, Phase B, Sterling, Roxburgh, Raul, RAVL ON ROCE, 1.04gm (S 5031); John Baliol (1292-96), First Coinage, Sterling, (? Berwick), REX SCOTORVM, 24 points, 1.22gm (S 5065) [2]. *Fair to fine (£60-80)*

421

SCOTLAND, Alexander III, First Coinage, Sterling, type III, Berwick, Robert, ROBERT ON BE, 1.53gm (S 5043). *One quarter flat, otherwise fine (£40-60)*

From the Colchester Hoard, 1969; ex Glendining 9 Feb. 1972 (204, part), Murray (71, part) and Pheatt (820)

422

SCOTLAND, John Baliol, Second Coinage, Half Sterling, smooth surface issue, REX SCOTORVM+, mullets in opposing quarters of reverse, 0.54gm (Murray 124, same dies; S 5074). *Tiny edge chip, otherwise fine and clear, very rare (£150-200)*

Compares very favourably with the Pheatt (lot 828) and Murray specimens

423

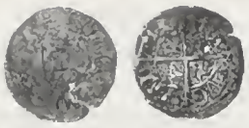
SCOTLAND, David II, Second Coinage, Groat, Edinburgh, class D, large 'Robert II' style bust, almond-shaped eye, 4.22gm (S 5100). *Edge chipped and a little off-centre, fine (£50-70)*

424

SCOTLAND, David II, Third Coinage, Groat, Edinburgh, star on sceptre handle, trefoils within tressure, 3.21gm (S 5125); Robert III, Heavy Coinage, Groat, Edinburgh, first issue with rough tall bust and large pellets on cusps, 2.60gm (S 5164) [2]. *Fair (£40-60)*

425

SCOTLAND, Robert II, Groat, Edinburgh, star at base of sceptre handle, trefoils within tressure, 3.78gm (S 5131). *Edge chip, otherwise fine, portrait better, toned (£60-80)*



426

SCOTLAND, Robert II (1371-90), Halfpenny, Edinburgh, reads ROBERTVS REXS and VILA EIDINBVG, 0.47gm (S 5152). *Cracked, otherwise about very fine or better with a well-centred portrait, very rare (£200-300)*

REXS = Rex Scotorum

427

SCOTLAND, Robert III, Heavy Coinage, Groats (2), both Edinburgh, first issue with rough tall bust and large pellets on cusps, one with lis punctuation on obverse, the other with triple-pellet punctuation, 2.73 and 2.51gm (S 5164) [2]. *About fine and better, but second a little clipped (£60-80)*

428

SCOTLAND, James V, Second Coinage, Groat, Edinburgh, class III, bust with open mantle, reads SCOTOR, 2.65gm (Stevenson IIIc(v), *obv.* die 39; S 5378). *Cracked across obverse surface, otherwise fine or better (£60-80)*

429

SCOTLAND, Mary (First Period), Penny, type I, crowned infant head with inner circles, a 19th century forgery by 'Singleton' or Emery, *c.*1840, 0.76gm (Pagan, BNJ 1971 –; Lawrence, BNJ 1907 –; *cf.* S 5440 for type). *Very fine, a very rare copy of an extremely rare coin! (£40-60)*

Not listed as a coin type imitated by Emery in the comprehensive list by Pagan, this piece may be the work of another forger working contemporaneously to Emery, named under a number of aliases, but mostly 'Singleton'

430

SCOTLAND, James VI (1567-1625), Eighth Coinage, Thistle Merk, 1603, small 0 in date, 6.60gm (S 5497). *Crease mark, otherwise good fine and round (£40-60)*

431

SCOTLAND, Charles II, Dollar, 1682 (S 5618). *Fine (£70-100)*

432

SCOTLAND, Charles II, Dollar, 1682 (S 5618). *Fine, but small dig on reverse between dates (£70-100)*

433

SCOTLAND, Charles II, Dollar, 1682 (S 5618). *Fine, dark tone (£70-100)*

434

SCOTLAND, George III (1760-1820), Pattern Sixpence, 1799, by J. Milton for Col. Fullerton, *obverse* bust left of George, Prince of Wales, as Seneschall of Scotland, *reverse* cruciform shields (see Stewart 264 and Forrer II, 170). *Slight overall corrosion, good fine and rare (£30-40)*

Ex: F.S. Cokayne, Lot 387

435

SCOTLAND, miscellaneous coins, Alexander III to Anne, in silver (16), billon, etc (2), mostly smaller denominations [18]. *Three fine, others mostly fair, several clipped (£60-80)*

BROCKAGES AND MIS-STRIKES

436
ROMAN, Maximianus (Second Reign, AD 306-308), Æ Follis, *obverse* brockage. *Good very fine (£60-80)*

437
WILLIAM III, double-struck Halfpenny which has turned over in the die, both sides bearing the King's bust and the legend, GVLIELELMVS BRITTANNIA. *Only poor condition, but very rare (£30-50)*

438
GEORGE II, Halfpenny, 1730., mis-struck by c. 20% off flan. *Very fine (£50-60)*

439
GEORGE II, Young head, Halfpenny, 1734, struck on a large flan without a collar. *Very fine and very rare (£50-60)*

440
GEORGE II AND GEORGE III, counterfeit brockage Halfpence (4). George II, Old head (obverse); George III, First issue, 1775 (obverse) (1), reverse (2), Farthing (obverse), Double-sided counterfeit Halfpenny, 1775 [6]. *Double-sided Halfpenny very poor, others fair to fine (£30-40)*

441
GEORGE III, Last or new coinage, Shilling 1819, struck without a collar. *Very fine and rare (£30-50)*

442
GEORGE IV, Second issue, Farthing, 1829 (obverse), brockage. *Good very fine and rare (£30-50)*

443
VICTORIA, brockages in silver (2), "Gothic" Florin (reverse), Young head, Threepence (obverse) [2]. *First very fine and rare, second fine, but scraped in several places, rare (£60-80)*

444
VICTORIA, Copper coinage, Young head, Third-Farthing, 1844; Bronze coinage, Old head, Penny, 1895, both struck without a collar [2]. *Very fine or better, rare (£30-40)*

445
GEORGE VI, Halfcrown, 1945, Sixpence, 1951, both struck without a collar; Shilling, 1948 "Scottish", struck partially outside the milled collar [3]. *All good very fine (£ 30-50)*

446
ELIZABETH II, Two-Shillings, 1964, struck twice on the same blank due to faulty machinery. *Extremely fine and extremely rare (£80-100)*

447
ELIZABETH II, cupro-nickel Halfpenny, 1958, struck on a blank intended for another denomination. *Extremely fine and very rare (£50-60)*

448
ELIZABETH II, 50-Pence, 1982, rotated in striking; Penny, 1984, struck on a undersized lead blank; Two-Pence, 1995, struck on a 'white metal' non-magnetic heavy flan of graduated thickness. *Extremely fine (£85-100)*

449
ELIZABETH II, Ten Pence, 1992, second type, struck in bronze with a partly grained edge, 4.90gm. *Brilliant mint state, full original colour (£50-60)*

450
ELIZABETH II, various mis-strikes in cupro-nickel, 1956-1967 (8). Halfcrown, 1963, struck partially outside the milled collar, others without collars or from broken dies [8]. *Very fine to extremely fine (£15-25)*

451

ELIZABETH II, Decimal coinage, cupro-nickel and bronze mis-strikes, New 10-Pence (4), 1968, struck on faulty blank with segment missing, 1969 (2), one struck without a collar, the other on a blank intended for another denomination.1970, struck partially outside the milled collar, New 2-Pence and New 1-Pence (2), struck on faulty blanks [7]. *Except 1970 New 10-Pence, all extremely fine (£30-40)*

452

IRELAND, Threepence, 1928, multiple flip-over double-strike, 3.14gm; Halfpenny, 1942, on thin flan of half the normal weight, 3.04gm. [2]. *First fine, second extremely fine; pre-War mis-strikes in the Irish series rare (£30-40)*

453

IRELAND, Decimal series (4), 20 Pence, a blank unstruck planchet, 8.49gm; 10 Pence, 1980 (2), on underweight planchets, 5.68gm and 4.04gm; 2 Pence, 1980, on underweight planchet, 4.13gm. [4]. *First very fine, others mint state (£30-50)*

The first 10 Pence, at 5.68gm, approximates to the weight of the contemporary Irish 5 Pence

454

18TH CENTURY TOKENS, brockage Halfpence (3), Lancashire, Liverpool, Ship counterfeit (DH 79e), Norfolk, Norwich, plough and shuttle (DH 17); Ireland, Co. Wexford, Enniscorthy, Woodcock's Bank, RW 1800 (DH 15) [3]. *First fine, others very fine, all rare (£70-80)*

455

BRITISH INDIA, Victoria, *obverse* brockages in silver (7), East India Company, Rupee, 1840; Regal Coinage, 1862-1901, Rupees (3), Half and Quarter Rupee and Two-Annas [7]. *Fine to very fine (£80-100)*

456

FRANCE, Louis XVI, Liard (obverse), brockage, First Republic, Decimes (3), two have turned over in the die, the third struck on a coin from another Country (obverse shows a wreath engraved with initials DF) [4]. *First fine or better, others poor to fine, all rare (£30-40)*

BRITISH TOKENS

457

17TH CENTURY: CAMBRIDGESHIRE, Cambridge 45; HUNTINGDONSHIRE, St Neots 60 [= N. 2357]; SUFFOLK, Bury St Edmunds 39, 67; Ipswich 158 [= N. 4354]; Mildenhall 245, 250. [7]. *Mostly fine, last struck off-centre but rare; sold with old descriptive envelopes (£45-60)*

Tokens of Andrew Sargent of Mildenhall (BW. 250) have also been attributed to Wiltshire in the past

458

17TH CENTURY: DORSET, Dorchester 53 [= N. 882]; HAMPSHIRE, Andover 13; LEICESTERSHIRE, Melton Mowbray 97; LINCOLNSHIRE, Stamford 234; LONDON, King St. Westminster 1602; MIDDLESEX, Brentford 18; SHROPSHIRE, Newport 47; SOMERSET, Frome 127, Taunton 229 [= N. 4115], 230 [= N. 4116], Wells 301 [= N. 4161]; SOUTHWARK, Borough High St. 50 [= N. 4865]; STAFFORDSHIRE, Lichfield 36. [13]. *BW. Leics. 97 and Somerset 230 pierced, Somerset 229 poor, others mostly fair or fine, London 1602 very rare; sold with old descriptive envelopes (£60-80)*

The date on London BW. 1602 is 1666, not 1668 as given in the reference works by Williamson, Berry and Dickinson

459

17TH CENTURY: GLOUCESTERSHIRE, Bristol 18 [= N. 1535]; Cheltenham 40; Cirencester 44 [= N. 1616], 51; Gloucester 81 [= N. 1660]; Stroud 162; Tetbury 163 [= N. 1720], 166 [= N. 1728 *rev., obv.* unpublished], 169 [= N. 1729]; Wotton-under-Edge 222. [10]. *All fine, one or two better, the Stroud rare; sold with old descriptive envelopes (£70-90)*

Tetbury 166 ex *SCMB* Jan. 1957; it is possible that BW. 51, 162 and 169 are also from this source.

The Tetbury token of Obadiah Arrowsmith (BW. 166) is struck from a severely flawed obverse die which correctly gives the issuer's surname; the reverse shows the beginnings of a flaw by the upper A in the initials not evident on Norweb 1728, indicating a striking subsequent to that piece

460

17TH CENTURY: NORFOLK, Diss 27; Harleston 52 [= N. 3052]; King's Lynn 65 [= N. 3070]; Norwich 228 [= N. 3125]; Outwell 231; Stowbridge 240, 241; Thetford 256; Wilton 281 (2, same dies); Gt. Yarmouth 285 [dies not in N.], 286 [= N. 3296] [12]. *BW. 52 chipped, BW. 240 and one 281 fair, remainder mostly about fine or better, the Outwell rare; sold with old descriptive envelopes (£70-90)*

BW. 285 is from the first family of dies used for the 1667 Gt. Yarmouth issues (i.e. Norweb 3274-85), but no specimens from these particular dies were in the Norweb collection

461

17TH CENTURY: SOMERSET, Freshford, John Curle Jr., Farthing, 1666 (N. 4033); Frome, Parish Farthing, 1670, 1.25gm; Taunton, M. Gaylard, Farthing, 1666 (BW 125, 127, 251); 18TH CENTURY: Dunkirk (Freshford), Methuen & Joyce, Halfpenny, 1795 (DH 108); 19TH CENTURY: Bath, C. Culverhouse, J. Orchard and J. Phipps, Two Shillings (D. 16); together with other 17th century tokens (2), Sherborne 155 and Trowbridge 249 [7]. *Last two worn, remainder very fine or better, Dunkirk with original colour (£60-90)*

The Taunton token is the actual specimen illustrated by Dickinson (pl.3, Somerset 251)

462

17TH CENTURY, SURREY. Guildford, John Martin, Farthing, 1652, castle; Mortlake (2), William Thorneton, Halfpenny, 1665, Merchant Taylors' arms; Peter White, Halfpenny, arms of London; Rotherhithe, Phillip Cooke, Halfpenny, 1669, Shipwrights arms, M. F. AT THE DARK HOUSE, Farthing, 1653 (BW 118, 186, 187, 252, 256) [5]. *Fine to very fine, BW 252 very rare (£120-140)*

463

18TH CENTURY: ESSEX, Chelmsford 7; MIDDLESEX, Dodd's 300 on thin flan, Tom Tackle 1048; MONMOUTHSHIRE, Monmouth 3 [edge filed off]; WORCESTERSHIRE, Kidderminster 23; ANGUS, Dundee 10; INVERNESS-SHIRE, Inverness 2a, bronzed Proof; together with other copper tokens, etc., mostly 18th century (29) [36]. *Mostly fine and better (£70-80)*

464

18TH CENTURY: MIDDLESEX, D.I. Eaton, Halfpenny, 1795; T. Spence, Halfpence (2), sailor boy, *reverses* sailor, turnstile (DH 301, 783a, 789); together with other miscellaneous 18th and 19th century tokens, medalets, etc. (59), all in copper [62]. *First two extremely fine, third very fine, remainder mostly fair or fine (£80-100)*

465

18TH CENTURY: MIDDLESEX, National series, Prince of Wales Appointed Regent, 1789, copper medalets (2) (DH 969; BHM 322); Suffolk, Woodbridge, R. Loder, Penny, 1796 (DH 15); 19th Century: Middlesex, Charing Cross, Morgan's Sixpence (D. 33); Somerset, Bristol, Commercial Token Bank Co, Sixpence, 1811, Niblock & Latham, Sixpence, 1811 (D. 55, 64); together with other miscellaneous copper tokens, 17th century (1), 18th century (23), 19th century (5) [35]. *First five very fine and better, others mostly fine to very fine (£90-120)*

466

18TH CENTURY: Miscellaneous copper tokens (35), *viz.* Cheshire 7; Essex 5, 35; Hampshire 20a, 76; Lancashire 41, 135c; Middlesex 954, 985; Norfolk 16, 23b, 24; Nottinghamshire 7, 8; Somerset 36c; Staffordshire 10; Sussex 2 [5]; Warwickshire 144, 433; Wiltshire 21; Yorkshire 47, 48, 63; N. Wales 1d; Pembrokeshire 1; Lanarkshire 4f, 29; Lothian 1, 10; Co. Dublin 351; Co. Wicklow 43b; other later tokens (3, one in silver) [38]. *Mostly fine, one or two better (£50-60)*

Lanarkshire 29 ex Bell (182, pt); Lothian 10 ex Bell (183, pt)

467

19TH CENTURY: MONMOUTHSHIRE, Newport, M. Mordey, Methodist Free Church, brass checks for a Shilling, Sixpence and Penny, last silver-plated (Cox 137-8, 140) [3]. *All extremely fine or better (£20-30)*

468

EDWARD VII, Eden Theatre Brighton, Grande Comic Pantomime, brass token 1902, in the style of a Five-Pounds. *Extremely fine (£40-50)*

469

VICTORIA, gaming counters, *obverse* Victoria, *reverse* Prince of Wales Plumes, legend, The Prince of Wales Model Half Sove, base gilt (176), together with 2 base metal gilt Jubilee 1897 medals, and 19 copy Turkish coins *(these all pierced)* [197]. *Very fine (£70-80)*

470

TOKENS, CHECKS, WEIGHTS ETC (118), 17th to 20th Century issues [118]. *Many fine, several better (£50-70)*

WORLD COINS

471

ALBANIA. Zog I. gold 20 Franga Ar (KM 10). *Almost extremely fine (£100-120)*

472

AUSTRALIA. Victoria. Sydney Mint. Sovereign. 1865 (F 10; KM 4). *A few light surface marks, otherwise extremely fine (£300-400)*

473

AUSTRALIA. Victoria. Sydney Mint. Sovereign. 1865. *Fine (£70-100)*

474

AUSTRALIA. Victoria. Sovereign. 1866. Sydney. *Polished, fine (£90-100)*

475

AUSTRALIA. Victoria. Sydney Mint. Sovereign. 1868. *Fine (£70-100)*

476

AUSTRALIA. Victoria. Sydney Mint. Sovereign. 1870 (F 10; KM 4). *A few light surface marks, good very fine (£300-400)*

477

AUSTRALIA. Victoria. Sovereign. 1870. Sydney. *Good fine (£80-100)*

478

AUSTRALIA. George VI. Crown. 1938 (KM 34). *About extremely fine, scarce (£50-70)*

479

AUSTRALIA. George V. Florins (2). 1914. 1919M. [2]. *First with minor scuffing on obverse, otherwise about extremely fine and toned, second about very fine (£60-80)*

480

AUSTRALIA. Edward VII to George V. Florins (7). Shillings (6). Sixpences (8). Threepences (16). Pennies (12). Halfpence (5) [54]. *Several very fine or better (£40-60)*

481

AUSTRALIA. George V. Sixpence. 1924. *very fine;* Southern Rhodesia. George V. Shilling. 1934 [2]. *choice, good extremely fine and nicely toned, the scarcest date of the Shilling series (£40-60)*

482

AUSTRALIA. George V. Halfpennies. 1915H; France. Franc. 1888A; USA. Cent. 1931S; Ireland. Penny Token. 1858. William Hodgins. Cloghjordan (Renniks 239) [4]. *Very fine or better (£70-100)*

483

AUSTRALIA. miscellaneous coins in silver (10). Pennies (75. all dates except 1930 and 1931). Halfpence (59. all different. no 1923); decimal issue bronze (9) [153]. *Mostly fine to very fine (£30-40)*

484

AUSTRALIA. copper tokens (17). numbered according to Andrews. *viz.* 97. 125. 188. 278. 279. 284. 297. 319. 326. 356. 369. 462. 466. 571. 573. 586. 587; together with a silver medal for the Peace Celebrations. 1919. by Amor. 28mm [18]. *Last very fine, others mostly fair or fine, in packets described (£50-60)*

485

AUSTRIA. Prague Mint. Thaler. 1624 (Dav 3136; KM 1390.1). A *little weak in parts, but better than very fine, toned (£140-160)*

486

AUSTRIA. Franz Joseph. 8-Florins (3). 1887. 1892 (2). 20-Coriona. 1893; 10-Corona (2). 1896. 1905 [6]. *Very fine or better (£220-250)*

487

AUSTRIA. Republic. 25-Schillings (2). 1926. 1928. *Extremely fine (£60-80)*

488

BAHAMAS. Elizabeth II. Proof gold 50-Dollars. 1973. *Has been handled, otherwise about as struck (£80-100)*

489

BELGIUM. Leopold I. 20-Centimes. 1858. *About very fine, very rare (£180-200)*

490

BELGIUM, Leopold II, Franc, 1887, without period in artist's signature (KM 29.2; de Mey 97a). *Light hairline behind bust, otherwise brilliant mint state, light olive tone, rare (£100-120)*

491

BOLIVIA, Philip III, cob 8 Reales, 22.97gm. *On rectangular-shaped flan, fair (£30-40)*

492

BRAZIL, Maria & Peter III, 6,400-Reis, 1779 R (KM 199.2). *Has been scroll mounted, very fine, attractive (£80-120)*

493

BRITISH GUIANA (Essequebo and Demerary), 3-Guilders, 1809, *obverse* head right, *reverse* value within oak wreath (Pr 4; KM 8). *Usual shallow striking, fine but obverse scratched (£30-40)*

494

BURMA, Southern area, issuer unknown, tin coin, 16th-17th century, corrupt Burmese legends on both sides, 65mm (*cf.* Robinson and Shaw p.40, 6.4). *Fine; with old label stating "used in taxation or exchange" (£30-40)*

Coins of this type have also been attributed to Kedah in Malaysia (*cf.* Pridmore, *SNC* Sept. 1972 for background) but an assignation to Southern Burma is considered more likely

495

CANADA, Victoria, 20-Cents, 1858 (KM 4). *Good very fine (£100-120)*

496

CANADA, Edward VII, Sovereign, 1910 C. *Good extremely fine, rare (£200-250)*

497

CEYLON, 24 Stivers, 1805, *very fine*; India, Fanams (2, AV & AR), *fine and very fine (£60-80)*

498

CEYLON, Hultsdorf Mills, Colombo, tokens (2), in black and brown vulcanite. *About extremely fine (£30-40)*

499

CHINA, Republic, Proof 50-Yuan, 1987, in case of issue with certificate (weight 5ozs). *About as struck (£50-60)*

500

CHINA, Republic, Proof 50-Yuan, 1988, in case of issue (weight 5ozs). *About as struck (£50-60)*

501

CHINA, Empire and Republic, Dollars (9, *one damaged*); miscellaneous Cash (23); other pieces (12, including base metal copies of Dollars, etc) [44]. *Many fine or very fine (£60-80)*

502

CHINA, various coins (83), mostly Cash and amulets [83]. *Fine or better (£100-120)*

503

CILICIAN ARMENIA, Levon I (1198-1219), Tank (Similar to Lot 502 Sloeum Collection, Sotheby's 6/7 March 1997). *A slightly better coin than the Sloeum example, good very fine (£80-120)*

504

CONGO, President Kasa-Vubu, Proof Set, 1965, gold 100, 50, 25, 20 and 10-Francs, uncased [5]. *Almost as struck (£400-500)*

Of the 3,000 sets minted it is estimated that 70% of these were melted down.

505

CUBA, 20-Pesos, 1916, *has been mounted, fine*; Venezuela, 20-Bolivares, 1904, *good very fine (£100-120)*

506

CYPRUS & GREECE, 19th & 20th Century issues, AR (44), Æ etc (18) [62]. *Fair to fine, later issues better (£100-120)*

507

CZECHOSLOVAKIA, Trade Ducats (2), 1923, 1928. *Extremely fine or better (£50-70)*

508

DENMARK, Christian IX, 2 Kroner (2), 1888 Silver Jubilee, 1892 Golden Wedding (KM 15, 16) [2]. *Extremely fine and better, second with light scuffing (£50-60)*

509

FINLAND, 25-Pennia, 1917 [92]. *Generally extremely fine (£60-80)*

510

FRANCE, Napoleon III, 20-Francs, 1858 A, 5-Francs, 1862 BB; Italy, 20-Lira, 1873, 10-Lira, 1863; Tunisia, 20-Francs, 1923 A; USA, gold Dollar, 186- [6]. *Last worn and pierced, others, very fine or better (£200-220)*

511

FRANCE, 20-Francs (2),1912, 1914; Netherlands, 10-Gulden, 1912; Peru, Libra, 1917; Saudi Arabia, Guinea, AH 1370 [5]. *Last with trace of mount on edge, very fine or better (£200-250)*

512

FRENCH INDO-CHINA, 10 Cents, 1916 (KM 9). *Good extremely fine (£30-50)*

513

GERMANY, Anhalt-Bernburg, Gulden, 1806. *Some quite heavy scratches to reverse, otherwise about very fine (£20-30)*

514

GERMANY. Bavaria, Otto, Proof 2-Marks, 1901D (cf. KM 511). *Slight surface marks, otherwise good extremely fine, brilliant (£150-200)*

Ex. Brand Collection, Schulman & Kreisberg, New York, Lot 2025 18-21 March 1964

515

GERMANY. Brunswick-Luneburg, George III, Two-Thirds Thaler, 1807 GFM (KM 422). *Good very fine (£30-40)*

516

GERMANY. Prussia, 10-Marks, 1909 A. *Extremely fine (£50-60)*

517

GERMANY, Rhenish Confederation, gold Trade Ducat, issued for Carl von Dahlberg, 1809 (C 8). *Extremely fine, very rare (£1000-1200)*

518

GERMANY, Johann George I, Saxony, Thaler, 1624 swan (Dav 7597). *Almost as struck, toned (£150-200)*

519

GERMANY, Weimar Republic, 50-Reichspfennig, 1930, no mint mark (KM 49.7). *Good very fine, extremely rare (£60-80)*

Unpriced by Krause-Mishler

520

GERMANY, Wurttemberg, Charles I, Double Thaler, 1869 (KM 209). *A little scuffed, otherwise better than extremely fine, brilliant (£280-300)*

521

GERMANY, German States, miscellaneous coins mostly minor copper, some silver and billon (127). *Varied state, mostly fine or very fine (£220-250)*

522

HAITI, J.P. Boyer, 50 Centimes, AN 28 [1831] (KM. 18). *Extremely fine, attractive (£20-30)*

523

HUNGARY, Leopold I, Half-Thaler, 1701, Kremnitz. *Traces of mounting on edge, otherwise very fine (£30-50)*

524

HUNGARY, Maria Theresa, 2-Ducats, 1765 KB. *Possibly mounted at 12 o'clock, good very fine (£100-150)*

525

INDIA, damaged and mounted gold coins, various types (total weight 27gms). *Mostly fair (£150-200)*

526

ITALY, Genoa, autonomous Grosso, 13th-14th century; Perugia, autonomous Bolognino, 15th century (Thomsen 2343); CYPRUS, Henri II (Second reign: 1311-24), Denier (Schl. VI, 23) [3]. *Fine and better (£30-50)*

527

ITALY, Tuscany, Pietro Leopoldo, Francescone (2), 1770, 1799 (Dav.1510, 1521: KM 21b, 37) [2]. Fine (£50-70)

528

ITALY, Tuscany, Charles Louis and Maria Louisa, Francescone, 1806 (KM 50.1). *Usual light die flaws, reverse edge knock at 2 o'clock, otherwise fine (£40-60)*

529

ITALY, Tuscany, Charles Louis and Maria Louisa, Francescone, 1806 (KM. 50.1). *Usual light die flaws further advanced than previous, scratched between portraits, otherwise fine or better (£40-60)*

530

ITALY, Venice, Charles Ruzzini (1732-1735), Ducato, nd. BV (Dav 1540). *A little weakly struck, otherwise very little signs of wear, with some brilliance in fields (£120-150)*

531

JAPAN, Mutsuhito, Yen (2), Meiji 27, 36 [1894, 1903] (J & V Q23, Q29; KM. A25.2) [2]. *About extremely fine, first toned, second with small metal fault in reverse field (£45-60)*

532

LATIN AMERICA, vulcanite tokens (8), probably mostly of Chile. *Extremely fine (£20-25)*

533

MEXICO, 20-Pesos, 1918, 10-Pesos, 1906; Pesos, 1918 [3]. *Very fine or better (£120-150)*

534

MEXICO, Philip V, 8-Reales, 1740 MF; Spanish Netherlands, Brabant, Charles II, Ducatoon, date unclear [2]. *Fine, both showing corrosion, ex. Hollandia sale, with certificates (£80-100)*

535

MEXICO, Republic, 8 Reales (2), 1860/9, Culiacan, PV/CV; 1829, Zacatecas, AO (KM. 377.3, 377.13); Maximilian, 50 Centavos, 1866 (KM. 387) [3]. *First two very fine, second toned, last fine but has been polished and mounted (£40-50)*

536

MEXICO, Republic, 8 Reales (4), all Guanajuato, *viz.* 1837 PJ, 1883 BR, 1886/76 RR, 1896 RS (KM. 377.8) [4]. *First and third very fine, others extremely fine with much brilliance (£50-60)*

537

NEPAL, Gold Tola, AH 2003 (1946) (KM 703.1). *About as struck (£100-120)*

538

NETHERLANDS, William III, 10-Gulden, 1876. *Good extremely fine (£50-70)*

539

NETHERLANDS, 10-Gulden, 1876, 1912 [2]. *Very fine or better (£80-100)*

540

NETHERLANDS, V.O.C., Gulden, 1790 (KM 116). *Very fine or better, dark tone (£50-60)*

541

NEW ZEALAND, George VI, Florin, 1944. *Light bagmarks, otherwise brilliant and practically as struck (£70-90)*

542

NIGERIA, Laird Token, 1858. *Fine as usual, rare (£40-50)*

543

PERU, 8-Reales, 1825 JM (KM 142.1). *Extremely fine, but lightly cleaned at some time (£60-80)*

544

PERU, Republic, 8 Reales, 1832 MM (KM 142.3); together with a Bolivian cob 8-Reales of Philip III-IV, Potosi [2]. *First very fine but cleaned in the past, second fair (£30-40)*

545

PORTUGAL, John V, gold 1,000-Reis, 1721, 400-Reis, 1736 [2]. *Fine and very fine (£80-120)*

546

PORTUGAL, Maria I, 400 Reis, 1797 (Vaz 148; Dav 1632; KM 288). *Extremely fine, attractive (£40-50)*

547

RUSSIA, 5-Roubles (2), 1885, 1898, 7 and Half-Roulbes, 1897 [3]. *Very fine (£100-120)*

548

RUSSIA, a collection of 19th & 20th Century coins and medals, AR (21, including Crown Size,5), Æ (8) [29]. *Fine to extremely fine (£300-400)*

549

SIERRA LEONE, Proof Cent, 1791 (KM 1). *Good extremely fine, toned (£100-120)*

400 Struck

550

SOUTH AFRICA, Z.A.R., Pond, 1892 double shaft, Half-Pond, 1895 [2]. *Good very fine and very fine (£80-100)*

551

SOUTH AFRICA, Z.A.R., Half-Pond, 1897. *Good extremely fine (£50-60)*

552

SOUTH AFRICA, Z.A.R., Halfcrown, 1896; Southern Rhodesia, Proof Crown, 1953 [2]. *Good extremely fine and about as struck (£50-60)*

553

SOUTH AFRICA, Elizabeth II, Proof Set, 1953, comprising gold Pound and Half-Pound, silver Five-Shillings to Threepence, bronze Penny to Farthing, in case of issue [10]. *Good extremely fine (£100-150)*

554

SOUTH KOREA, 500-Won, 1972 (KM. 12). *Good extremely fine, reverse lightly cleaned, rare (£80-100)*

555

SOUTHERN RHODESIA, George V, Shilling, 1932; George VI, Shilling, 1944, [2]. *First about extremely fine but surface marked from cleaning and polishing, second extremely fine (£30-40)*

556

SPAIN, Alfonso XIII, 20 Pesetas, 1889 (89) MP-M (KM. A82). *Good very fine, tiny reverse rim knock at 12 o'clock (£70-90)*

557

SPAIN, 5-Pesetas (13), 1870 (2), 1871 (75), 1877 (77), 1878, 1883, 1885 (85), 1889 (89) (2), 1894, 1896, 1898 (98) (2), 2-Pesetas (2), 1870, 1905, other AR (1), Æ (3) [19]. *Mostly fine to very fine a few better (£350-400)*

558

SPAIN, 5-Pesetas, 1891; other South American Crown Size (7); and other Crown size (4); India, Proof 50 & 10-Rupees, 1979 sets (4), Happy Child-Nations Pride issue, in plastic cases of issue [20]. *Very fine to extremely fine, last eight about as struck (£80-120)*

559

SPANISH NETHERLANDS, Lion Daalder, Utrecht; Brabant, Daalder, 1637 [2]. *Fine (£60-80)*

560

STRAITS SETTLEMENTS, Victoria, 50 Cents, 1886 (Prid. 13). *Very fine, light mottled toned (£60-80)*

561

STRAITS SETTLEMENTS, Edward VII, 50 Cents, 1905B (KM. 23). *Light scuffing in obverse field, about extremely fine (£40-60)*

562

SWEDEN, Oscar II, 20-Kroner, 1873. *Extremely fine (£100-120)*

563

SWEDEN, Oscar II, 10-Kroner, 1876 ST. *Very fine or better (£60-80)*

564

SWITZERLAND, Bern, Duplone, 1794 (KM 143). *Has been gilt at some time, otherwise very fine, rare (£300-350)*

565

SWITZERLAND, Lucerne, 20-Batzen, 1795 (KM. 23); together with NETHERLANDS, William III, Two and a Half Cents, 1886 [2]. *First fine and toned, second extremely fine with original colour (£30-50)*

566

SWITZERLAND, 19th & 20th Century issues, AR (18, including Shooting Thalers, Lausanne 1876 Basle 1879, Bern 1885), Billon & Æ etc (26, including 5-Rappen 1850, without mintmark, *this only fair*) [44]. *Mostly very fine or better (£450-500)*

567

THAILAND, Rama IV, copper Half-Fuang, struck on a thick planchet, ND (1865) (KM 4). *Rim flaw at 12 o'clock, otherwise very fine or better (£60-80)*

568

UNITED STATES OF AMERICA, Trade Dollar, 1878S. *Has been brooch mounted on reverse, otherwise very fine (£20-30)*

569

UNITED STATES OF AMERICA, Half-Dollar, 1867, seated Liberty type, enamelled both sides in blue and red. *Very fine, unusual for both sides to be enamelled (£30-40)*

570

UNITED STATES OF AMERICA, Cent, 1794. *Die flaw in obverse field, runs through the "E" in Liberty, dig in bust by eye, some corrosion spots on reverse, fine, rare (£200-300)*

571

UNITED STATES OF AMERICA, Five-Cents, 1867-1947 (97). *Some pierced, fair to fine, some better (£40-60)*

572

UNITED STATES OF AMERICA, nickel 5-Cents (258), Shield (27), Liberty (143), Buffalo (86) and Jefferson (2), various. *Early dates mostly fair, later mostly fine (£100-150)*

573

UNITED STATES OF AMERICA, Small Cents, Flying Eagle (22), all 1857 or 1858. *Fair or fine (£160-180)*

574

UNITED STATES OF AMERICA, Small Cents (4), all Indian Head, cupro-nickel, 1863. *Three extremely fine but some discloouration, other fine (£80-100)*

575

UNITED STATES OF AMERICA, Small Cents (580), all Lincoln head, bronze. *Mostly fine or better (£160-180)*

576

UNITED STATES OF AMERICA, Casino gambling chips (24), values from $100-$1,000, made for the closing of Casinos, commemorative isssue rather than actual use. *As made (£40-50)*

577

UNITED STATES OF AMERICA, plastic tokens (3), and a plastic medal for the 1939 World Fair, California [4]. *Extremely fine (£15-20)*

578

COINS OF THE WORLD, Australia (AR 2, 12 Æ), Canada (3 AR, 23 Æ), USA (Æ 27, including 2 medals), other World coins (25), Tokens Jetons etc (11) [111]. *Mostly fine to very fine (£60-80)*

579

WORLD COINS, including many 19th Century issues, of Austria, silver and billon (7), Æ (39) [46]. *Many very fine (£60-80)*

580

COINS OF THE WORLD, 17th to 20th Century issues, several hundreds, generally base metal [Lot]. *Many fine or very fine (£50-70)*

581

COINS OF THE WORLD, mostly 19th & 20th Century issues, a few silver (327). *Fair to fine, a few better (£70-100)*

582

COINS OF THE WORLD, mostly 19th & 20th Century issues, AR (56, including 17 Crown-Size), Æ etc (70), Medals, AR (1), Æ (2) [129]. *Fine to very fine, some better (£300-350)*

583

MISCELLANEOUS COINS, TOKENS, COUNTERS, etc., some forgeries (62). *Varied state (£15-18)*

584

COINS OF THE WORLD, mostly 19th & 20th Century issues. AR (79, mostly Russian minors), Æ etc (171) [190]. *Fair to fine, some better (£80-120)*

585

WORLD COINS, in silver (106), base (4), a wide selection [110]. *Many fine or very fine (£60-80)*

586

COINS OF THE WORLD, in silver and base metal (206), including several ancient issues [206]. *Many fine (£40-60)*

587

MISCELLANEOUS COINS OF THE WORLD, in silver (52) and base metal (94), mostly 19th Century issues and earlier, many different Counties [146]. *Several very fine (£60-80)*

588

COINS OF THE WORLD, mostly 20th Century issues, inncluding many British, some silver (approx. 3100 coins). *Mostly very fine (£80-120)*

589

COINS OF THE WORLD, silver coins, mostly 19th Century issues, including a French silver Jeton of Charles X, 1827, *this extremely fine*, (27), plus 1 Æ [28], *fine to fine, some better (£80-120)*

590

COINS OF THE WORLD, mostly 20th Century issues, including some silver Crown-size and a copy Edward VI, Halfcrown, approx 300 coins, together with 23 Banknotes [Lot]. *Varied state (£50-70)*

591

MISCELLANEOUS COINS OF THE WORLD (100), generally 19th and 20th century currency issues, and including an unusual Russian bronze medal, undated, probably 19th century. *Some fine, several very fine or better (£70-80)*

592

COINS IN COPPER AND BRONZE (116), mostly 18th & 19th Century issues, but some earlier [116]. *Many fine (£40-60)*

593

COINS, MEDALS AND TOKENS, in various metals (132), generally 18th to 20th Century issues but a few earlier [132]. *Many fine or better (£40-60)*

594

COINS OF THE WORLD, modern Proof and Specimen sets (10), Proof and Specimen Crown-size coins (25), mostly in cases or folders of issue [Lot]. *Generally extremely fine or better (£80-100)*

595

COINS OF THE WORLD, modern Proof and Specimen sets (13), Proof and Specimen Crown-size coins (22), mostly in cases or folders of issue [Lot]. *Generally extremely fine or better (£80-100)*

596

COINS OF THE WORLD, mostly modern issues, including 20 silver Canadian Dollars, various medallions, a magnifying glass, a quantity of cigarette cards [Lot]. *Varied state (£100-120)*

597

COINS OF THE WORLD, 19th & 20th Century issues, AR (58, including 9 Crown Size), Æ etc (7) [65]. *Fine to very fine, some better (£100-120)*

598

COINS OF THE WORLD (121). *Many fine, some better (£40-60)*

BRITISH HISTORICAL MEDALS

Please note that some illustrations are reduced

599

OLIVER CROMWELL, Medalet by Kirk, silver plated, 25mm (MI 435 / 86), other medalets by Kirk, George III and Charlotte (BHM 167, 168), both copper [3]. *First with test mark in reverse rim, extremely fine, others mint state with original colour (£30-40)*

600

CHARLES II, silver medal, 1678, Elector of Saxony, Knight of the Garter, St. George slaying the Dragon (MI 572 / 242). *Good very fine, minute plug at 12 o'clock (£80-120)*

601

GEORGE III, Events of the Year, 1762, bronze gilt medal by Kirk, 40mm (BHM 82; Betts 441). *Better than very fine, but pierced and rather discoloured (£20-25)*

602

DEATH OF ADAM SMITH, 1787, a cast bronze medal, unsigned, bust right, *reverse* Minerva emptying cornucopia, 40mm (BHM 268; E 821). *Very fine (£40-50)*

Adam Smith (1723-87), author of *The Wealth of Nations*

603

WELLINGTON'S PENINSULAR VICTORIES, 7 white metal medals from the Mudie's series (Eimer 952, 989, 1042, 1046, 1066, 1077 & 1080; BHM 567, 637, 789, 825, 867, 889 & 892). *Generally extremely fine or better, and most retaining their original brilliance (£70-100)*

604

GEORGE III, Peace of Paris, 1814, red wax impression of reverse of Thomas Wyon Jr medal, Peace and Victory crowning Britannia, 53mm (cf. BHM 804), contained in an original circular brass case, *very fine*; together with a Dublin Penny token of Wellington; and Sir Charles Cockerell, Election Validated 1819, AE medal, 53mm, by J.P. Sufficld, Tower and town seen through archway, *reverse* inscription (BHM 979; Eimer 1111), *good extremely fine (£60-80)*

605

PRINCESS CHARLOTTE BETROTHED, 1814, copper medal by T. Webb, bust right, *reverse* Spes, 54mm (BHM 778; E 1041). *About extremely fine (£40-60)*

Charlotte was engaged to Prince William of Orange, but the marriage never took place

606

LIVERPOOL PITT CLUB, 1814, silver-gilt medal by T. Wyon Jr., 53mm (BHM 837); Lord John Russell, 1841, copper medal by A.J. Stothard, *reverse* FREE TRADE, 44mm (BHM 2010); other medals (2, one in silver) [4]. *Very fine and better, first with reverse glazed in lunette and mounted in circular frame with suspension loop (£50-70)*

607

"St. George", a line engraving, by W. Wyon, unsigned, c. 1850, 210mm dia (for a similar design see BDW 15, Lot 819). *Mounted on board in a walnut frame, attractive (£60-80)*

A magnificent study of St. George by arguably the foremost British medallist of the day which Mark Jones ("Art of the Medal", p. 108) suggests reflects Wyon's open and bitter rivalry with Pistrucci and "may have been an attempt to settle the question of their relative merits once and for all"; the design in his view is "both tighter in composition and more credible than the earlier work."

608

GREAT EXHIBITION, 1851, The Council Medal, by W. Wyon, obverse struck compressed rubber (?), *reverse* blank, edge engraved 'Marshall & C o, Class XIV',74mm. *Extremely fine and curious (£30-40)*

609

VICTORIA, City of London, Visit of Victor Emmanuel II, 1855, bronze medal, by B. Wyon, 76mm (Eimer 1499; BHM 2567), in case of issue. *Good extremely fine, superb (£100-120)*

350 specimens struck

610

VICTORIA, City of London, Visit of Czar Alexander II of Russia to London, 18th May, 1874, by C. Wiener, bronze, 77mm (BHM 2981: E 1634). *Extremely fine, but slightly rubbed (£70-100)*

400 Specimens struck

611

VICTORIA, Jubilee, 1887, green vulcanite medal by Pinches, 39mm (BHM 3273). *Extremely fine (£15-20)*

This piece was made for the India Rubber and Telegraph Works Co. in Silvertown. It apparently occurs in four colours: red, green, brown and black

612

VICTORIA, Mayoralty of the City of London, 700th Anniversary 1889, by A. Kirkwood, busts of Richard I and Queen Victoria, *reverse* Londonia receives symbols of mayoralty, beyond St. Pauls and the Tower (Eimer 1752; BHM 3377), in case of issue. *Good extremely fine, superb example (£100-120)*

613

VICTORIA, golden Jubilee, 1897, official small gold medal. *Almost extremely fine (£80-100)*

614

VICTORIA, Golden Jubilee, offical small silver medal and large bronze (this cased); Lincoln Cathedcral and Cologne Cathedcral by Weiner, other medals, Æ (9), pewter (3) [16]. *Mostly very fine or better (£60-80)*

615

UNITED ASBESTOS CO. LTD., an unusual ivory souvenir medallion "to find speed or time when travelling less than 30 miles [by train] an hour reverse miles and seconds", 60mm. *Extremely fine, very curious and very rare (£30-40)*

616

DUKE AND DUCHESS OF CORNWALL AND YORK, Royal Commonwealth tour, 1901, on HMS *Ophir*, silver, 29 x 21mm., Royal Garter on a crowned anchor, *reverse* inscription, suspension loop. *Very fine and scarce (£30-40)*

617

GEORGE V, Silver Jubilee, 1935, silver medal, small size, but with a matt surface, by Percy Metcalfe, 32mm, in Royal Mint gilt-tooled leather case of issue, unrecorded with a matt surface. *Extremely fine (£60-80)*

618

BRITISH EMPIRE EXHIBITION, 1925, bronze medal by Mackennal and Metcalf, 52mm; other British and foreign commemorative base metal medals, etc. (5) [6]. *Mostly very fine or better (£25-30)*

619

MASONIC, Victoria, Jubilee, 1897. Jewel by Kenning & Son, silver gilt and enamel, with original ribbon and bar for suspension, cased. *Extremely fine, case damaged (£30-40)*

620

MASONIC: Stewards Jewels, including RMIG 1927 (4), RMIB 1927 (4), RMIB 1939 (1), RMIB 1949 (12), RMIG 1958 (9), Charity Jewels (6), other Jewels etc [Lot]. *Varied condition (£200-300)*

621

MASONIC: Stewards Jewels, post 1940, RMBI (16), RMIB (13), RMIG (26) [54]. *Very fine or better (£150-200)*

622

MASONIC: Stewards Jewels, 1910-1940, RMBI (10), RMIB (8), RMIG (2) [20]. *Very fine or better (£150-200)*

623

MASONIC: Stewards Jewels, pre-1910, RMBI (4), RMIB (2), RMIG (6) [12]. *Very fine or better (£180-200)*

624

MASONIC: St. Marks Lodge No. 5529 Concercating Officer, Eminence Chapter No 3653, Post Principal, Inquirimus Lodge No 8132 P.M. (all silver), plus miscellaneous items [Lot]. *Mostly very fine (£60-80)*

625

BUFFALO, a group of three silver gilt and enamelled medals awarded to Sir O. Walker, between 1909 anf 1911 [3]. *Very fine and attractive (£30-50)*

626

BRISTOL, Bristol Tramways & Carriage Co Ltd, 1901, a silver award medal for Loyalty, St George and dragon, *reverse* named (Dvr. W. Hawkins), 38mm, *extremely fine, clip and ring for suspension, blue ribbon and clasp;* together with other Long Service awards, badges, etc (10), mostly in silver and named, including Thomas Tilling, Rediffusion, Barclay Perkins & Co Ltd, District Messenger & Theatre Ticket Company, Harris Pork Pies of Calne, etc. [11]. *Except as described, many very fine (£40-60)*

1st only illustrated

627

GREAT BRITIAIN Commemorative medals in Æ (7), Winchester College Rendall medal 1924, Merchant Taylors' School 1875, Trinity College Athletic Club, I and M Gray 1883, Joseph Fry bicentenary 1928 (2), Cardiff Royal Visit 1907, WM (2), Universal Exhibition of London 1863, English and French versions [9]. *Generally extremely fine (£30-40)*

628

DEVONPORT & STONEHOUSE MECHANICS INSTITUTE, Issac Newton medal, awarded in 1844 to J. Truscott for a hydraulic ram, bronze, 43mm, after J. Dassier, bust of Newton three-quarters right, *reverse* decorative arms of the Institute. *Good extremely fine and rare (£80-120)*

This is the first example of the medal seen by the cataloguer; the obverse is that of Dassier's medal for the death of Issac Newton struck in 1727 (MI II, page 470, no. 85).

629

LONDON BRICK CO LTD, silver and enamel badge for Long Service, named (Harry Collinson, Completed 15 Years, 3rd Novr. 1929), 34 x 26mm. *Very fine (£10-15)*

630

THE NATIONAL OPERATIC & DRAMATIC ASSOCIATION, Long Service Medal, silver, unnamed; Visit of Sovereigns of Russia & Prussia, 1814 by Barre & Mudie; other bronze medals (7); Battle of Hastings, silver medal by Spink & Son [10]. *Mostly extremely fine (£60-80)*

631

NATIONAL RIFLE ASSOCIATION, Life Members' Pass, 1909, in ivory, named (Mr H.E. Brett), 42mm; Ibis Rifle Club, bronze badge, named (H.E. Brett, 1913); other Rifle Club badges in bronze (2), both named to H.E. Brett, 1908 and 1912 [4]. *Very fine and better, the first pierced for suspension, rare (£40-50)*

First only illustrated; the first ivory badge for the NRA that the cataloguer has seen

632

PORTRAIT BRONZE MEDALS, Richard I, Edward V, Richard III, Queen Mary, by Dassier; Blaire Pascal, by Dubois; together with electrotype medals (3) [8]. *Very fine (£60-80)*

633

ST. JOHN'S SERVICE MEDAL, with two bars, unnamed; together with various base metal medals (16) [17]. *First extremely fine, others, fine or better (£40-60)*

634

TURNERS COMPANY, a silver prize medal by J. Pinches, arms, reverse wreath, named (R.E. Lines...for Mechanical Drawing, July 1913), 63mm; together with GEORGE IV, Population of the British Empire, white metal medal, 51mm; BRITISH SOUTH AFRICA CO, 60th Anniversary, 1959, commemorative copper ash-trays (2), each inset with the Company's medal [4]. *Very fine, the second better (£30-50)*

635

A GROUP OF THREE SILVER MEDALS, awarded to Rivers G. Freeling, Royal Geographical Society medal; Ryder & Son Ltd medal., Seed Specialists, St. Albans; Normal Corr College medal, Cambridge, all in original cases [3]. *Extremely fine (£40-60)*

Sold with the original letter confirming RGS award

636

SPORTING INTEREST: Market Harborough, Athletics prize medal, 2nd prize for quarter-mile race, 1880, silver, 36mm, athlete running left, inscriptions, a wholly engraved medal, scrolled suspension loop. *Very fine (£20-30)*

637

SPORTING INTEREST, a small but attractive bronze medal, *reverse* engraved "Finallists C.S.B.H. VM T.A.S.C Havre 17th Nov. 1918 G. Martin" in fitted Vaughton case; Kent County Football Association, 9 ct. gold and enamel Winners medals (2), For Senior Cup and Amateur Cup, 1911-12, in Croneen, New Brompton, cases [3]. *Extremely fine (£60-80)*

In the 1911 season Catford Invicta won the Double Kent Senior and Amateur Cup. G.M. Martin later played for Fulham.

638

IRELAND, King and Constitution Club, silver medal by Jones, probably early 19th century, 35mm, integral loop for suspension. *About extremely fine, nicely toned (£20-25)*

639

SCOTLAND, Glasgow University, a group of three awards to Douglas M. Dunlop, *viz.* an engraved 9ct gold badge (For Excellence in Bible Examinations, 1922), 46 x 34mm, 10.95gm, hallmarked Birmingham 1918; an engraved 9ct gold medal by Elkington of Birmingham (for Latin, 1928), 68 x 51mm, 31.05gm, hallmarked 1927; and a hollow gilt medal by Kirkwood of Edinburgh (for Greek, 1928), 38mm, 12.35gm. [3]. *Extremely fine and better, first two with clips and rings for suspension, last two in fitted cases of issue (£160-180)*

640

SCOTLAND, Foyer's Aluminium, medals in aluminium, medals in aluminium (2), 1896, 1897, Gaelic legends. *Good very fine and good fine, scarce (£20-25)*

641

WALES, Llanwonno School Board, 1902, gold, 25mm, conjoined busts of Edward VII and Alexandra, right, *reverse* four-line engraved inscription, named and dated on the edge, suspension loop. *Very fine and scarce (£80-100)*

The cataloguer cannot recollect having before seen a school award of this type.

642

WALES, Coronation Medals etc in base metal (9), 1902 Coronation, Abergavenny, Cardiff, Nelson, 1911 Coronation, Aberearn, Colwyn Bay, Llanelli, Nelson, Rhondda, 1935 Jubilee, Denbigh, modern commemoratives in AR (2), Æ [12]. *Fine to very fine, modern issues as struck (£40-50)*

643

POST OFFICE SAVINGS BANK, a metal box with handle, coin slot and hinged base for coin retrieval, containing a small quantity of British coins, *good working order*, together with a metal tube to hold £1 in Sixpences, the cost of a Wireless Licence, *excellent condition;* Westminster Abbey Restoration, medallions (100), 30mm, struck in lead from the Abbey and nickel silver, all individually mounted on chain and boxed, with certificates [Lot],*virtually as struck (£40-60)*

644

MISCELLANEOUS education and sporting prize medals, etc., mostly military-related, in silver (8), base metal (33), cloth (2), including Sussex League MRA, Kent Education Committee, Suffolk County Rifle Assoc., Devonport Gun Crew, Cambridge University A.C., R.N. Barracks Portsmouth, Essex County Rifle Assoc., etc. [43]. *Very fine or better, several in cases (£50-70)*

645

VICTORIAN COMMEMORATIVE MEDALLIONS, etc. (30), a few later, mostly white metal. *Mostly very fine or better (£20-30)*

646

ARGENTINA, Inauguration of the Foundlings Chapel, 1914, silver-gilt medal by C. and A.F. Rossi, 55mm; together with other South American base metal medals (4) [5]. *About extremely fine and better (£20-30)*

647

AUSTRALIA, Adelaide, Jubilee International Exhibition, 1887, bronze medal by E.A. Altmann, Melbourne, crowned bust left, *reverse* FIRST ORDER OF MERIT in wreath, 75mm (BDM I, 45). *Tiny reverse rim bruise, otherwise practically as struck, attractive (£30-40)*

648

BELGIUM, Inauguration of the Railway from Verviers to Aachen [Aix-la-Chapelle], 1843, a bronze répousse of the reverse of the medal by L.J. Hart, allegorical figures of Belgium, France and Prussia standing between Cologne Cathedral and the Dohlain Viaduct, Limburg, 72mm (Moyaux 65; BDM II, 433; *cf.* Swan 220). *Good very fine; with small clip and ring for suspension (£40-60)*

649

BELGIUM, Société Royale de Géographie, Antwerp, silver-gilt medal by F. Bactes, expanded globe, MERCATOR and ORTELIUS below, *reverse* globe, charts, books and other geographical impedimenta in foreground, coats of arms behind, central plaque named (Exposition 1902, Hommage à M.P. Carteron, Délégué du Gouvernement Français), 61mm. *Good very fine and very rare (£80-100)*

Gerard Mercator (1512-94) and Abraham Ortelius (1527-98) were the two most important cartographers of their time

650

CANADA, Governor General Medal, Marquess & Marchioness of Lansdowne, 1884, conjoined busts right, *reverse* coat of arms, silver, 51mm. *Good extremely fine, toned (£80-100)*

651

CANADA, Governor General Medal, Lord & Lady Stanley of Preston, 1888, conjoined busts right, *reverse* coat of arms, silver, 51mm. *Good extremely fine, edge bump at 9 o'clock toned (£80-100)*

652

CANADA, Governor General Medal, Earl & Countess of Aberdeen, 1893, conjoined busts right, *reverse* coat of arms, silver, 51mm. *Good extremely fine, toned (£80-100)*

653

CANADA, Governor General Medal, Earl & Countess of Minto, 1898, conjoined busts right, *reverse* coat of arms, silver, 51mm. *Good extremely fine, toned (£80-100)*

654

DENMARK, Queen Louise, c. 1700, **gold** miniature medal, 9mm, bust right, *reverse* radiate Sun attractive, inscription "The Incomparable". *Better than very fine, extremely rare (£120-150)*

This medal may well have been struck for Queen Louise's Coronation in 1700. Illustration enlarged.

655

EROTICA, European, a pewter plaquette, c.19th Century, a 17th Century scene depicting a young lady participating in sexual acts with two gentlemen. *About very fine (£120-150)*

Illustrations of this lot will be available to prospective purchasers @ £5 a copy, these will be forwarded in a plain brown envelope.

656

FRANCE, Louis XII (1498-1515), a cast uniface copper portrait plaque, unsigned, 77mm; other French 18th century copper medals (3) [4]. *Very fine and better, the first probably executed c.1700 (£40-50)*

657

FRANCE, Marie de Médicis, *c.*1625, a cast bronze medal by G. Dupré, bust right in high ruff, retrograde legend, *reverse* Marie as Cybele, surrounded by her children as Olympian deities, LÆTA DEVM PARTV below, 53mm (Kress 567; Mazerolle 694; BDM I, 657; *cf.* Clifford Sale, lot 446-7). *Date on truncation somewhat indistinct, otherwise a fine early cast, extremely fine and rare (£500-600)*

Marie de Medicis (1573-1642), second wife of Henri IV, crowned Queen of France on 13 May 1610; her husband was assassinated the following day

658

FRANCE, Institution of the Military Order of St Louis, 1693, copper medal by J. Mauger, bust of Louis XIV right, *reverse* kneeling figure being installed into the Order, 41mm (Divo 246; BDM III, 622). *Very fine (£60-80)*

659

FRANCE, Napoleon's Arrival at Fréjus, AN VIII [1799], copper medal by A. Galle, standing naked male figure, *reverse* fleet arriving at port, 33mm (Hennin 921; BDM II, 197). *Good very fine, patinated (£50-70)*

660

FRANCE, Napoleon grants Independence to Danzig, 1807, copper medal by B. Andrieu, bust of Napoleon right, *reverse* Napoleon crowning a kneeling figure representing Danzig, 41mm (Bramsen 652; BDM I, 53). *About extremely fine (£50-70)*

661

FRANCE, Paris Celebration of the Reformation Tercentenary, 1817, by Depaulis, *obverse* Luther left, Æ, 40mm; Prince Napoleon, President of the Imperial Commission for the Universal Exhition, 1855, in Zinc by Barre (Bramsen 2052 var.) [2]. *First about extremely fine, second very fine but with some corrosion (£20-30)*

662

FRANCE, c. 1821, Napoleon I. uniface cast Æ commemorative plaque 78 x 93mm, unsigned. *Scarce, with suspension loop, very fine to extremely fine (£70-90)*

Popular work symbolising the fall of the first Empire

663

FRANCE, The Latino-French Library Published, 1836, bronze medal by J.J. Barre for Panckouke, 69mm (BDM I, 130); The Imperial Arms Manufactory at St Etienne, 1855, bronze medal by L. Merley, 76mm (BDM IV, 42; *cf.* BDW 13, 114) [2]. *Some scuffing, very fine (£30-40)*

The second medal commemorates the order from Queen Victoria for 20,000 rifles for the Crimean War

664

FRANCE, La Providence, a group of eight identical octagonal silver jetons, dated 1838, unsigned, ASSURANCES CONTRE L'INCENDIE, *reverse* LA PROVIDENCE, each with bee hallmark on edge [1860-80] and 38mm (*cf.* Gailhouste 422) [8]. *Some light scuffing, otherwise very fine or better; in original fitted maroon inscribed case (£70-90)*

The La Providence fire insurance company was inaugurated on 18 September 1838

665

FRANCE, Foundation Stone of the Nismes Viaduct Laid, 1842, a pair of silver and bronze medals by J.J. Barre, bust of Louis Philippe I left, *reverse* legend in 16 lines, both 51mm (Moyaux 119; Swan 251) [2]. *Extremely fine and practically as struck, the silver medal deeply toned; in contemporary octagonal maroon fitted presentation case, a very rare pair (£250-300)*

Silver medal only illustrated. The construction of the railway line from Montpellier to Nismes involved building a viaduct at Nismes, the foundation stone of which was laid on 31 October 1842

666

FRANCE, Paris, Obelisk of Louksor erected (25/10/1836), Æ commemorative medal, 52mm by Montagny, hallmark prow, 1842/1845, in wooden box. *Extremely fine (£50-70)*

667

FRANCE, Opening of the Railway from Paris to Dijon, 1851, a bronze medal by A.A. Caqué for Robineau, bust of Louis Napoleon left, reverse legend in 18 lines, 69mm (Moyaux 143; Swan 261-2). *Extremely fine and nicely patinated, scarce (£70-90)*

668

FRANCE, The Reform of the Bronze Coinage, 1852, bronze medal by J. Dantzell, bust of Napoleon III left, *reverse* seated and standing figures with coins, 68mm (BDM I, 507 [1855]). *Small graze in lower reverse field, otherwise good very fine, attractive patina (£30-40)*

The new French bronze coinage was instituted at the Paris mint in 1852

669

FRANCE, Foundation Stone of Marseille Cathedral Laid, 1852, bronze medal by E.-A. Oudiné, 68mm; Foundation Stone of the Eglise Saint-Bernard Laid, 1858, bronze medal by J.-P. Montagny, 74mm; Consecration of the Eglise Saint-Bernard, 1861, bronze medal by L.F. Chabaud, 76mm [3]. *Second fine, others about very fine and better (£40-60)*

670

FRANCE, Palais de l'Industrie, 1855, bronze medal by E.-A. Oudiné and J. Wiener for Gervais, 69mm (BDM VI, 489); Exposition Universelle, Paris, 1867, bronze medal by H. Ponscarme, named (Mengin), 68mm (BDM IV, 656) [2]. *First very fine, second practically as struck, both patinated (£50-70)*

671

FRANCE, Inauguration of the Eglise Sainte-Clotuilde, 1857, bronze medal by L. Merley, bust of Napoleon III left, *reverse* frontal elevation of the church, 76mm. *Extremely fine, nicely patinated; in red fitted case (£30-40)*

672

FRANCE, Dijon Exposition, 1858, bronze medal by J.F. Domard and A.A. Caqué, 69mm; International Maritime Exposition, Le Havre, 1868, bronze medal by C. Trotin for Hamel, 62mm [2]. *Good very fine, both patinated (£50-70)*

673

FRANCE, a set of 12 bronze medals, "Famous French Men", 19th Century, 40mm, including Napoleon, Poussin, Rousseau & Richelieu, by various artists including Domard, Dubois, in contemporary fitted velvet lined leather case. *Medals extremely fine, case in good condition, but one hinge needs attention (£200-250)*

674

FRANCE, a collection of plaster casts of French medals (82), contained in an antique cabinet (damaged). *An interesting lot (£100-120)*

675

FRANCE, Sedan Exposition, 1901, silver horticultural prize medal, 40mm; and another early 20th century silver prize medal for shooting [2]. *Both extremely fine (£20-25)*

676

FRANCE, *Les Trésors de la Renaissance*, a set of 22 silver medals issued by Le Médailler Français, c.1970, each 45mm, total approx. wt. 682 gms [22]. *Extremely fine, sealed in individual capsules (£60-80)*

677

FRANCE, 1972, Justinianus I (527-565), large silver reproduction of the "Demi-Livre d'or" (originally 82mm and 164.05grams), 120mm (NoIV/C), see Club de la Médaille, Issue No37, p124/125 (1100 grams). *Rare, extremely fine (£150-200)*

Destroyed in the 19th century, the reproduction was realised with the help of a sulphur imprint kept in the British Museum (Price of issue in 1972: FF1050)

678

GERMANY, John Huss, *c.*1550, a cast silver medal, unsigned, bust right, *reverse* Huss tied to the stake, 41mm, 32.59gm (Goppel 82; Donebauer 3453). *A later cast, somewhat chased, otherwise very fine with light grey tone (£40-60)*

679

GERMANY, Battle of Breitenfeld, 1631, cast bronze medal, 64mm, *extremely fine, but pierced for suspension;* FRANCE, Visit of the King of Prussia to the Paris Mint, 1814, bronze medal by Gayrard, 40mm [2], *very fine, edge a little marked (£50-60)*

680

GERMANY, Sporting award, Dresden, 1923, bronze, unsigned, 76mm. *About as made, of heavy "brutalist" style, attachment for suspension broken off (£20-30)*

681

GERMANY, Sporting Interest, Olympics, Berlin, 1936, openwork brass lapel badge, 30mm. *Very fine (£20-30)*

682

GERMANY, Shiffahrts Museum, Rostock, porcelain medal, 1949 (?), 65mm; other medals (3), one in leather. *Very fine or better (£15-20)*

683

ITALY, a finely cast and chased early 17th Century silver medal, of St. Peter and St. Paul, their busts viz a viz, *reverse* madonna and angels, Christ behind, 37 x 52mm (including an elaborate suspention loop). *Good very fine and rare (£80-120)*

684

PAPACY, Leo XIII, large uniface cast bronze portrait plaquette, unsigned and undated, probably central European work and late 19th century, 182 x 125mm. *Extremely fine, about as made (£70-80)*

685
NETHERLANDS, Peter Jurieu, c. 1680, Æ cast, by Jan Smeltzing, draped bust left, Hebrew inscription below, *reverse* winged hydra advancing left, 60mm. *Very fine and scarce (£60-80)*

686
NEW ZEALAND, Æ medals, Victoria's Golden Jubilee (2), Nelson, Westport, Otago Jubilee 1898, *good very fine*, WM medals (2), Otago & Southland Presbyterian Jubilee 1898 [5]. *Extremely fine except as stated, all pierced (£25-30)*

687
POLAND, Lucy-Sieminski, large uniface cast bronze portrait plaquette, undated and unsigned, loop for suspension, 120mm. *Extremely fine, about as made (£60-80)*

688
PORTUGAL, Famous Ships of the Portuguese Fleets, set of eight bronze plaquettes (8), 65 x 45mm, in case of issue. *About as struck (£20-30)*

689
SOUTH AFRICA, Bloemfontein, c. 1890, silver, lozenge-shaped society medal, 37 x 60mm, lamb standing on platform, *reverse* upright sword on cross, suspension loop. *Extremely fine, rare (£20-40)*

690
SPAIN, Ferdinand of Toledo, Duke of Alva, 1568, cast bronze, draped and armoured bust right, *reverse* trophies of arms, 38mm (v. Loon I, 121.1). *Very fine and rare (£80-120)*

691
SWEDEN, Johan August Strindberg, white metal portrait medal by Ekwall, 45mm. *Very fine (£10-15)*

692
SWEDEN, Nobel prize, specimen striking (?) in unknown metal of light weight. *Noticeably discoloured, otherwise better than very fine (£15-20)*

693
SWITZERLAND. Sporting interest, Group of two medals with original boxes, Engelberg, Bobsleigh, silvered Æ medal 30 mm by Huguenin and Association des Intérêts de Lausanne, Golf 1935, Æ medal 49 mm by Milo Martin (born in Morges, 1893. See Benezit p.25) [2]. *Good very fine (£30-40)*

694
UNITED STATES OF AMERICA, Thoreau, silver medal issued by the Medallic Art Co., New York, matt finish, 45mm. *About as struck (£20-25)*

695
UNITED STATES OF AMERICA, Charles Dickens, 1932, bronze portrait medal, issued by Charles Sessler, 71mm, in case of issue. *Extremely fine (£20-30)*

696
MISCELLANEOUS European Renaissance and later medals in base metals (8) [8]. *Mostly aftercasts, some fine (£30-50)*

A GOOD GROUP OF WORLD ART MEDALS

697

17th cent. FRANCE. *Priapes et Nymphes*, a uniface cast bronze medal signed DUPRÉ.F., two nymphs adorning a statue of Priapus, 66mm (*cf.* Coll. G. Gallet [Paris, 1924], pl.xxx, 235; BDM –). *Good very fine, a detailed and attractive work, extremely rare (£350-450)*

The artist is presumably Guillaume Dupré (1574-1647), rather than his son, Abraham, whose work is generally much inferior. Priapus, the god of fertility and son of Aphrodite and Dionysus, was traditionally portrayed as a grotesque little man with a huge penis

698

19th cent. FRANCE. Virgin and Child, a uniface cast anepigraphic plaque, unsigned, Virgin and child in central tablet, 122 x 103mm. *Small piercing at top for suspension, very fine and of good style, rare (£50-70)*

699

1829. FRANCE. Théodore Mionnet, Aged 59, a large uniface cast bronze portrait medal by A.J. Depaulis, bust right, 164mm (BDM I, 559). *Tiny piercing for suspension at top, otherwise good very fine, a handsome and attractive piece (£100-150)*

Théodore Mionnet (1770-1842), numismatist and author; head of the Cabinet des Médailles at the Bibliothèque Nationale, Paris

700

1832. BOLIVIA/FRANCE. Simon Bolivar, a large uniface portrait plaque by D. d'Angers, cast by Thiébaut & Fils, bust in military uniform left, 151mm (BDM – [only 1838 type listed]; Paris Exh. Cat. 1966 –). *A good cast with interesting founder's signature; bold style, better than very fine and rare (£150-180)*

Simon Bolivar (1783-1830), Latin-American revolutionary and liberator of South America from Spanish authority; Thiébaut & Fils, the family of sculptors and metal founders in Paris, headed by Henri Léon Thiébaut (1855-99)

701

*c.***1840.** FRANCE. General Kleber, a large uniface oval cast bronze medal, unsigned [after D. d'Angers], bust of Kleber three-quarters right, 255 x 215mm (*cf.* BDM I, 527; *cf.* BDW 2, 304). *Very fine and rare; set into a wooden base (£100-150)*

Kleber (1735-1800) was the French General-in-Chief in Egypt, assassinated in Cairo in 1800. The original medal was cast by David d'Angers in 1831; it is thought that this piece was perhaps issued at the time of the erection of the statue to Kleber in Strasbourg in 1840

702

1848. FRANCE. J.P. Marat, a large uniface cast bronze medal, signed P. d'Asson (?), bust left in cap, NE POUVANT LE CORROMPRE ILS L'ONT ASSASSINE behind, MARAT, L'AMI DU PEUPLE below, 225mm. *Pierced for suspension at top, an excellent high-relief cast, better than very fine, rare (£150-180)*

Jean Paul Marat (1743-93), Swiss-born physician and one of the most notorious figures at the centre of the French Revolution. He became physician to the Comte d'Artois (later Charles X), but achieved wider acclaim from his writings. His newspaper, *L'Ami du Peuple*, denounced deputies, ministers and the crown, and he was forced to seek refuge in England, but his popularity among the rank and file in Paris led him to return and his greatest triumph came when the Convention was purged by insurrection in June 1793. A month later, on 13 July 1793, he was stabbed to death in his bath by the demented Girondiste supporter Charlotte Corday, portrayed in Peter Weiss' 1965 screenplay, *Marat/Sade*, by the fledgling actress and now British MP, Glenda Jackson.

The signature of the artist on the truncation is unclear; the date, in the same location, can just be read as 1848

703

*c.***1850.** FRANCE. Portrait of a Gentleman, a large uniface cast bronze medal by E.-A. Oudiné, bust right, 175mm. *A delicate cast of excellent style, better than very fine and with excellent patination, rare (£80-120)*

704

1883. FRANCE. *Fauvette, Chienne d'Arret,* a uniface bronzed lead plaque by V. Peter, bloodhound left, 133 x 74mm (BDM IV, 462; ANS Exh. Cat. 1910, p.231, no.12). *Good very fine, rare (£70-90)*

Victor Peter (1840-1918), professor of sculpture at the École des Beaux-Arts in Paris, created many medallic works depicting dogs and farm animals, of which this is one of the earliest. Fauvette is believed to have been the name of one of the artist's favourite hounds

705

1886. FRANCE. Charles Piet-Lataudrie, uniface cast Æ portrait plaquette 78 x 56 mm, by O. Roty (Gazette Numis 1897, No 6, see Coll. R. Marx, No 61). *Extremely fine (£70-90)*

706

1888. FRANCE. Théodore de Banville, a large uniface cast bronze portrait medal by A.L.M. Charpentier, bust right, 135mm (PBE 168; CGMP p.81; Coll. R. Marx 232). *Very fine and as made, very rare (£100-150)*

Théodore de Banville (1823-91), French poet, was a member of the Parnassian sect who sought to create 'objective' poems out of subject matter. These medals were cast at the Paris mint in 1892

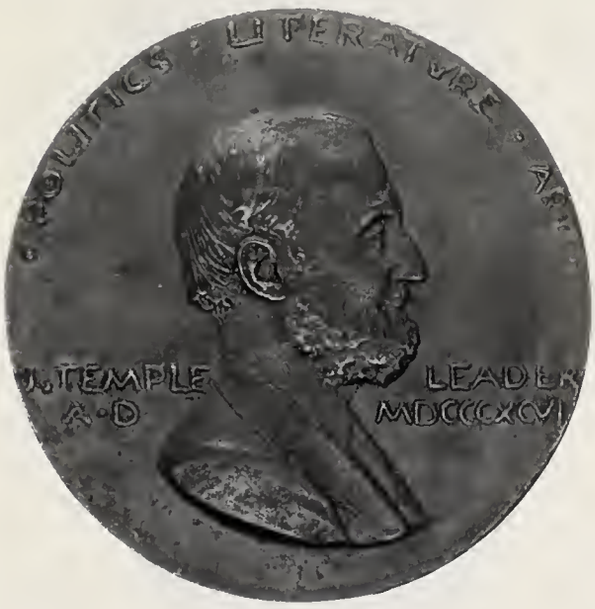
707

c. **1890.** FRANCE. *Les Armes de France,* a uniface bronze Art Nouveau plaque by J. Desbois, rear view of naked female clasping a palm tree, arms at feet, 66 x 44mm (PBE 358). *Charming style, about extremely fine, very rare (£80-120)*

Issued by A.A. Hébrard, Paris

708
1894. Belgium. International Exposition at Antwerp, silver and bronze medals by J. Baetes, bust of Leopold II right, *reverse* globe above cityscape, silver medal named (Mr. Liebaut), both 61mm [2]. *Silver very fine, bronze almost extremely fine (£50-70)*
Silver only illustrated

709
1894. Belgium. Exposition Internationale du Sport Velocipedique [Cycle Racing], Brussels, a gilt-bronze medal, signed PF, seated semi-naked female holding wreath, *reverse* legend in wreath, 51mm. *Extremely fine and brilliant; in fitted maroon John Pinches case (£20-30)*



710
1896. J. Temple Leader, large uniface Æ cast portrait medal, bust right, draped, inscription around, *reverse* engraved cursive inscription "Dante Sodini", 95mm. *Very fine (£60-80)*
Nothing could be found of this suitter on this seemingly unrecorded portrait medallion.

711
1897 & 1937. Belgium & France. Group of two International Exhibition Medals: Brussels 1897, 69 mm by Wolfers and Paris 1937, 72 mm by P. M. Dammann, named, *good very fine* [; **1926**. Holland. Yacht-Club, AR Prize Medal 75mm by Wienecke, named and dated 1929 (See BDM VI, 474), *pierced at top, fine to very fine;* Voluntary Service Medal, silver, named to Mrs Phyllis M. Delany, *extremely fine (£50-60)*

712
1899. France. *Orphée,* bronze medal by M.-A. Coudray, 68mm (PBE 261; CGMP p.100; Coll. R. Marx 463; *cf.* BDW 3, 196; 18, 407; DW 24, 60; DNW 29, 746); **1900,** *Banquet des Maires,* bronze plaque by F.-C.-V. de Vernon, named (F.L. Cayez, Mauperthuis), 63 x 46mm (PBE 971; CGMP p.394; BDM VI, 243; *cf.* BDW 5, 27; 9, 675); **1910,** Centenary of the Re-establishment of the Order of Advocates, Paris, plated bronze plaque by P.-V. Dautel for Sandoz, 75 x 55mm, stamped 76 on edge (BDM VII, 210) [3]. *Last fine, others very fine and better (£50-70)*

713
1899. France. Orphee. Æ Prize medal 68mm by M.A. Coudray (CGMP p 100. cf. BDW 18, 407). *Good very fine (£40-60)*

714
1899. France. *Salut au Soleil,* plaques (2), in silver and bronze, by G. Dupré, elderly man and child looking at the rising sun, *reverse* birds above landscape, each 63 x 50mm (PBE 424; CGMP p.169; BDM I, 653; *cf.* BDW 14, 732; DW 24, 58) [2]. *Softly worked pieces, very fine, the silver toned (£40-50)*

715
1899. France. *Salut au Soleil,* bronze plaque by G. Dupré, 63 x 50mm (PBE 424; CGMP p.169; BDM I, 653; *cf.* BDW 14, lot 732); **1938,** *Musique*, bronze medal by G. Crouzat, 59mm (CGMP p.111; *cf.* BDW 18, 629); **1939,** *Petits Chanteurs à la Croix de Bois,* bronze medal by G. Crouzat, 59mm (CGMP p.110); *Boxeurs* [Boxers], a plated bronze prize medal by C. Charles, un-named, 50mm [4]. *Second about extremely fine, others fine and better, first in original maroon fitted case (£30-50)*

716

*c.***1900.** BOHEMIA. Prague Postal Service, a silver merit medal by J.B. Piehl and J. Mauder, arms and supporters, PRAGA CAPVT REGNI, *reverse* standing female figure with lion, edge named (À Mr. Ovdin), 60mm. *Extremely fine and toned; in red case of issue (£40-60)*

The reverse is reminiscent of the Una and lion English coin type

717

*c.***1900.** FRANCE. St Hubert, a uniface cast bronze plaque, signed L.B., St Hubert in the forest with a stag and hunting dogs, F.C.I. below, 140 x 80mm. *Good very fine, an unusual hunting plaque (£50-70)*

The identity of the artist is uncertain; the cataloguer is tempted to suggest Louis-Alexandre Bottée, though there were several other French medallists with these initials working at the turn of the century. A somewhat similar, but smaller plaque, by Louis Convers, was sold in BDW 13, lot 160

718

*c.***1900.** FRANCE. *Diane*, a plated bronze medal by F. Rasumny (for Duseaux & Co?), female head right, trees in background, 55mm (BDM V, 34-5). *Tastefully mounted on a silver buckle with stamped maker's mark PFs, good fine, toned (£20-30)*

719

c.1900. FRANCE. "La Science". Red copper decorative plaque 127/135 mm by Allar. Issued by Susse (See Kjollberg, Les Bronzes du XIXe Siecle, p38. and Benezit p.119). *Extremely fine (£100-130)*

720

1900. AUSTRIA. Austria's Participation in the Universal Exposition, Paris, a fine bronze plaque by S. Schwartz, 76 x 54mm (BDM V, 429); together with other miscellaneous European copper medals (3) [4]. *First extremely fine and attractive, others fine and better (£30-50)*

Stephan Schwartz, sculptor and medallist, won a gold medal at the 1900 Paris Expo

721

1900. FRANCE. Exposition Universelle, Paris, bronze award medal for the Aerostation, by J.-B. Daniel-Dupuis and H. Dubois, named (M.M. Dubois & Nicolle), 42mm (Malpas –). *Very fine, reverse better, a very rare ballooning award; in red fitted case of issue by Augier & Juliare, rue Lobineau, Paris (£40-60)*

No example in the Bonhams auction, 12 Sept. 1996

722

1900. FRANCE. The Paris Metro, a silver-gilt award medal by G.-H. Prud'homme, robed female in front of the Town Hall, *reverse* CHEMIN DE FER METROPOLITAIN MUNICIPAL, etc, named (Marcellin Perrier), 50mm (PBE –; BDM –; Swan –). *Good very fine, a rare and unusual medal relating to underground railways (£40-60)*

The Paris Metro was opened in 1900; this medal was struck to commemorate the deliberations which took place at the Town Hall on 13 July 1900

723

1901. BOHEMIA. The Glory of Prague Prophesied by Libúse, a uniface bronze Art Nouveau plaque by Prof. S. Sucharda, robed figure representing Libúse pointing to townscape, legend in foreground, 74 x 50mm (La Medaille Tchecoslovaque, Paris Exh. Cat, 1973, 777; BDM V, 713; *cf.* Simmons FPL 12, 135). *Good very fine, rare (£60-80)*

According to legend, the Premysl dynasty, which ruled Bohemia from the 9th century to 1306, were descended from a ploughman named Premysl, who was chosen by Libúse, a royal princess, as her husband

724

1901. FRANCE. Alberto Santos-Dumont, Winner of the Deutsch de la Meurthe Prize, bronze medal by S. Kinsburger for M. Massonnet, bust left. *reverse* POR MARES NUNCA D'ANTES NAVEGADOS, dirigible *Santos-Dumont No.6* being flown by its creator around the Eiffel Tower, 50mm (Malpas –; BDM III, 161). *Extremely fine and nicely patinated with an excellent representation of an early dirigible, very rare (£80-100)*

Alberto Santos-Dumont (1873-1932), pioneer aviator. The medal commemorates his winning of the Deutsch de la Meurthe prize of 100,000 gold francs, put up by the Aero-Club de France in 1900, for the first successful circumnavigation of the Eiffel Tower in a powered dirigible. Santos-Dumont flew his own hydrogen-filled airship, Santos-Dumont No.6, from St Cloud around the Eiffel Tower and back on 19 October 1901; the trip took 30 minutes

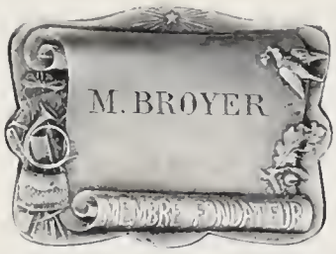
725

1901. SCOTLAND/FRANCE. International Exhibition, Glasgow, a silver Art Nouveau plaque by F.-C. V. de Vernon for the Comité Français, standing figures, exhibition hall in background, *reverse* view of Glasgow, arms and laurel branch in foreground, EXPOSITION INTERNAT^LL. DE GLASGOW 1901 SECTION FRANÇAISE, etc., edge stamped 130, 68 x 53mm (PBE 974; BDM VI, 243; Coll. R. Marx 303; *cf.* Comité Français 1885-1935 p.83 and pl.23). *Minor edge knocks and a small scratch in upper obverse field, otherwise very fine, rare (£70-90)*

Very few Art Nouveau medals or plaques can be associated with Scotland

726

*c.***1905.** FRANCE. Yacht-Club de France, silver award medal by F.-C. V. de Vernon, named (Croisset 1908, 3e Prix – Yvonne à M. Longuecam), 50mm; Club de la Voile de Villefranche, plated bronze medal by E. Fraisse, 50mm [2]. *First very fine, second extremely fine and in maroon box of issue (£40-50)*



727

1907. FRANCE. Syndicat Forestier de France, a silver Founder Members' badge by P.J.D. Fourcade, winged figure of Victory over a valley in which a naked infant plants a tree, *reverse* scroll, named (M. Broyer), 41 x 31mm (BDM VII, 315). *Good very fine, rare (£30-40)*

Philippe Jean Dominique Fourcade, sculptor based at Toulouse

728

1907. FRANCE. "Gallia", group of two medals by P. A. Morlon, Æ 63 mm (Le Journal) and AR 27mm (18/2/1921) with suspension and cased [2]. *Good very fine and extremely fine (£30-40)*

729

1907. GERMANY. Immanuel Kant, a uniface bronze plaque by Luise Staudinger for Poellath, head three-quarters right. 61 x 44mm (BDM V, 668). *Softly worked, but an attractive plaque; mounted on a marble base, 98 x 80mm (£25-30)*

Immanuel Kant (1724-1804), a pivotal force in the history of philosophy, was a professor at the University of Königsberg

730

1908. ENGLAND. The Franco-British Exhibition in London, a silver medal by F. Bowcher for Vaughton, seated figures of La France and Britannia encouraged into an alliance by a standing figure of Peace, *reverse* female figure standing in front of the exhibition buildings in White City, named (Pages), 64mm (BHM 3960; E. 1903a; BDM VII, 106). *Extremely fine; in official green fitted case by Vaughton & Sons, Birmingham (£70-90)*

731

1908. ENGLAND. The Franco-British Exhibition, Shepherd's Bush, London, a parchment diploma for the Grand Prix by G.W. Eve (Associate Polytechnique, Groupe I, Class 6), 455 x 370mm. *Extremely fine (£30-40)*

George William Eve (1855-1914), celebrated designer of bookplates, seals, high-value stamps and the first issue Bradbury banknotes, was also a well-known authority on heraldry

732

1908. ENGLAND. The Franco-British Exhibition, Shepherd's Bush, London, a similar parchment diploma for the Grand Prix by G.W. Eve (Associate Polytechnique pour le développement de l'Instruction populaire, Groupe XVI, Classes 108-110), 455 x 370mm. *Extremely fine (£30-40)*

733

1908. ENGLAND. The Franco-British Exhibition, Shepherd's Bush, London, a similar parchment diploma for the Grand Prix by G.W. Eve (Associate Polytechnique pour le développement de l'Instruction populaire, Groupe XVII, Class 113), 455 x 370mm. *Extremely fine (£30-40)*

734

1908. FRANCE. Art, Science and Industry. Silvered Æ Prize medal 49.5mm by F. Rasumny, not named, issued by A Duseaux & Co (BDM V, 34). *Cased, little knock on rim otherwise good very fine (£30-40)*

Felix Rasumny worked with Millet and Tasset.

735

1908. FRANCE/SPAIN. The Franco-Spanish Exposition at Saragossa, a bronze Art Nouveau plaque by P.-V. Dautel for the Comité Français, armies above a cityscape, *reverse* naked boy with flower, bridge in background, 70 x 45mm (PBE 335; *cf.* DW 24, 114); **1911,** FRANCE/ITALY, International Exposition at Turin, a plated bronze plaque by P.-V. Dautel for the Comité Français, advancing armies above clouds, shields below, *reverse* figures above a cityscape, 72 x 54mm (*cf.* Simmons FPL 10, 518); **1913,** FRANCE/BELGIUM, International Exposition at Ghent, a bronze plaque by R. Grégoire for the Comité Français, young female with flowers, *reverse* female leading medieval horseman, cityscape behind, 80 x 52mm (PBE 474; BDM VII, 394; *cf.* DW 24, 135) [3]. *Second about very fine, others very fine and better (£40-60)*

736

1909. ARGENTINA/FRANCE. Anatole France, plated bronze medal by J.M. Lubary, bust left in cap, *reverse* HOMENAJE AL MAESTRO BUENOS-AIRES, 71mm. *Very fine; in a blue (non-original) case (£50-70)*

Jacques Anatole François Thibault, better known under the pseudonym Anatole France (1844-1924), French novelist, poet, critic and man of letters; awarded the Nobel Prize for Literature, 1921

737

1909. FRANCE. Professor Rodet, a unifaee repoussé laudatory bronze plaque by H. Rodet, bust right. Latin inseription above, 120 x 85mm (BDM –). *Minor casting faults below trmcation, otherwise about extremely fine, good patination, rare (£70-90)*

Professor Rodet (1810-75); the plaque is the work of his son, Henri Rodet

738

1910. FRANCE. *Poésie Lyrique*, a large uniface east bronze plaque by E.-V. Exbrayat, Orpheus standing on roek, singing and holding lyre, winged muse behind, 160 x 120mm (*cf.* CGMP p.177; BDM VII, 284; *cf.* BDW 18, 460; DW 24, 120). *A handsome plaque, extremely fine with a pleasing light patina, rare (£80-100)*

739

1910. FRANCE/CORSICA. Naval Battle of Aboukir (1798). Æ eommemorative plaque 70 x 53mm by L Patriarche (CGMP III, 302). *Scarce, extremely fine (£30-50)*

740

c.1910. FRANCE. Aviation, AR medallet 30 mm by M. Coudray with suspension, not named. Private Issue (Hallmarked). *Very fine (£20-30)*

741

1911. ENGLAND. Coronation of George V and Queen Mary, a plated bronze plaque by T. Szirmaï, eonjoined busts left, *reverse* seated and standing figures, Houses of Parliament behind, tablet below inseribed (Hommage Respeetueux de l'Auteur), 75 x 52mm (BHM –; BDM V, 735-6). *Almost extremely fine, scarce; in original maroon fitted case by T. Szirmaï, 112 Boulevard Malesherbes, Paris XVIIe (£60-80)*

An interesting association piece in view of it having been a personal gift of the artist

742

c. 1912. BELGIUM. Bruxelles, Maison Nonhoff (Bronzes d'eelairage), cast yellow brass plaque 198 x 99mm by Jean Mieh (On reverse: Maison Nonhoff engraved with address). *Rare, rather rubbed but very fine (£100-150)*

Jean Mich sculptor, born in Luxemburg, worked in Paris with Thomas and Charpentier. Medallist at the 1912 Exhibition (see Benezit, p382).

743

1912. FRANCE. *La Danse*, a bronze award medal by H. Dropsy, young female daneer. *reverse* Pan seated on ram, playing flute, un-named. 50mm (*cf.* BDW 5, 73; DW 24, 442); **1926,** Championnat de Danse de Paris, plated bronze award medal, named (S. Mudry, 2e Prix, Champion de One Step du XIII Arrt.), 39mm; **1950,** Manuel de Falla, a cast bronze medal by Anna Bass, bust of de Falla left, *reverse* the 'Danse du Feu', female daneer and naked male soreerer, 68mm (CGMP p.102; Niggl 622) [3]. *First two very fine, last extremely fine (£40-60)*

Manuel de Falla (1876-1946), Spanish composer, a native of Andalusia who lived mostly in Granada. One of his most successful ballets, *El Amor Brujo* [Love, the Sorcerer], composed in 1915 and based on the legends of the gypsies of Granada, included a piece known as the Ritual Fire Dance, the subject of the reverse of the third piece in this lot. De Falla fled to Argentina at the outbreak of World War II, where he died in 1946

744

1913. FRANCE. *Le Petit Parisien*, a plated bronze award medal by E.-V. Exbrayat for A. Lahure, standing figure with torch, *reverse* running figure with map of Europe, 49mm (BDM VII, 284; *cf.* BDW 5, 80). *Small reverse edge nick at 6 o'clock, very fine; in red box of issue by Ch. Vaillet, rue des Balkans, Paris, this somewhat distressed (£30-40)*

Le Petit Parisien, a newspaper founded in 1875

745

1913. MONACO. 50th Anniversary of the Founding of the Société des Bains de Mer de Monaco, a silver medal by T. Szirmaï for Arthus-Bertrand, bust of François Blanc three-quarters right, *reverse* building, named (M.C. Bellando de Castro), 63mm (*cf.* DW 24, 139). *Two small obverse edge knocks, otherwise very fine and toned (£50-70)*

746

1913. MONACO. 50th Anniversary of the Founding of the Société des Bains de Mer de Monaco, a gilt-bronze medal by T. Szirmaï for Arthus-Bertrand, similar, named (M. Henri Grinda), 63mm (*cf.* BDW 18, 468; DW 24, 140); **1943,** The Principality of Monaco, a bronze medal by P. Turin, view of the principality, *reverse* aerial map, Grimaldi arms above and rays of the sun behind, 68mm (CGMP p.379) [2]. *First very fine but with surface and rim knocks, second extremely fine (£50-70)*

2nd only illustrated; it is believed this was issued on the 80th anniversary of the Société des Bains de Mer de Monaco

747

1913. UNITED STATES OF AMERICA. Death of John Pierpont Morgan, a bronze plaque by E. Fuchs for Whitehead & Hoag, female figure standing in front of temple, *reverse* catafalque flanked by male and female figures clasping hands, edge stamped 149, 90 x 74mm (Baxter 292; BDM VII, 331; *cf.* Garrett Sale IV, 2057; *cf.* Brand US II, 1236). *Very fine (£60-80)*

John Pierpont Morgan (1837-1913), banker, financier and patron of the arts; one of America's wealthiest citizens at the turn of the 20th century who, nevertheless, shunned personal publicity. He formed the United States Steel Corporation in 1901 and the present-day Morgan Guaranty Trust Co is but one descendant of Morgan's financial empire. Morgan was an astute collector of coins (particularly classical), books and works of art; he purchased the vast collection of Greek and Roman coins formed by Sir John Evans after Evans' death in 1908. Morgan's coin collection was disposed of by his son, John Pierpont Morgan Jr (1867-1943) in 1915; the American Numismatic Society and the British Museum were given priority, after which the majority of the classical and British series were sold to R.C. Lockett.

Forrer's statement (published in 1923) that the dies for this plaque were made in Europe perhaps infers that Whitehead & Hoag's London branch office in Norfolk Street, Strand, had a hand in their making

748

1914. BELGIUM. Treaty of London Denounced, a bronze medal by H. Dropsy, Britannia holding the scales of Justice, crossing over the Channel, her right foot stepping onto Belgium on an imaginary map, *reverse* facsimile of the Treaty and the various signatories to it, 68mm (CGMP p.153). *Very fine (£30-40)*

Issued by the Paris Mint in 1923. By the Treaty of London, signed in 1839, the European powers guaranteed the neutrality of Belgium in any future European conflict. Germany derided the Treaty as a 'scrap of paper' when they violated Belgian neutrality by invading the country with a task force of 30,000 men on 4 August 1914

749

1915. BELGIUM. *La Cantine du Soldat Prisonnier*, Brussels, plated bronze medal by G. Devreese, 55mm (*cf.* BDW 24, 399); **1937,** Adolphe Max, Burgomaster of Brussels, silver medal by E. de Brémaecker for Fisch & Cie, 70mm [2]. *About extremely fine (£30-40)*

750

1916. BELGIUM. *La Fleur de l'Orphelin*, bronze plaque by J. Marin, 61 x 46mm; **1926,** Henry le Chatelier, uniface bronze plaque by R.L. Jodie, 70 x 53mm; other base metal medals of Belgian and European interest (16), mostly 19th Century [18]. *Mostly very fine, a few better (£40-60)*

751

1918. BELGIUM. *Hommage aux Grenadiers*, a bronze plaque by A. Bonnetain, heads of three soldiers in profile, *reverse* ANVERS, YSER, PASSCHENDAELE, etc., named (Major B.E.M. Willems), 80 x 56mm. *Extremely fine; in original maroon fitted case (£50-70)*

752

1918. FRANCE. *Amazon Armée*, a bronze medal by J.L. Devambez, after A. Willette, for A. Bazor, naked figure representing Amazon on charging horse, *reverse* caduceus, axe and branches, LA GRANDE GUERRE, edge stamped 151, 55mm. *A powerful, allegorical design, extremely fine and scarce (£40-60)*

753

1918. FRANCE. *Amazon Armée*, a bronze medal by J.L. Devambez, after A. Willette, for A. Bazor, naked figure representing Amazon brandishing a sword, horse behind, *reverse* caduceus, axe and branches, no legend, edge stamped 184, 51mm. *A powerful, allegorical design like the previous piece, extremely fine and scarce (£40-60)*

754

1918. FRANCE/UNITED STATES OF AMERICA. Allied Forces – Heroes of Victory, cast medals by P. Roche (3), bust of Clemenceau, *reverse* FRANCE LE VEULT; bust of Pershing, *reverse* THE 48 STARS; bust of Wilson, *reverse* RIGHT BEFORE MIGHT, 30, 31 and 34mm. (*cf.* Cat. de Guerre Pierre Roche) [3]. *Very fine and better, scarce (£40-60)*

Georges Clemenceau (1841-1929), French prime minister 1917-20, popularly known as 'The Tiger'; John Joseph Pershing (1860-1948), commander of the American Expeditionary Forces in World War I; Thomas Woodrow Wilson (1856-1924), 28th president of the United States, 1913-21

755

*c.***1920.** FRANCE. *Courage, Patrie, Moralité*, a large uniface bronze plaque by A. Dubois after H. Chapu, cast by Barbedienne, female figure placing palm branch on plinth, 254mm. *A few minor marks, otherwise very fine and a handsome plaque (£50-80)*

A privately commissioned plaque, believed cast *c.*1920

756

*c.***1920.** FRANCE. Société Centrale des Architectes, a silver award medal after E.-A. Oudiné, seated figure holding plinth on which are three standing men, *reverse* legend, named (Congrès de 1921, École Nationale Supérieure des Beaux-Arts, Fondation Destors, Mr. Paul Labbé, Éléve de Mr. G. Redon), 69mm. *Minor obverse rim knock at 2 o'clock, otherwise better than very fine; in fitted maroon case of issue (£50-70)*

Oudiné's first medal for the Société, which itself was founded in 1843, appeared in 1848. Gaston Redon was commemorated by a portrait medal issued in 1884

757

1921. FRANCE. *Faune et Syrinx*, a bronze medal by A. Lafleur, faun with arms around the nymph Syrinx, *reverse* faun seated at base of tree, playing the flute of Pan, exergue line engraved EPREUVE D'AUTEUR, 60mm (CGMP p.214). *Extremely fine, a rare artist's pattern (£50-70)*

758

1922. FRANCE. Centenary of the Birth of Louis Pasteur, a uniface glass portrait medal by R. Lalique, bust left, inscription on edge, 101mm. *Extremely fine and as made, very rare; in original blue lined box of issue (£200-250)*

René Lalique (1860-1945), acknowledged artist, goldsmith, jeweller and one of the most influential and important sculptors in glass the world has ever known, established his glass factory in 1920

759

1922. PERU. National Exhibition at Lima, bronze medal signed Southwell, Lima, standing Inca with large eagle behind, *reverse* naked females garlanded with flowers, dancing around central figure, CENTENARIO ...DE PICHINCHA, 52mm. *Very fine (£30-40)*

760

1923. ITALY. Brioni Golf Club, a large cast bronze plaque by L. Béran, aerial view of Brioni and harbour, *reverse* golfer playing a shot between two bushes, to right a shield bearing a prize inscription in black ink, 117 x 75mm. *Extremely fine, an attractive golfing plaque; in original fitted case of issue [fragile] by Leopoldo Janesich, jeweller, Trieste (£100-150)*

By the Hungarian medallist Lajos Béran

761

1924. FRANCE. 50th Anniversary of the Founding of the Caisse Générale, silver medal by Jenny Lorain, 64mm; **1937,** Prof. Laignel-Lavastine, bronze medal by F. de Hérain for Arthus-Bertrand, 81mm (*cf.* DW 24, 296) [2]. *Very fine and better, first with obverse rim knock at 7 o'clock (£30-40)*

Professeur Laignel-Lavastine, doctor of medicine, acknowledged for his research into the human solar-plexus

762

*c.***1925.** FRANCE. Credit Commercial de France, 25 Years Service, a bronze medal by L. Bazor, seated female, building in background, *reverse* cornucopiæ and caduceus around central tablet, named (Mr. Roger Rey, 1958), 77mm (*cf.* Simmons FPL 12, 34). *Extremely fine; in maroon fitted case (£30-50)*

763

c. **1925.** FRANCE. *Ville du Havre,* a plated bronze Art Deco medal by P.-M. Poisson, arms, *reverse* Naiad seated on triton, holding caduceus, 76mm (Classens 112; *cf.* DW 24, 210). *Very fine (£50-70)*

764

*c.***1925.** FRANCE. *La Corvée de Vin,* a uniface cast bronze plaque by A. Pommier, soldier carrying shoulder-bags, 134 x 62mm (*cf.* Arethuse 7 [1925]; *cf.* Baudey/Bricher 1992, 133). *Very fine and rare (£90-120)*

Albert Pommier (1882-1943), Parisian sculptor

765

*c.***1925.** FRANCE. *Le Rhone vers le Soleil*, a uniface cast bronze plaque by Lucie Renard, bearded male head contemplating a river, hills behind, bunch of grapes above. 110 x 107mm. *Bold style, extremely fine and very rare (£130-160)*

Lucie Gabrielle Renard, sculptor from Meaux, who studied under Paul Aubé at the end of the 19th century

766

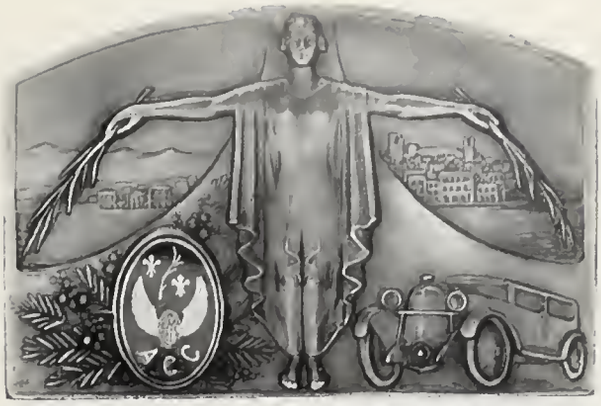
1925. FRANCE. Treaty of Locarno, a bronze Art Deco medal by P. Turin, standing figure of Peace, view of Locarno behind, *reverse* legend, 68mm (CGMP p.377; *cf.* Baudey/Bricher 1992, 131). *Very fine (£60-80)*

Issued by the Paris mint in 1928. The main Treaty of Locarno, a non-aggression pact between France, Belgium and Germany, was signed in London on 1 December 1925 and ratified on 14 September 1926

767

1927. FRANCE. Inauguration of the Boulevard Haussmann, Paris, a bronze medal by P.-V. Dautel, bust of Haussmann, street map behind, *reverse* worker excavating, 65mm (Classens 47, variety; *cf.* BDW 5, 129). *Softly worked, very fine; in original maroon case of issue (£50-70)*

The famous Parisian thoroughfare, Boulevard Haussmann, named after its instigator Baron Haussmann (1809-84), was begun in 1857, but work was not completed until 70 years later, delayed in part by World War I



768

1927. FRANCE. Automobile Club de Cannes, bronze plaque, unsigned, standing Art Deco female figure with wreaths against a backdrop of the town, club badge enamelled in red, white and blue and a period landaulette below her outstretched arms, 74 x 50mm. *Very fine, rare; in maroon fitted leather case (£70-90)*

769

1927. FRANCE. Antibes. Horticultural Society, silvered Æ Prize plaquette 68 x 43mm by H.Kautsch, not named, issued by Arthus Bertrand. *Very fine to extremely fine (£20-30)*

770

1928. ALGERIA/TUNISIA. André Lebon, Commander of the Legion d'Honneur, a bronze medal by P.-V. Dautel, bust left, *reverse* woman carrying water from a well, 64mm; **1930,** Centenary of the French Administration of Algeria, a bronze award medal by G. Beguet, standing figures, *reverse* legend, 62mm (*cf.* DW 24, 230); **1950,** Augustin Leynaud, Archbishop of Algiers, a bronze medal by R.B. Baron, bust right, *reverse* seminary buildings, 60mm; **1951,** Centenary of the Banque de l'Algerie et de la Tunisie, a bronze medal by Josette Hébert-Coëffin, inscriptions in French and Arabic, *reverse* the progress of North African society from agricultural to industrial, 76mm [4]. *First two medals very fine, others extremely fine (£80-100)*

André Lebon, President of the Crédit Foncier d'Algerie et de Tunisie; Monseigneur Augustin Fernand Leynaud, Archbishop of Algiers, 1917-50

771

1928. FRANCE. *Conseils de l'Amour*, a uniface bronze Art Deco medal by M. Delannoy, young woman listening to suggestions whispered into her ear by Cupid, 49mm (CGMP p.136). *About extremely fine; in official maroon case of issue (£40-60)*

772

1928. FRANCE. *Société des Amis des Gobelins*, an octagonal bronze plaque by H.-L. Gréber, male figures inspecting a tapestry, *reverse* frontal elevation of a building, named (Alexis Godillot), 70 x 43mm. *Good very fine, rare (£50-70)*

The Gobelins manufactory of tapestries and furniture for the French royal palaces was purchased for the Crown in 1662 by Louis XIV's minister Jean-Baptiste Colbert, who appointed Charles le Brun (1619-90) as director

773

1928. FRANCE. Inauguration of the Trans-Pyrenean Railway Tunnel, a bronze medal by F.M. Michelet, standing figure on railway bogey dividing tunnel entrances in cartouches, *reverse* view of Pyrenees, legend below, 64 x 57mm. *Very fine, scarce (£60-80)*

The railway tunnel between Bedous and Canfranc was opened in the presence of King Alfonso XIII of Spain and Gaston Doumergue, President of France, on 18 July 1928. Firmin Marcel Michelet, the artist, was a local sculptor and medallist from Tarbes

774

1928. GERMANY. Quatercentenary of the Death of Albrecht Dürer, a large cast silver medal by L.C. Lauer, bust left, *reverse* legend, 75mm. *Extremely fine, rare; in original black fitted case (£90-120)*

775

c. **1929.** FRANCE. *Aviation*, a pair of un-named award medals by E. Fraisse; plated bronze, pilot with arms aloft signalling to biplane and monoplane in sky; and bronze, with close-up of pilot in cockpit (*cf.* DW 24, 227), both 50mm [2]. *Very fine and better, but first with rim knock on reverse; both in cases (£50-70)*

1st only illustrated

776

1929. FRANCE. Centenary of *La Revue des Deux Mondes*, a large bronze Art Deco medal by L. Bazor, bust of François Buloz right, *reverse* robed female holding two torches between the Old and New Worlds, 100mm (*cf.* Arethuse 26 [1930], p.6; *cf.* CGMP p.30 for reverse; *cf.* Baudey/Bricher 1992, 155; *cf.* BDW 9, 749; 13, 292; *cf.* Simmons FPL 9, 175). *A powerful design, extremely fine, scarce (£70-90)*

François Buloz (1804-77), founder of *La Revue des Deux Mondes*, an influential French publication whose most noted editor was Ferdinand Brunetière (1849-1906)

777

1929. FRANCE. École Navale de Brest, an octagonal bronze medal by H. Richir, view of the naval school, ships in foreground, *reverse* flotilla of vessels in Brest harbour, 75mm (CGMP p.344). *Very fine or better, scarce (£60-80)*

The medal commemorates the laying of the foundation stone of the Naval School at Brest in 1929; the school was not officially opened until May 1936

778

1929. MONACO. 21st Concours d'Élégance Automobile, a bronze plaque, unsigned [by E. Fraisse], robed female figure above arms of Monaco enamelled in red and black, *reverse* view of the principality in cartouche, legend below, 63 x 52mm. *Some rim marks, otherwise very fine, scarce (£70-90)*

The year of the first Monaco Grand Prix

779

*c.***1930.** FRANCE/EGYPT. *Philæ*, a large bronze medal by M. Delannoy for Arthus-Bertrand, seated figure of Isis, *reverse* exterior of the temple at Philæ dedicated to Isis, 110mm. *Extremely fine and a most handsome production, very rare (£180-220)*

Philæ was a small island in the middle of the River Nile in south-eastern Egypt, the site of an important complex of ancient Egyptian monuments, including the Temple of Isis and relics from the late Ptolemaic and Roman Imperial periods. Philæ was flooded after the completion and opening of the Aswan Dam

780

*c.***1930.** FRANCE. *Gloria*, a bronze Art Deco medal, unsigned [by E. Fraisse], female figure on tip-toe, holding wreaths, *reverse* circular tablet on a background of leaves, PRIX OFFERT PAR MR DE FORNIER DE SAVIGNAC, 63 x 52mm (*cf.* Cat. Fraisse 515). *Extremely fine; in blue fitted case by V. Leconrtier, 32 La Canebiére, Marseille (£30-40)*

781

c. **1930.** ITALY. Dante Alighieri, a cast bronze portrait medal, unsigned [by F.P. Lasserre], bust left, 94mm. *Extremely fine (£40-60)*

Dante Alighieri (1265-1321), the Florentine who became Italy's pre-eminent poet; Firmin Pierre Lasserre (†1943), sculptor and medallist

782

1930. FRANCE. Centenary of La Nationale Life Insurance Co, a bronze medal by L. Alloy, seated female figure flanking two motifs, representing the three founding companies, *reverse* standing figures, legend below, 70mm (*cf.* Gailhouste 329; *cf.* BDW 18, 534). *Tiny nick on female's knee, otherwise extremely fine; in dark green case of issue with descriptive leaflet (£40-50)*

783

1930. FRANCE. Inauguration of the new Head Office of the Co-Op Bank, an octagonal bronze Art Deco medal by E. Fernand-Dubois, rear view of upper half of naked female pouring coins from a cornucopia over a globe, *reverse* legend, 57mm. *Good very fine, rare (£50-70)*

784

1930. FRANCE. Homage to Alberto Santos-Dumont, a bronze plaque by R. Lamourdedieu, bust left with implements of mechanical flight, *reverse* dirigible and early biplane in flight, 71 x 55mm (*cf.* Baudey/Bricher 1992, 160). *Very fine (£80-100)*

The aircraft on the reverse are believed to be representations of Santos-Dumont's most famous machines – the Santos-Dumont No.6 dirigible of 1901 (see lot **5027**), and the Santos-Dumont No.14bis aeroplane of 1906, which carried out the first sustained flight by a heavier-than-air craft in Europe. In later life, Santos-Dumont became an increasingly depressed individual, who committed suicide in Brazil in 1932

785

1930. FRANCE. *Fleurs et Fruits*, a uniface bronze plaque by P.-A. Morlon, young female holding fruits and flowers in her hands, *reverse* named (Exposition d'Agrumes et de Plantes Exotiques, Menton, 1950), 75 x 42mm (CGMP p.275). *Good very fine; in maroon fitted case of issue (£45-60)*

786

1930. FRANCE. Prof. V. Balthazard, a bronze medal by Anie Mouroux, bust left, *reverse* Confederation of Medical Syndicates building, 102mm; **1932**, Dr. Charles Buizard, a bronze Art Deco medal by P. Turin, bust right, *reverse* Hygée fighting the hydra, 72mm (*cf.* BDW 5, 160); **1935**, Prof. Alexandre Couvelaire, a bronze medal by A. Lavrillier, bust three-quarters left, *reverse* seated lady with child on her knee, 81mm; **1938**, Dr. V. Le Lorier, a bronze plaque by G.-H. Prud'homme, bust left, *reverse* child holding a rose, legend above, 74 x 52mm [4]. *Very fine and better, four attractive medals of medical interest (£60-80)*

Prof. V. Balthazard, first president of the Confederation des Syndicats Medicaux Français, 1928-30; Prof. Alexandre Couvelaire and Dr V Le Lorier, obstetricians

787

1930. FRANCE. Quatercentenary of the Founding of the Collège de France, a bronze Art Deco medal by P. Turin, female head with torch, SCIENTIA, *reverse* monument to Guillaume Bude, 68mm (CGMP p.378; *cf.* BDW 5, 150; *cf.* Simmons FPL 9, 280). *Extremely fine; in original buff-coloured card box (£70-90)*

788

1931. FRANCE. Silver Jubilee of the Automobile Club de l'Ouest, bronze medal by M. Delannoy for Arthus-Bertrand, bust of Georges Durand left, *reverse* view of old city of Le Mans, legend below, 80mm; Automobile Club de l'Ouest, bronze-gilt award medal by Arthus-Bertrand with a representation of Watt's steam carriage, named (Mr. G. Homse, 29 Oct. 1958), 60mm; **1972**, F.I.A.T., 25th Anniversary at Grenoble, bronze-gilt medal by M. Delannoy for Arthus-Bertrand, 57mm [3]. *Very fine or better (£40-60)*

The Automobile Club de l'Ouest (ACO), organiser of the Le Mans 24-hour race, was founded in 1906; the first medal was struck as a tribute to Georges Durand, one of the founders of the club, who served as its Secretary-General

789

1931. TUNISIA. 50th Anniversary of Tunisia as a French Protectorate, a bronze medal by Anie Mouroux, farmer standing in a field of wheat, his wife sifting grain behind him, *reverse* young female head left in cartouche, legend below, 68mm (CGMP p.283). *Obverse edge knock, otherwise extremely fine (£60-80)*

790

*c.***1932.** FRANCE. Order of the Legion d'Honneur, a large bronze plaque by R. Cochet, seated female figure on a daïs, arms outstretched, silver and enamel badge of the Order inset to left and a small *Assistance Publique* bronze medal by M. Delannoy (CGMP p.136) inset to right, named (Georges Pradel, Chevalier, Janvier 1936), 224 x 152mm. *Very fine and very rare; set in an attractive marbled wood frame with easel-type mount at back (£80-100)*

The *Assistance Publique* decoration was issued by the Paris Mint in 1932, which would offer the earliest date at which these plaques could have been made

791

1932. FRANCE. "Les Vieillards", Æ medal 68 mm by M.Renard (CGMP III, 341). *Cased, very fine to extremely fine (£30-50)*

792

1933. FRANCE. Gabriel Hanotaux, French politician and historian (1853-1944), 80th Birthday, Æ commemorative medal 68 mm by P.Turin. *Original box, very fine to extremely fine (£30-50)*

793

1934. FRANCE. *Construction*, a uniface bronze plaque by L. Burger, two workers transporting a block of stone on a wheeled barrow, *reverse* named (Elisabeth Lasserre, 1947), 72 x 53mm (CGMP p.69). *Extremely fine, scarce; in original maroon fitted case (£60-80)*

Laurent Burger (1897-1969), sculptor and modeller

794

1934. FRANCE. Association of Reserve Officers of the Army of the Air, Rallye de Cannes, a bronze and enamelled plaque, unsigned [issued by Arthus-Bertrand], winged roundel enamelled in red, white and blue, *reverse* legend on tablet, 86 x 67mm. *Extremely fine; in maroon case of issue (£50-70)*

795

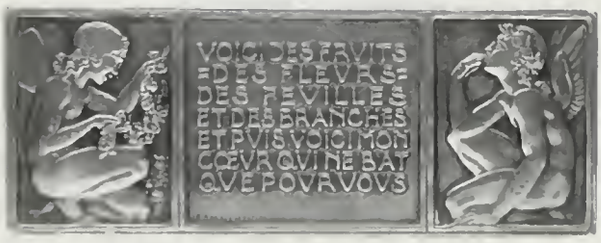
*c.***1935.** FRANCE. Chambre de Commerce de Paris, a silver Art Deco medal by P.-M. Poisson, standing figures balancing wealth and industry, *reverse* cog-wheel, named (G. Clément, 1936), 75mm. *Extremely fine and rare in silver; in official dark green leather case (£70-90)*

The specimens seen in commerce are usually plated bronze

796

*c.***1936.** FRANCE. *Imprimerie Draeger Frères*, a bronzed lead medal by H. Dropsy, view of the Draeger factory at Grand Montrouge, *reverse* elephant, puma and a classical figure holding a scroll, 100mm (*cf.* BDW 5, 140; 18, 515). *Extremely fine with light green patination, rare; mounted on a free-standing wooden base (£130-160)*

Believed issued at the time of the 50th anniversary of the founding of the Draeger publishing company



797

*c.***1936.** FRANCE. *Voici des Fruits...des Fleurs*, a uniface bronze plaque by J. Vernon, central panel with legend dividing naked female with string of flowers and basket of fruit, and naked male blowing a kiss, 77 x 30mm. *An attractive plaque, about extremely fine (£50-70)*

798

1936. FRANCE. Death of Jean Mermoz, a silver medal by E.-P. Blin, bust right, *reverse* Archangel flying above the waves, 60mm (CGMP p.44; *cf.* Baudey/Bricher 1992, 185; *cf.* BDW 4, 188; 5, 177). *Very fine, a rare medal in silver (£70-90)*

Issued in 1937. Jean Mermoz (1901-36), aviator, disappeared while flying his hydroplane, *La Croix du Sud*, in the South Atlantic, 6 December 1936. The archangel device is taken from Mermoz' surname

799

1936. FRANCE. Ludwig van Beethoven, a uniface bronze portrait medal by A. Coutin, bust three-quarters right, 68mm (CGMP p.107; Niggl 124; *cf.* BDW 5, 179; 13, 355; 18, 605). *Very fine (£40-60)*

Ludwig van Beethoven (1770-1827)

800

1936. FRANCE. Albert Besnard, French painter and engraver (1849-1934), cast Æ medal by Albert Herbemont, SFAM limited issue No59 (Cat Exhibition "Artistes Médailleurs", Paris 1955, p.6/9.No50). *Rare, extremely fine (£100-120)*

Albert Herbemont (1873-1953), worked with Ponscarme and Chaplain.

801
1936. GERMANY. Olympic Games, Berlin, a cast bronze medal by O. Placzek, Olympic motif and Prussian eagle on bell, *reverse* winged bird, INTERNATIONALER STERN-FLUG, 70mm (*cf.* Baudey/Bricher 1992, 184). *High points of bird rubbed, otherwise better than very fine and scarce; in original box (£120-150)*

802
1937. FRANCE. International Exposition, Paris, The Trocadero, a bronze medal by R. Bénard, workman in front of old Trocadero, *reverse* gardens of the Palais de Chaillot, 50mm (CGMP p.40); same subject, Centre Rural, a plated uniface bronze Art Deco plaque by J. Cartier, rural townscape, 61 x 42mm [2]. *Very fine and better (£50-70)*
Jacques Cartier, rue Greffuhle, Paris

803
1937. FRANCE. International Exposition of Arts and Techniques, Paris, a bronze Art Deco medal by P.-M. Dammann, standing figures, *reverse* ship of Paris, ARTS ET TECHNIQVES, un-named, 78mm (*cf.* BDW 5, 181; 13, 375; 18, 618; *cf.* Simmons FPL 9, 218). *Rather brightly polished, but nevertheless extremely fine; in original maroon fitted case (£50-70)*

804
1937. FRANCE. International Exposition of Arts and Techniques, Paris, a bronze Art Deco medal by P. Turin, classical head and standing figures, *reverse* caduceus of Mercury divides two torches of progress, 68mm (CGMP p.382; *cf.* Baudey/Bricher 1992, 188; *cf.* BDW 5, 183; 13, 377). *Extremely fine, nicely patinated (£80-100)*

805
1937. MOROCCO. Automobile-Club Marocain, 3rd International Rally, a uniface plated bronze plaque by Drago, enamelled in red, green and black, speeding car passes a city gate, 81 x 51mm. *A very attractive and early motoring plaque from Morocco, minor edge marks but very fine and the enamelling fresh and unmarked, very rare; in original fitted red leather case (£100-120)*

806

1938. BELGIUM. La Providence (Insurance Co) Centenary, silvered Æ commemorative medal, 70 mm by Devreese, original presentation box. *Nearly extremely fine (£40-60)*

807

1938. FRANCE. "Mosquée de Paris", Æ medal 68mm by Edmond E.Lindauer (CGMP III, 248). *Rare, very fine (£40-60)*

808

1939. FRANCE. 150th Anniversary of the French Revolution, a cast trial of the bronze Art Deco medal by P. Turin, female head of the Republique holding a broken chain, 1789 in field, *reverse* fasces, wreath and helmet, 68mm; together with a similar struck bronze medal, 32mm (CGMP p.376; *cf.* Baudey/Bricher 1992, 193; *cf.* BDW 18, 641) [2]. *Extremely fine, the cast trial very rare (£80-100)*

Cast medal only illustrated

809

c. **1940**. FRANCE. Société des Clubs Felins de France, a cast uniface bronze plaque, unsigned, cat seated right in high relief, SCFF in field, 62 x 48mm (*cf.* Simmons FPL 12, 116). *About extremely fine, very rare (£40-60)*

810

1940. FRANCE. *Chars de Assaut,* a bronze plaque by P.-A. Morlon, winged Victory above three advancing tanks, LES CHARS AVANT-GARDE DE LA VICTOIRE, *reverse* garland of leaves around tablet, 96 x 56mm (CGMP p.270). *Good very fine, rare (£50-70)*

One of the few medallic issues from the Paris mint during World War II

811

1944. FRANCE. *Resistance,* a bronze Art Deco medal by P. Turin, female head of the Republique holding a broken chain, from the same die as lot no. **810** but without date, *reverse* lines from de Gaulle's speech, QUOI QU'IL ARRIVE, LA FLAMME DE LA RESISTANCE, etc., named on obverse (Mme E. Terrenoire) and on edge (Hommage du Groupe de la Rue de Lille), 68mm (*cf.* CGMP p.376:). *Extremely fine and very rare, particularly as a named medal (£80-100)*

Medals struck during the time frame of World War II which openly related or referred to the French Resistance movement are seldom met with

812

*c.***1945.** FRANCE. Chambre des Metiers de la Seine, Paris, a plated bronze medal signed Grun, seated Athena, *reverse* sailing ship, named (M.E. Camus), 68mm. *About extremely fine, scarce; in dark blue fitted case (£40-60)*

813

1945. FRANCE/ENGLAND. The Liberation of France, a cast bronze medal by P. Turin, bust of Churchill three-quarters left in cap, *reverse* Churchill arms, part of Churchill's speech at the Lord Mayor's banquet in 1942 below, 66mm (CGMP p.1836; Engstrom 11; E. 2069; Fearon 396.2; *cf.* Baudey/Bricher 1992, 195). *Extremely fine, rare as a cast medal (£50-70)*

Executed in 1945; issued by the Paris mint in 1946

814

*c.***1948.** FRANCE. Le Nord, a silver medal, unsigned, standing robed figure, cornucopia below, *reverse* named (à Monsieur Jean Guytard, en souvenir de 31 années de bons et loyaux services, 1924-1955), 45mm (*cf.* Gailhouste 352). *Good very fine; in green fitted case of issue (£30-40)*

Le Nord, the insurance company, was founded in 1840

815

1949. FRANCE. Centenary of the French Postage Stamp, a uniface silver plaque by Odette Singla for the Philately Exhibition CITEX, women in 1840s and 1940s costume, 61 x 44mm; **1954,** Exposition Philatélique Nationale, Nice, a uniface bronze and enamel plaque, unsigned, 64 x 42mm [2]. *Very fine and better (£40-60)*

816

*c.***1950.** MONACO. Société Canine de Monaco, an octagonal gilt-bronze medal by Drago, Grimaldi arms on mantle, shield enamelled in red and white, *reverse* view of Monaco harbour, 52mm. *Practically as struck, scarce; in original blue case by Drago of Paris and Nice (£30-40)*

817

1952. PORTUGAL. Martin Sain. (Petrol Industry in Portugal), Jubilee 1938/1952, large Homage Æ medal 90mm by Joao da Silva (See Cat Expo "Médailles portugaises du XX ême Siecle" (Ass. Promotion de la Medaille Belgique. 1991). p80. no25), original presentation box. *Extremely fine (£80-100)*

Joao da Silva (1880-1960) worked with Chaplain and was one of the most important and influential Portuguese engravers

818

1955. FRANCE. Railway World Speed Record Established, a bronze medal by G. Guiraud, female figure holds tablet inscribed 331km/h, electric flashes behind, *reverse* legend in 12 lines, 68mm. *Small stain in obverse field, otherwise about extremely fine; in maroon case of issue (£40-60)*

The SNCF established a new speed record of 331km/h on 28 March 1955 with the electric locomotive CC 7107, and matched that speed the following day with locomotive BB 9004

819

1956. BRAZIL. 50th Anniversary of Santos-Dumont's Flight at Bagatelle, a bronze medal by Glinpica, bust three-quarters right in hat, *reverse* Brazilian arms, 55mm. *Extremely fine, scarce (£40-60)*

Issued to commemorate the 4th Brazilian Tourism Congress

820

1957. FRANCE. Robert Alkan Prize, a bronze award medal by R. Cochet, bust of Alkan left, *reverse* airliner on globe, un-named, 68mm. *Extremely fine; in maroon case of issue (£40-60)*

Robert Alkan (1891-1957); the prize was awarded for aerial navigation

821

1965. FRANCE. Giuseppe Verdi, a large cast bronze medal by Lilla Kunvari for the Club Français de la Medaille, bust three-quarters left, *reverse* figures enacting scenes from Rigoletto, il Trovatore and Othello, edge stamped EE/200. 134mm (CGMP p.1085; Niggl 3922). *Extremely fine; a pre-series issue (£80-120)*

200 issued. Lilla Kunvari, Hungarian artist and sculptress; Giuseppe Verdi (1813-1901), Italian composer of opera

822

1966. FRANCE. Johann Sebastian Bach, a large cast bronze medal by S. Holme for the Club Française de la Medaille, bust almost facing, *reverse* abstract architectural composition, edge stamped EE/75, 141mm (CGMP p.936; Niggl 2400a). *Extremely fine; a pre-series issue (£80-120)*

75 issued. Siv Holme, Swedish medallist and painter; Johann Sebastian Bach (1685-1750), German composer

823

1968. PORTUGAL. The 1100th Anniversary of Vima Peres, bronze medals by C. Almeida (2), seal, *reverse* early map, both 80mm [2]. *As struck; both in green wallets as issued (£10-15)*

824

1969. PORTUGAL/FRANCE. The Launching of the Submarine *Cachalote,* a bronze medal by G. Guiraud for Arthus-Bertrand, Portuguese man-o'-war, *reverse* submarine, whale below, 75mm; **1969,** The Launching of the Submarine *Delfim,* a similar bronze medal by G. Guiraud for Arthus-Bertrand, *reverse* submarine, dolphin below, 75mm [2]. *Both extremely fine; in official maroon card cases with compliment slips from the Portuguese ambassador to France (£40-60)*

The two submarines Cachalote and Delfim, built at the Dubigeon-Normandie shipyard at Nantes, were launched on 25 January and 1 October 1969

825

1975. SPAIN. *Phallus,* a silver medal by S. Dali, surreal rendering of a male penis, *reverse* surreal allegorical crown, 100mm (*cf.* BDW 18, 674). *Some marks and bumps on edge, otherwise very fine, rare (£200-240)*

Salvador Dali (1904-89), the leading surrealist artist

A GROUP OF MEDALS ISSUED BY THE S.A.M.F.

827

1899. FRANCE. *Jeunesse,* a silver plaque by J.-P. Legastelois for the SAMF, bust of a girl right, *reverse* irises, edge stamped 172, 60 x 48mm (Coll. R. Marx 89; PBE 529; BDM III, 372). *Extremely fine, a charming and rare plaque (£80-100)*

Julien-Prosper Legastelois (1855-1931), the Parisian sculptor and medallist, studied under Oscar Roty; his *Jeunesse* was the first issue of the new Société des Amis de la Médaille Française, founded by the art critic Roger Marx (1859-1914) in 1899. The SAMF was responsible for some 60 different medals during its short life (ceasing to exist in 1909), and Marx was responsible for engaging some of the most celebrated *fin de siècle* French medallists to design them; being limited issues, all are rare, especially the strikings in silver of which there are several in this auction

828

1899. FRANCE. *Maternité,* a large uniface cast bronze plaque by A.L.M. Charpentier [for the SAMF], mother seated on chair breast-feeding her baby, 247 x 165mm (*cf.* Coll. R. Marx 92; PBE 150; BDM I, 411; *cf.* ANS Exh. Cat. 1910, p.58, no.22). *Good very fine, rare (£180-220)*

One of the classic Art Nouveau medallic images; its origins were in a bronze bas-relief of 1883. A trial for the issued SAMF plaque

829

1900. FRANCE. *Combat de Cerfs,* a large uniface cast bronze plaque by G. Gardet [for the SAMF], two stags fighting, other animals watching the contest, trees in background, 320 x 208mm (*cf.* Coll. R. Marx 99; *cf.* PBE 463; BDM II, 201; *cf.* BDW 18, 417). *A large and impressive cast, better than very fine and very rare; with integral loop for mounting on back (£180-220)*

A trial for the issued SAMF plaque. Georges Gardet, gem engraver, sculptor and medallist; his work was much admired by Forrer, Marx and others of his contemporaries

830

1900. FRANCE. *La Musique Guerrière*, a silver medal by P.F. Niclausse for the SAMF, young female head left, hair blown by the wind, singing a song of war, *reverse* naked Roman warrior with sword and shield, being guided by the music, edge stamped 31, 61mm (Coll. R. Marx 94; BDM IV, 259 [quotes 1898]). *Almost extremely fine, rare (£70-90)*

Paul François Niclausse (1879-1958), sculptor and medallist from Metz, studied under Ponscarme

831

1901. FRANCE. *Solidarité*, a silver plaque by F.-C.-V. de Vernon for the SAMF, two blacksmiths at an anvil pledging their friendship one to the other, *reverse* young woman assisting a mother by holding her baby in a kitchen, edge stamped 52, 76 x 54mm (Coll. R. Marx 104; BDM VI, 238, 240). *About extremely fine, toned, rare (£80-100)*

832

1902. FRANCE. *La Bretagne*, a silver medal by C. Dufresne for the SAMF, peasant fisher-woman in traditional costume seated by a window, *reverse* Breton cross Calvary on the ocean-shore, edge stamped 25, 56mm (Coll. R. Marx 107; BDM I, 643). *About extremely fine, rare (£70-90)*

The medallic work of Charles Dufresne is very seldom met with

833

1902. FRANCE. *Hôpital des Jeunes Aveugles*, a silver plaque by H. Lefebvre for the SAMF, a group of young blind women listen to one of their number playing a sitar, *reverse* blind girl with dog knocking at the hospice door, edge stamped 60, 81 x 69mm (Coll. R. Marx 108; PBE 524; BDM III, 369). *Extremely fine, rare (£80-100)*

834

1903. FRANCE. *L'Accalmie*, a cast silver plaque by J.M.M. Cazin for the SAMF, an old woman and a man looking out to sea after a tempest, *reverse* wreck of a boat, edge stamped 19, 81 x 66mm (Coll. R. Marx 111; PBE 42; BDM I, 375). *A poignant rendition, extremely fine and very rare (£150-180)*

Michel Cazin (1869-1917) was a child prodigy who was exhibiting his drawings and medallic work at the Champs-Elysées by the time he was 16 years old

835

1903. FRANCE. *Les Jeunes Enfants* or *Ronde Enfantine*, a silver plaque by C. Pillet for the SAMF, mother lying on ground with book, cuddling her child, *reverse* four children dancing in a circle, edge stamped 52, 66 x 53mm (Coll. R. Marx 113; PBE 715; BDM IV, 537). *Extremely fine, an attractive and charming plaque (£80-100)*

836

1904. FRANCE. *Caresses*, or *Caresse d'Enfant*, a silver medal by O. Yencesse for the SAMF, mother holds child who caresses her face, *reverse* branch of apple blossom, edge stamped 6, 45mm (Coll. R. Marx 119; PBE 1010; BDM VI, 693). *Softly worked but a piece of great charm, obverse very fine, reverse extremely fine, rare (£70-90)*

837

1905. FRANCE. *Le Rêve du Travailleur*, a silver medal by J.V.J.A. Ségoffin for the SAMF, naked workman sat under a tree, sailing boat and rising sun behind, *reverse* the death of the workman, other figures seated and kneeling around, edge stamped 51, 68mm (Coll. R. Marx 121; BDM V, 463; *cf.* BDW 9, 686). *Extremely fine and rare (£100-120)*

Jean Victor Joseph Ambroise Ségoffin, Toulouse-born sculptor and medallist

838

1905. FRANCE. *Soldats*, a silver plaque by P. Roger-Bloche for the SAMF, soldiers returning from a march, *reverse* crouching soldier in a flat landscape, edge stamped 50, 80 x 55mm (Coll. R. Marx 125; BDM VIII, 168). *Extremely fine and very rare (£100-130)*

Medallic art by Pierre Roger-Bloche is not often seen, particularly his pre-World War I work

839

1906. FRANCE. *Les Mineurs*, a silver medal by H.L. Gréber for the SAMF, miners at work at a coal-face. LA MINE, *reverse* miner attempting to take cover from an explosion caused by fire-damp. LE GRISOU, edge stamped 51, 72mm (Coll. R. Marx 127; BDM VII, 393; Hamlet –). *Tiny rim knock on reverse at 4 o'clock, otherwise about extremely fine and extremely rare, one of the most difficult of all the SAMF issues to find in commerce (£280-320)*

Henri Léon Gréber (1855-1941), a sculptor from Beauvais, produced very few medallic works, of which *Les Mineurs*, for the SAMF, met with universal critical acclaim when it was exhibited at the 1907 Paris Salon

840

1906. FRANCE. *Les Singes*, a silver plaque by Jouve for the SAMF, seated monkey holding an Egyptian statue in a front paw, *reverse* four monkeys sat on a branch, edge stamped 48, 61 x 53mm (Coll. R. Marx 128; BDM VII, 491; *cf.* BDW 18, 443). *About extremely fine and very rare (£120-150)*

About the sculptor Jouve little seems known

841

1906. FRANCE. *Le Vent*, a silver medal by C. Lefèvre for the SAMF, naked female shielding old lady seated on ground from the wind, *reverse* trees in landscape blown by wind, edge stamped 41, 69mm (Coll. R. Marx 129). *Has been polished, but better than very fine, rare (£80-100)*

Camille Lefèvre somehow remained unmentioned by Forrer in BDM, although the artist was working contemporaneously with other engravers and medallists well known to Forrer

842

1906. FRANCE. *Le Vent*, a bronze medal by C. Lefèvre for the SAMF, similar, but edge stamped F, 69mm (Coll. R. Marx 129); together with a uniface trial of the reverse, also 69mm [2]. *Medal extremely fine, trial very fine (£80-100)*

The F on the edge of the medal indicates a piece made for the artist himself

843

1908. FRANCE. *Le Maréchal-Ferrant*, a silver plaque by F. Gaudissard for the SAMF, two blacksmiths shoeing a horse, *reverse* blacksmiths at work in a forge, edge stamped 142, 66 x 50mm (Coll. R. Marx 139; *cf.* BDW 18, 455). *Extremely fine, very rare (£80-100)*

844

1908. FRANCE. *Breton et Bretonne*, a bronze plaque by P.-C. Lenoir for the SAMF, man seated at table with cider flagon and cup, *reverse* girl standing by grazing bullock, edge stamped 61, 60 x 47mm (Coll. R. Marx 141; BDM VII, 548). *Good very fine (£50-70)*

THE BRUCE HAGEN COLLECTION OF POLAR MEDALS

846

GREAT BRITAIN, Royal Geographical Society, silver Nansen medal, 1896, by Allan Wyon for Pinches, bust of Fridtjof Nansen l., *reverse* the ship *Fram* in snow ice, arctic canoe and paddle and two sprigs of laurel below, in a card box inscribed on the side "Den Kongelige Mynt", 70mm, 155.1 gms (cf. Poulsom p. 86; MJP p. 153; BDM —; BHM —). *A beautiful example, virtually as struck, two very trivial nicks to rim, attractively toned, with prooflike brilliance, extremely rare (£400-500)*

Neville Poulsom, *The White Ribbon, A Medallic Record of Polar Exploration* only records the gold medal awarded to Hansen. M. J. Pinches, on the other hand, *Medals by John Pinches*, states: "A special gold medal was presented to Nansen, five silver to his officers and eight bronze to the crew of the *Fram*." There were no examples of this medal in the John Pinches Archive Collection, although plated in MJP a work based on the archive. There is no reason to believe the case is connected with the medal.

Fridjof Nansen is one of the most important modern Norwegians. The 1893-1896 voyage of the *Fram* (Forwards) to the Arctic was one legends are made of. Using the specially constructed ship to set itself into the pack ice and drift northwards, Nansen and his hand-picked small crew spent three years drifting in that ice until breaking free and returning to Norway. At what point Nansen felt was a desirable point, he headed on ski and sledge towards the North Pole with Hjalmar Johansen. He attained the farthest North point ever reached by a human and by returning alive was able to do the "talk show circuit" of the day which was lecturing. The Royal Geographical Society held Nansen in the highest regard, striking this spectacular medal by Allen Wyon (an artist frequently employed by the firm of Pinches for their most prestigious projects). Significantly, these feats legitimised the cause of Norwegian independence due to the stature Nansen had attained, especially in the British community and a few years later Haakon VII (a cousin of Queen Victoria) became King of Norway in 1905.

The *Fram* made two other significant voyages. The first was by Otto Sverdrup who no one ever talks about, though he charted about 300,000 square miles of new land along the North West Passage route and did much other significant scientific work. He also improved the techniques of polar exploration including the use of sledge dogs. The second journey was the command of Amundsen in 1911 when he was scheduled to drift the Northwest Passage for five years, but instead took the crew and himself to the Antarctic where he attained the South Pole first with three men.

Ex NASCA CICF sale, March, 1982 (lot 2090)

847

GREAT BRITAIN, Royal Geographical Society, silver Scott Memorial medal, 1913, by Bowcher, Robert Falcon Scott almost facing, *reverse* polar scene with five figures, the *Discovery* in background, 55mm, 88.6 gms (cf. Poulsom p. 87; BHM 4101). *Choice extremely fine, important and rare, matt finish* (£140-180)

Brown, BHM p. 99, state "the medal was presented in silver to officers and scientific staff and in bronze to the crew of the *Terra Nova*. The specimen in gold is in possession of the Royal Geographical Society. Frank Bowcher seems to have worked almost exclusively for Spink, who almost certainly struck this medal at their factory.

Bowcher's choice for the reverse is an interesting one. It shows Scott and the four men who met their deaths (Lieutenant Henry Bowers, Petty Officer Edward Evans, Lawrence Oates and Edward Wilson). The five men on skis is uncharacteristic of Scott's opinion on the proper mode of polar travel. The British tradition of polar travel which was a man hauling through the deep and dangerous crevasse-lined landscape with hundreds of pounds of supplies as best he could. Skiing and dogs were not his first choice and skiing was finally accepted by Scott after seeing a wealthy young Norwegian, Trygve Gran, while on a supply trip to Norway before his 1912 expedition. Unfortunately for Scott he did not choose Gran for his South Polar party. If he had done so (and left one other man at camp, having four men instead of five) he may have beaten Amundsen to the pole and also lived. Had that happened, Scott of the Antarctic would not have become such a powerful part of polar exploration lore.

848

BELGIUM, Royal Geographical Society. Antarctic Expedition 1897-1899, bronze medal by Wissaer, crowned globe within wreath, *reverse* view of the *Belgica*, bronze, 61mm (BDM VI, p.519). *Good extremely fine, but a little dusty, well engraved (£60-80)*

The Belgian Antarctic Expedition of 1897-1899 is hardly a household story like Scott in 1912. However two very important explorers took part along with the leader, Adrien de Gerlache, namely Roald Amundsen of Norway and Dr. Frederick Cook of the United States. Amundsen's experience in the Antarctic were the lessons he needed to learn in order to attain the South Pole ahead of Scott in 1912. Dr. Cook later explored in the North and made a discredited claim to have reached the pole. Peary being given the credit for that milestone. De Gerlache's expedition was originally scheduled for less than two years. He unfortunately misled the crew and forced the *Belgica* into the pack ice and they were able to handle the situation by working on sleds, skis and other projects during the winter. De Gerlache and the rest of the expedition were not. Scurvy from not eating fresh food led to depression and insanity for some (including de Gerlache). Luckily, the crew survived (one man was lost at the beginning of the voyage) and made it out of the ice and return to Belgium. Since this was the first modern Antarctic expedition it was the basis for the later *Discovery* expedition and other countries attempts to eventually conquer the South Pole.

849

BELGIUM, Antarctic and Greenland Expeditions 1897-1909, silver medal by Ch. Samuel, bust of Adrien de Gerlache l. *reverse* view of the *Belgica*, legend below, silver, 67mm, 114.8 gms. *Good extremely fine, matt finish (£160-180)*

See footnote to previous lot

850

FRANCE, Jean Charcot, silver portrait medal by Richer and Lindaur, bust r., *reverse* ship, EXPEDITIONS POLAIRES FRANÇAIS above, PORQUOI PAS? below, 68mm, 154.4 gms. *About extremely fine (£160-180)*

851

FRANCE, Jean Charcot, octagonal bronze memorial medal by Gregoire, 1938, bust almost facing, *reverse* ship, PORQUOI PAS? below, engraved 'P.L.B. 1948' on base of rim, 55mm, 101 gms. *Extremely fine (£60-80)*

A attractive medal, the portrait full of character. The significance of the engraving on the rim is not known.

852

GERMANY, Roald Amundsen, South Pole achieved, 1912, silver medal by Lauer, 34mm, 17 gms. *Good extremely fine and proof-like (£60-80)*

853

GERMANY, Roald Amundsen, South Pole achieved, 1912, a similar bronze medal by Lauer, 51mm, 48.7 gms. *About as struck (£50-60)*

854

GERMANY, Fridjof Nansen, uniface bronze plaquette, unsigned, attributed to Lauer, undated (c.1900-1910), bust three-quarters r., legend below, 46 x 36mm, 17.4 gms. *Extremely fine, small spot of discolouration above head, matt finish, with golden patina (£25-30)*

855

IRELAND, Dublin Society, Sir Charles Giesecke, 1817, bronze medal by Mossop, bust r., *reverse* polar bear on ice flow, 43mm, 29.1 gms (BHM 953; BDM IV, p.172). *Very fine, some bumps to rim, extremely rare (£200-250)*

BHM notes this medal as only 'rare', perhaps because it is represented in four institutional collections; Bruce Hagen calls it extremely rare and the cataloguer has to agree, it is the first he can recall seeing.

The note in BHM reads "Sir Charles Giesecke spent a number of years in Greenland gathering minerals; whilst returning to England his ship was captured by a Danish brig which in turn was captured by a British vessel and brought to Leith. The mineral collection was sold in Edinburgh and part was purchased by the Dublin Society. To make some amends for the loss of his collection and its purchase by the Dublin Society, Giesecke was appointed Professor of Mineralogy and Director of the museum during which time the Dublin Society ordered this medal in recognition of his services."

856

NORWAY, Roald Amundsen, Polar Expeditions, uniface base metal plaquette by Rui, Oslo, 1926, 77 x 47mm, 36.2 gms. *Extremely fine (£60-80)*

Boldly executed and in all probability rare. We are uncertain of the composition of the metal, it is perhaps iron.

857

NORWAY, Nansen and Sverdrup, 1893-1896 Expedition, unsigned medallets (2), in bronze gilt and aluminium, 24mm, with integral loops for suspension. *Extremely fine (£15-20)*

858

SWEDEN, Nordenskjold and Palander, North West Passage Expedition, 1879, silver medal by A. Lindberg, 60mm, 89.9 gms. *Better than extremely fine, but slight scuffing noticeable on very close inspection, very attractively toned (£140-160)*

859

SWEDEN, Nordenskjold and Palander, North West Passage Expedition, 1879, bronze medal by Lea Ahlborn, conjoined busts l., *reverse* ship, 49mm, 57.5 gms. *Almost extremely fine (£35-40)*

860

SWEDEN, Nordenskjold and Palander, North West Passage Expedition, 1879, bronze medal by Lea Ahlborn, northern lights over the pole, *reverse* ship, 44mm, 39.4 gms. *Good very fine (£25-30)*

861

SWEDEN, Nordenskjold and Palander, North West Passage Expedition, 1879, bronze medal by Lindberg, bust of Nordenskjold l., *reverse* legend within wreath, 27mm, 9.7 gms. *Extremely fine or better, toned, with traces of original lustre (£20-25)*

862

SWEDEN, Fridjof Nansen/Andrees Polar Expedition, 1896, white metal medal by Aug. Hogel, 50mm, 52.2 gms. *Extremely fine, beginning to tone, bump to rim (obverse, 11 o'clock), some slight corrosion to reverse at margins (£100-120)*

863

SWEDEN OR NORWAY, Fridjof Nansen/Andrees Polar Expedition, 1896, bronze portrait medal, unsigned and undated, bust of Nansen l., *reverse* ship, 41mm, 23 gms. *Extremely fine (£25-30)*

864

SWEDEN, Otto Nordenskjold, uniface bronze portrait plaquette by H. Taglang, bust l., in bold relief, 80 x 57mm (the top rounded), 168.9 gms. *Extremely fine (£50-60)*

865

UNITED STATES OF AMERICA, Dr. Elisha Kane, Masonic related medals (2): a) Kane Lodge, FM & AM No. 454 N.Y., undated and unsigned, bronze, 43mm, 29.6 gms; b) Elisha Kane, by Lovett, white metal, 51mm, 41.2 gms. *Both very fine, second somewhat scuffed (£35-40)*

866

UNITED STATES OF AMERICA, Arrival of Nansen in New York, 1897, by Victor D. Brenner, uniface silver portrait plaquette, base rim marked "sterling", 69 x 45mm, 84.5 gms (cf. Baxter, *The Beaux -Arts Medal in America,* 117, p.40). *Extremely fine, rare (£250-300)*

Superb Beaux-Arts style. Baxter comments "the force of personality and feeling of three-dimensional presence conveyed in this small piece are remarkable." Ex Presidential sale (Joe Levine, 6/87)

867

FRIDJOF NANSEN, gold medal by Bodlak, undated (probably 1950-1960's), 25mm, .900 fine, 9.3 gms. *Minor handling, proof-like extremely fine (£80-90)*

868

OTTO MART TORRELL, Geologist, small silver portrait medal, undated, bust facing, *reverse* map of Greenland, 32mm, 15.5 gms. *About extremely fine, but toned a little unevenly (£18-20)*

The style suggests the medal dates to the early years of the present century.

869

SCOTT AND SHACKLETON, Swan/Mear/Wood Expedition, 1984-1986, bronze medal, issued by the British Royal Mint, 63mm, in case of issue. *Mint state (£20-30)*

870

FADDEI FADDEIVICH BELLINGHASUEN, silver medal by the Franklin Mint, 39mm, .925 fine, 20.2 gms. *Mint state proof striking, minor handling (£12-15)*

871

SOUTH POLAR DIAMOND ANNIVERSARY, Canterbury Museum Centennial Appeal, silver medal by the Franklin Mint, bust of Scott almost facing, *reverse* standing figure of Scott, 39mm, in original card. *Mint state (£12-15)*

872

PEARY NORTH POLAR COMMEMORATIVES (2): a) Peary finds the North Pole, 1909 by Longines Symphonette, silver, matt finish, 40mm; b) The Race to the North Pole 1909 by the Franklin Mint, bronze, 45mm. *Extremely fine or better, last proof-like (£20-25)*

Both probably date to the 1970's

873

FRIDJOF NANSEN, medals and medallets (4), Norwegian (3), Dutch (1), 24mm, 30m, 33mm, and 42mm; and a medallet, with integral loop for suspesion of Amundsen [5]. *Very fine or better (£30-40)*

CABINETS & NUMISMATIC BOOKS

874

PROCLAMATION: Charles II, A proclamation declaring that Spanish Ryals are current at 56 Scottish Shillings, dated 4th July 1683, Edinburgh, Royal Arms at head, Broadside 28 x 30cm. *Imprint cropped, but very fine and very rare (£80-100)*

875

PROCLAMATION: Charles II, A proclamation raising the current value of coins, the ounce of silver was raised to £3.4s Scottish, and the 4-Mark piece to 56/- Scottish, and the increase of the Mint price of bullion,dated 5th March 1681, Edinburgh, Royal Arms at head, Broadside 28 x 31cm. *Very fine and very rare (£80-100)*

876

CIANI, L., Les Monnaies Royales, 1926; together with other Numismatic books, auction catalogues etc, mostly European (57) [58]. *Generally good condition (£100-150)*

877

Medallic Illustrations, Folio plates, various, some duplication, 27 plus index [28]. *Generally good condition (£40-60)*

878

SOTHEBY & CO., The Schieffelin Collection, 1898. *Hard bound in buckram without cover, hand priced in places, extremely fine (£50-60)*

879

SOTHEBY & CO., The Palace Collection, a reprint of the 1954 catalogue, 72 plates. *Extremely fine (£20-30)*

880

WHITELAW, Rev. H.A. Communion Tokens, 1911, 8 plates,116pp. *Good condition, very rare (£80-100)*

Only 170 printed

881

A SMALL COLLECTORS MAHOGANY CABINET, 6 trays, single pierced, sliding door, 25 x 15 x 8cm, brass top handle, lock, no key. *Good condition (£40-60)*

882

SMALL COLLECTORS CABINET, comprising of 8 trays, single glass fronted door, top brass handle, 20 x 22 x 14cm, lock, no key. *Good condition (£40-60)*

883

A SMALL COLLECTORS MAHOGANY CABINET, 6 trays, double pierced, 15cm square, brass top handle, lock, no key. *Good condition (£30-40)*

BANKNOTES

884

BANK OF ENGLAND, K.O Peppiatt £10 17. July 1935 (Dugg. B242) together L.K. O'Brien £5 (2) Dugg. B.277, Treasury N.F. Warren Fisher £1 (3) Dugg. T. 31 and Provincial notes, Dartmouth Bank £1 (4), Durham Bank £5 (3) 1886-89. cut-cancelled, Newcastle Joint Stock £10 1836, cancelled. *£10 is foxed and about fine others very good to good very fine (£120-140)*

885

BANK OF ENGLAND, K.O Peppiatt £5 27. Aug. 1935, £5 29. Aug. 1935, £5 6. April 1936 and £5 (2) 8. April 1936, some with light staining and minor graffiti (Dugg.B241). *Fine to very fine (£120-140)*

886

BANK OF ENGLAND, P.S Beale £1 error with both serial numbers upside down (Dugg. b268). *Good fine to very fine (£50-60)*

887

ENGLAND, miscellaneous, World War II propaganda note with anti British message on back of a 'Peppiatt' £1 H86D 729630, air dropped over North Africa, pinholes, *good very fine,* together with Darlington Bank £5 1883, Durham Bank £5 1883 and Stockton on Tees Bank £5 1882, all split and rejoined and signature cut cancelled, *very fine (£40-45)*

888

ENGLAND, miscellaneous, a copper printing plate for Bill of Exchange to be issued in the Crimea 18--, and drawn at Messrs Cox & Co., London. *Very fine and interesting (£100-120)*

Made for use in the Crimea War 1854-1856.

889

IRELAND, Kinsale private note unissued 180-, red print on white paper 'Fot the Convenience of change I.O the Bearer 3 pence'. *Some spoiling left side, scarce (£350-450)*

890

IRELAND, National Bank £10 Ballymahon branch, black on white Perkins, Bacon proof on paper with Hibernia seated upper centre with harp and Irish wolfhound, closely trimmed at margin. *Good very fine to extremely fine (£260-280)*

891

IRELAND, National Bank £5 Boyle branch, black on white Perkins Bacon proof on paper, design as last, pencilled notation 'To this 23rd July 1866' lower right, some thinning left side. *Good very fine (£240-260)*

892

IRELAND, National Bank £1 Loughrea branch black on white Perkins Bacon proof on card, design as last with 'Specimen' stamped lower right. *Good very fine to extremely fine (£240-260)*

893

IRELAND, Provincial Bank £1 1. October 1872 black on white Perkins Bacon proof on paper, Hibernia and Britannia seated upper centre with head of Victoria upper left, pencilled notation 'To this 14th Augt. 1872' at lower right. *Extremely fine (£160-180)*

894

IRELAND, Provincial Bank £1 1. October 1874, black on white Perkins Bacon proof on paper, design as last. *Good very fine to extremely fine (£160-180)*

895

IRELAND, Central Bank £1 (2) 11.3.1963, O1X and O2X prefixes part of a series of notes released in 1973 (Pick 64a). *Uncirculated and extremely fine (£40-50)*

896

SCOTLAND, Bank of Scotland £1 1935 together with British Linen Bank £1 1937, Clydesdale Bank £1 1937, Commercial Bank £1 1936, National Bank £1 1937, North of Scotland Bank £1 1935 and Royal Bank £1 1937. *Good very fine (£80-90)*

897

BELGIUM, National Bank 1,000-Francs 1945 (Pick 128). *Very fine (£50-60)*

898

BELGIAN CONGO, Etat Independart du Congo, 100-Francs, 1896, woman seated at left, lion upper right (Pick 2a), usual two punch-holes in middle. *Pinholes and some foxing (£400-450)*

899

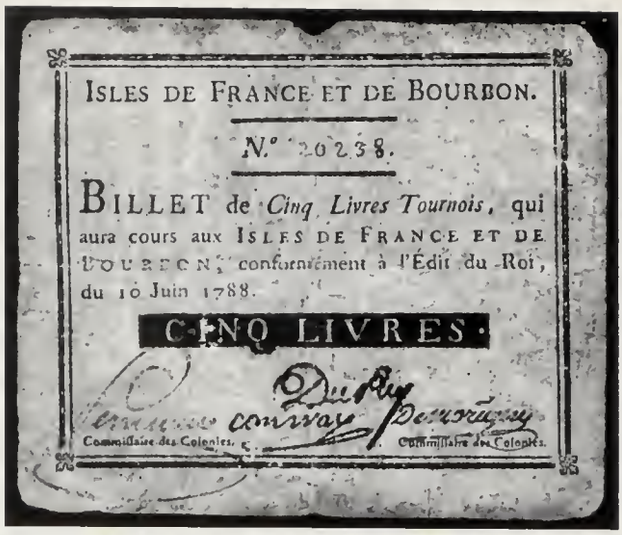
BELGIAN CONGO, Etat Independart du Congo, 10-Francs, 1896, child seated at centre (Pick 1a), usual two punch-holes in middle. *Pinholes left side, fine (£300-350)*

900

CHINA, Republican China Military Bank-Note $5 (1912) Shanghai. *Fine (£70-80)*

901

GERMANY, an album of Notgeld (approx 90), 1914-1923 and other German and World notes (13) [Lot]. *Fine to uncirculated (£30-40)*



902

ISLES DE FRANCE ET DE BOURBON, 5-Livres tournois, 10.June 1788, black print on light card, small piece missing on top margin and right corner tip (Pick 7) plus few Austrian notes (5) 1913-24. *Some damaged, fine (£300-400)*

903

ITALY, Bank of Italy 5000-Lire (1961-63) and 10,000-Lire (1953-60) both with small graffiti on one watermark area (Pick 85d, 89c). *Fine (£50-60)*

904

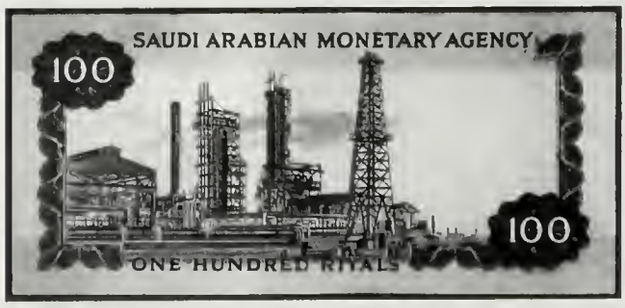
JAMAICA, Bank of Jamaica 10/- (1966-70) (Pick 50Ad) together with other Commonwealth and World notes (44) including HongKong (Pick 74b), Macau (Pick 50) and Japan (Pick 96c). *Uncirculated (£100-120)*

905

PERU, El Banco Nacional del Peru, 20-Centavos and 50-Centavos 1873 (Pick S301, 302), together with other Central and South American notes (3) [5]. *Good fine to very fine (£40-60)*

906

QATAR & DUBAI, Currency Board 10-Riyals (Pick 3) plus Bahrain Currency Board 1/2-Dinar and 1-Dinar L.1964 (Pick 3,4). *Uncirculated (£140-160)*



907

SAUDI ARABIA, Monetary Agency 100-Riyals 1966 (Pick 15a). *Extremely fine (£160-180)*

908

SAUDI ARABIA, Monetary Agency 50-Riyals 1966 (Pick 13a). *Uncirculated (£140-160)*

909

SAUDI ARABIA, Monetary Agency 50-Riyals 1966 (Pick 13a). *Uncirculated (£140-160)*

910

SAUDI ARABIA, Monetary Agency 10-Riyals (8) 1966 (Pick 13). *Very fine to about uncirculated (£80-100)*

911

SAUDI ARABIA, Monetary Agency 1-Riyal (4) and 5-Riyals (7) 1966 (Pick 11a, 12a) [11] *Uncirculated (£100-120)*

912

SOUTH AFRICA, Reserve Bank 2-Rand error with differing serial numbers, one top left and other in correct position upper right plus 50-Rand error miscut with too mush border at bottom, missing some text at top and with extra print right side (Pick 118d, 122a)[2]. *Extremely fine and good very fine (£45-50)*

913

YUGOSLAVIA, Kingdom 10-Dinars 1926 (Pick 25). *Good very fine (£25-30)*

914

WORLD, miscellaneous, accumulation of World notes (approx 1,500), 1908-1987, mostly from Argentina, Brazil, China, Germany, Indonesia, Nepal, Peru and Uruguay, much duplication [Lot]. *Modern notes generally uncirculated, others very good to very fine (£400-500)*

915

WORLD, miscellaneous, accumulation of World notes (approx 200), 1910-1993, plus ephemera (7) [Lot]. *Very good to good very fine (£70-80)*

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 11.75% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

5 Payment
Immediately a lot is sold the buyer shall:—
(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases
The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is

the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:–

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(e) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale than due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may he returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot

will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of Title and Availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Recission of Sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine

any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales
A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:
Royal Bank of Scotland
London, Piccadilly Circus Branch
48 Haymarket, London SW1Y 4SE
Sort Code: 16-00-83
Account no: 00118446

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'- the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

Buyers Premium

A buyers' premium of 11.75 % on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16 - 00 - 83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be included in the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.

1 OLD BOND STREET LONDON W1X 3TD TELEPHONE 0171 499 5022 FAX 0171 499 5023